Vote yes on Prop. B & C this Tuesday

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Milk Club at 20:

'One of the few independent groups left' page 16



Gregg Araki goes 'Nowhere' in his new teen angst movie.

see Arts section



BAY A REAL EPORT

Vol. 27 • No. 22 • 29 May 1997

Serving the Gay & Lesbian Community for more than 26 years

The AIDS Riders are off... But where's the money going?

by Mike Salinas

his Sunday, some 3,000 bicyclists will take off from San Francisco for Southern California, as part of the fourth annual AIDS fundraiser "California AIDS Ridess" — or, as it is almost universally advertised, "California AIDS Ridess Presented by Tanqueraye." Tanqueray, the gin importer, says the AIDS Rides it sponsors around the country from May through September are "the most successful AIDS fundraisers in history." But for heartbroken and exhausted cyclists of last year's ride from Philadelphia to Washington, the story was one of anything but success. That ride pulled in some \$4.5 million in pledges, of which over \$1.66 million came from Philadelphia riders – but it only returned \$260,700 (not quite 17 percent) to Philadelphia beneficiaries.

That return was so small because the expenses amounted to over \$1.3 million. The greatest outlays associated with the overhead were for a \$180,000 "production fee" to Los Angeles-based producer Pallotta and Associates – a for-profit corporation – plus "staff salaries and benefits" of \$417,628. The rest of the overhead consisted of food (\$110,559), pledge processing staff and legal fees (\$82,064), advertising, dues, fees, permits, insurance, staging equipment rentals, space rentals, utilities, supplies, vehicles, mechanics, fuel, postage, printing, telephone, equipment purchase and rental, travel and rider recruitment, and \$27,561 for "miscellaneous."

All told, the 786 riders from Philadelphia averaged a total donation of \$331.68 each to community organizations. Before they were allowed to participate, each paid a non-refundable fee of \$45, and lined up pledges of at least \$1,400. his Sunday, some 3,000 bicyclists will take off from San Francisco

of \$331.68 each to community organizations. Before they were allowed to participate, each paid a non-refundable fee of \$45, and lined up pledges of at least \$1,400.

The resulting outrage over the tiny return in Philadelphia led to the cancellation of this year's ride (Washington riders will start in North Carolina instead); a threatened lawsuit against the *Philadelphia Gay News* by Pallotta and Associates, a countersuit brought by *PGN* and the contributing writer who followed the story; and a state Attorney General's investigation into the matter.

In April, Pallotta and Associates was found to have violated a state law against fundraising without registering as a "professional solicitor"

In April, Pallotta and Associates was found to have violated a state law against fundraising without registering as a "professional solicitor" with the state, and agreed to pay a fine of \$110,000 (about 61 percent of the "production fee") over a two-year period. The Pennsylvania Attorney General has said the fine, minus the cost of the investigation, will be donated to AIDS charitable organizations.

A statement on the Philadelphia/DC AIDS Ride, released through the official press office of Bragman Nyman Cafarelli last August, estimated that "in just over three years the segment AIDS Rides around the country."

that "in just over three years, the seven AIDS Rides around the country

ADAP funding stalls, Clinton blamed

by Bob Roehr

IDS is off the President's priority list, and that is making the community very uneasy," said Bill Arnold, cochair of the ADAP (AIDS Drug Assistance Program) Working Group. The subject is money — both a supplemental appropriation for this year and the budget for next year.

AIDS lobbyists are pushing for an addi-

AIDS lobbyists are pushing for an additional \$68 million in the current budget to purchase lifesaving protease inhibitors and other drugs through ADAP programs run by the states. "The good news is that we had just about a unanimous vote in the conference committee [in Congress], if the president had asked for it," said Gary Rose, a lobbyist with the AIDS Action Council.

But Bill Clinton didn't ask for it.

"Twice now, Congress has put in the money and the White House has taken cred-

it for it," said Rose. "They are not going to do that again, and I don't blame them." Arnold says that this time the administration must either "take the lead or split the lead" with

Why hasn't it? "The short answer is that Why hasn't it? "The short answer is that Secretary [of Health and Human Services-HHS] Shalala didn't do anything," said Ernest Hopkins, director of health and treatment with the National Association of People With AIDS (NAPWA). She would have had to identify an offset or cut from within her own programs, and "I don't think she was willing to do that."

Pelosi plan dies

Nancy Pelosi (D-California) had proposed an offset taken from the Department of Housing and Urban Development. The administration did not support that alterna-

Pelosi aide Steve Morin sees a larger

framework of ADAP funding tied to quality tramework of ADAP funding fied to quality of care and a set of treatment guidelines now in preparation. The NIH held a two-day meeting on the guidelines last November, and they were supposed to be issued by HHS in January, then March, and now June.

"It has become clear that most people are currently receiving substandard corp." says

It has become clear that most people are currently receiving substandard care," says Morin. "In order for them to receive state of the art care they are going to have to have access to a greater variety and more expensive drugs. Treatment will probably begin earlier." The guidelines would require that, and the supplemental appropriation would pay for it.

Morin believes the administration's lack of support for progressive for the progressive

of support for more money is "tied to look-ing at the situation as it is right now, with a lot of substandard care." He fears "this whole issue is delaying release of these guidelines, because they don't want to look like they have not adequately assessed the impact of

page 19 ▶

Log Cabin/LA President Ritch Colbert (left) and openly gay LA Deputy Mayor Mike Keeley rejoice along with their fel-low pedal pushers at the jubilant conclu-sion of the 1996 California AIDS Ride,

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DA steps up outreach to gay domestic violence victims

by Dennis Conkin

an Francisco District Attor-ney Terence Hallinan un-veiled a new Muni bus cam-paign targeting victims of lesbian and gav domestic violence on

Asian Women's Shelter 5543 18th Street, Suite 19 Crisis Line: 751-0880 Lesbian-focused program

Lesbian-focused program-ming and staff for lesbian vic-

ming and start for lessifial vic-tims of same-sex domestic vio-lence. Cantonese, Mandarin, Vietnamese, Korean, Tagalog, Japanese, Hindi, Lao, Mein, Their Tamil

Center For Special Problems 1700 Jackson Street

292-1500 Mental Health clinic for les-

bian, gay, bisexual, transgen-der adult and youth survivors and perpetrators of violent

crimes, including domestic vio-lence, incest, and other sexual

abuse. Group and individual therapy. English, Cantonese, Mandarin, Swantonese.

Against Violence 973 Market Street, Suite 500 Crisis Line: 333-HELP

Provides crisis counseling, assistance in obtaining re-

straining orders, criminal jus-tice advocacy, information and

referrals, support groups, short-term therapy, 24-hour crisis line. English, Spanish,

Tagalog.

Where to call for help

The poster campaign uses the lesbian and gay rainbow motif and a pink triangle to alert les-bian, gay, bisexual, and transgen-der riders that same-sex domestic violence is a crime, and that vic-tims can call the District Attor-

Men Overcoming Violence (MOVE) 54 Mint Street, Suite 300

Group and individual thera-

py program for gay and bisexu-al men who batter. Focuses on tools and skills men need to

New Leaf (formerly Opera-tion Concern/18th Street Services) 1853 Market

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end abusive behavior

777-4496

626-7000

ney's Family Violence Project for

hey's Failiny violence Project for information and help.
An estimated 400 posters will be placed through the San Francisco Muni system, in an effort to raise awareness of lesbian and gay domestic violence and resources for victims, according to Family

violence Project Advocate attor-ney Crystal Wesson.

Wesson was hired by the Dis-trict Attorney's office in late 1996 as the first full-time victim's advo-cate of any city in the country. In addition to advocacy on behalf of victims, Wesson trains police and community groups about issues of same-sex domestic violence



Terence Hallinan at May 22

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The FVP provides free confidential assistance, support throughout a criminal case, including accompaniment to court hearings, referrals to social service agencies (including agencies addressing transgender and samesex communities), and information and educational outcome. tion and educational outreach

about family violence issues. Wesson says that between 25 and 35 percent of lesbian, gay, bisexual, and transgender relation-ships have been affected by such

violence.

A 1995 survey of six cities –
San Francisco, San Diego, Chicago, Minneapolis, New York, and
Columbus, Ohio – noted more
than 1,500 incidents of same-sex domestic violence reported in a

Figures for 1996 will not be re-leased until Domestic Violence Awareness Month next October, according to Community United Against Violence's Greg Merrill,

Reduced to an object

Merrill lauded the efforts of the District Attorney to appropriately prosecute people charged with same-sex domestic violence, and to provide resources and services to victims. But, he said, initial poto victims. But, he said, initial po-lice response to same-sex domestic violence situations "were a crap-shoot," despite efforts by the Dis-trict Attorney to train police on identifying the primary aggressor in a same-sex battering scenario. After the initial San Francisco police response to same-sex do-

police response to same-sex do-mestic violence calls, those reports are turned over to the police's Domestic Violence Investigation Unit,

page 4

Home sweet home



esbian And GAy Insurrection (LAGAI) members decorate the bus shelter at Castro and Market May 24 to protest the dearth of affordable housing in San Francisco. The LAGAI demo, which turned the bus shelter into a mini one-room apartment, was also designed to remind area denizens that the Castro is for all gay people, not just the well-heeled among us. At their model Habitat for Momonity, LAGAI participants proclaimed, "The streets of the Castro should be – must be – comfortable and welcoming for

Castro Walgreen sued for HIV, race bias

by Dennis Conkin

San Francisco man with HIV infection filed a lawsuit in U.S. District Court Tuesday, May 20 that charges a Castro Street pharmacy with racial and HIV discrimination, stemming from two incidents in September 1996 and April 1997. The federal lawsuit was filed

on behalf of plaintiff John Doe by Denise Chambliss of the Law Of fices of Laurel Mousseau

According to the legal brief filed in Northern District Court, Doe was a longtime customer of the Castro Street Walgreen drug-store, where he routinely spent between \$2,500 and \$4,000 each month on AIDS medications.

"In the course of his disability. Doe's doctor prescribed tincture of opium and provided a written prescription for this medicine to plaintiff," the lawsuit details.

From 1989 through 1996

Doe's medications were dispensed on numerous occasions by the Castro Walgreen to the care of his Caucasian partner, who received them without any complications.

Doe presented his doctor's monthly prescription for tincture of opium to Walgreen, the com-plaint alleges there was a serious problem.

Staff at the Castro Street Wal-green told Doe that his doctor had misprescribed the medicine, and that he really didn't need it – and said his prescription and his iden-

tification were forgeries.

Doe went to see his doctor about the incident and confirmed about the incident and confirmed the validity of the prescription the same day, but when he returned to try to refill the prescription again, chief pharmacist Lawrence Quan "began a discussion" at the pharmacy counter in the presence of numerous other customers, according to the suit.

"Quan began to raise his voice to Doe from normal conversation level and eventually wound up screaming and shouting at Doe," the lawsuit claims.

the lawsuit claims.

During the argument, as Doe
was insisting that he needed the
medicine, Quan allegedly yelled, "I
don't care if you are HIV-positive."

According to the lawsuit, Doe
felt humiliated and immediately
left than phase a without his med-

The lawsuit documents that Doe became very ill and spent the entire weekend in severe pain due to the lack of medication for his condition, for which there are no over-the-counter remedies or effective substitutes.

Doe was eventually able to obtain his medication the following week from the Castro Walgreen, but in April 1997, Quan again refused to fill the prescription, citing "insurance coverage problems."

The lawsuit charges that dur-ing the same time other Walgreen employees filled the prescriptions without complaint, and that Doe

has never been presented with evidence of Walgreen's failure to obtain payment from his insurer.

A Walgreen district manager was not available for comment, but a 498 Castro Street assistant manager told the Bay Area Re-porter he "didn't think" that Quan made the statements.

The complaint charges that Walgreen violated Doe's right to privacy under the California constitution, and denied him public services in violation of federal



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City's landmark DP law goes into effect Sunday, despite lawsuit

by Cynthia Laird

an Francisco's landmark domestic partner benefit law for city contractors goes into effect Sunday, June 1. The recent lawsuit filed in federal court by the Air Transport Association (ATA) will not affect that, city officials said, because to date, no motion for a temporary restrain-ing order or any other action has been filed.

The law, signed by Mayor Willie Brown last November, requires businesses that contract with the city to provide benefits to domestic partners of employees if those benefits are provided to spouses. Many businesses and everal business associations, inseveral dusiness associations, in-cluding the San Francisco Cham-ber of Commerce, are supportive of the law, which is being imple-mented through the Human Rights Commission (HRC).

Last Saturday, the Harvey Milk Lesbian/Gay/Bisexual Democratic Club staged a picket in front of United Airline's Union Square ticket office to draw attention to the airline's involvement in the lawsuit; United is a member of the ATA and recently won a two year exemption from the law by the Board of Supervisors over a multi-million dollar, 25-year lease at San Francisco International

Airport.

Jeff Sheehy, club president, announced that another picket will take place at United's office this Saturday, May 31. The club has also called for a boycott of the giant airline.
"United Airlines lied to the city

of San Francisco and to its em-ployees when it agreed to comply



Jeff Sheehy pickets United.

with the domestic partner law within two years," Sheehy said. "United Airlines is hypocritical to continually market to our community, yet deny the most basic equal rights to its lesbian, gay, and bisexual employees."

The Milk Club helped draft

the law just about a year ago.

Supervisor Tom Ammiano, a strong proponent of the law, was in Berlin when the ATA lawsuit hit City Hall on May 13. Incidentally, Ammiano told the B.A.R. that he flew to Germany on Lufthansa; that siding is not an ATA mem. that airline is not an ATA member, according to association doc-

This week, he expressed his outrage over the lawsuit and United Airlines. "It's schoolyard-bully mentality. I say, 'Bite me!"

Ammiano agreed with fellow

SYNERGY

supervisors Leslie Katz and Susan Leal that United negotiated in bad faith earlier this year when it got the exemption. "They give us a good reason to use that barf bag they provide [on flights]," he quipped. "San Francisco's feet are firmly planted on the ground." Martha Knutzen, HRC president, said that staff members have worked incredibly hard over the last six months to get the business

worked incredibly hard over the last six months to get the business community informed about the law and to help them comply with it. Additional staff have been hired, and extensive information is available on the HRC website that business people can down-

Phones at the HRC have been

Phones at the HRC have been ringing constantly, she said, with as many as 25 to 30 calls a day coming in about the new law.

"We're ready. It is being implemented June 1, and I'm pleased that we'll be able to implement it," Knutzen told the B.A.R. "Many companies are on board, and we've worked to make information useful and business-friendly."

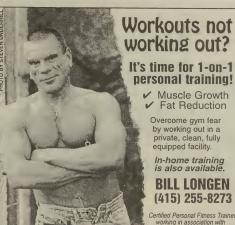
Knutzen said HRC staff members Larry Strikin and Cynthia

bers Larry Brinkin and Cynthia Goldstein took the lead on the project, and have held several workshops for the business community. Insurance fairs were also held so that businesses could learn about the various insurance options as they relate to domestic partner benefits. ▼

Saturday's picket starts at noon at United's ticket office, 124 Geary Street, at Stockton. For information about the new law, call the HRC at (415) 252-2500 or access their website at http://www.sfhumanrights.org







Dom. violence

◆ page 2

and then to the District Attorney for charging and prosecution. Wesson told the Bay Area Re-porter that the roots of domestic violence are the same as the roots

of violence in other situations— including hate crimes.

"One thing we've learned, and it's the same thing that happens in hate crimes, right before some is about to be pummeled or hit, they are reduced to an object," she said. "They are no longer a person but a thing." but a thing.

Wesson said education about domestic violence is a fundamental key to ending it in the community. Physical violence is not the only form of domestic violence, experts say. Such violence also in-cludes coercion and threats of violence, forms of intimidation such as destroying property, emotional and sexual abuse, economic abuse and isolation.

See sidebar on p.2, "Where to call for help," for some available resources. For more information, assistance, and a complete list of referral services, contact The San Francisco District Attorney's Family Violence Project at (415) 552-7550.

Walking behind bars



he third "Prisoners Fight AIDS" walk-a-thon took place Memorial Day weekend at the federal women's prison in Dublin. From left, inmates Linda Evans, Doris Salomon and Kim Lucas prepare for the 510 women who took part in the event and walked 5,763 miles. About 200 women inmates from the prison camp also participated and walked about 2,000 miles. Money raised from outside pledges and from the women will help several agencies, including Camp Sunburst, the Ambassador Hotel, the HIV/AIDS in Prison Project, Walker House and Women Organized to Respond to Life-Threatening Diseases. Eve Goldberg, who helped with the event from outside the prison and who is Evans' partner, said several of the inmates, including Evans, are political prisoners, incarcerated because of their left-wing views. Evans has served 12 years of a 40-year sentence.

NCLR celebrates two decades Saturday

by Cynthia Laird

or the past two decades, the National Center for Lesbian Rights (NCLR) has been in the forefront when it comes to advocacy work to help lesbians achieve civil and human rights. On Saturday, May 31, hundreds of supporters are expected at the organization's 20th anniversary cel-

ganization in San Francisco.

Award-winning Bay Area author and lesbian Dorothy Allison will give the keynote speech. Allison's best-selling novel Bastard Out of Carolina was a finalist for the 1992 National Book Award. A film version of the book, directed

by actress Anjelica Huston, was aired on Showtime last year. Also appearing at the gala will be Marga Gomez, the Frida Kahlo of comedy.

The evening will begin with a reception and silent auction, followed by dinner and the awards program. Afterwards, well-known DJ Page Hodel will spin the dance

tunes.

NCLR will honor two women
this year. The Founder's Award
will be presented to San Francisco Superior Court Judge Donna J.
Hitchens. In 1977, Hitchens created the Lesbian Rights Project
(LRP) at Equal Rights Avocates
with a \$10,000 grant from the
Berkeley Law Foundation. LRP
became NCLR in 1988.

The Justice Award will be con-

The Justice Award will be con-ferred posthumously on NCLR's former client, Mary Ward, a les-

bian mother who died in January after suffering a heart attack. Ward had recently lost an appeal ward nad recently lost an appear for custody of her youngest daughter. A Florida judge gave custody to Ward's ex-husband, who had served eight years in prison for murdering his first wife. One of Ward's daughters will

wife. One of ward's daughters will accept the award.

NCLR's goal is to bring its resources to the assistance of lesbians throughout the country. The San Francisco-based group works to change discriminatory laws and

laws to benefit lesbians ment, parenting, adoption, housing, and immigration.

Contributions, except for \$35 per person, are tax-deductible. ▼

Individual tickets start at \$100. The gala starts at 6:30 p.m. at the San Francisco Marriott Hotel, 55 Fourth Street, in the Yerba Buena Ballroom. For reservations or more info, call (415) 864-8523.

Gay Prom '97 looking for drivers, food planners

by Cynthia Laird

he third annual Gay Prom in Hayward is just over two weeks away, and while many aspects of the event have been finalized, Ken Athey of Lambda Youth Project is still looking for volunteers in two key areas: transportation and food/beverages.

"In the Spirit of Freedom" is the theme for Gay Prom '97, which

"In the Spirit of Freedom" is the theme for Gay Prom '97, which will take place Saturday, June 14 at Centennial Hall. Tickets are available throughout the Bay Area.

Regarding the needed volunteers, Athey said people who have trucks are especially needed to help transport supplies; drivers with vehicles are also needed to help transport young people to the prom from San Francisco and other cities in the area.

As for the refreshments, a critical part of every successful party, food and beverage planners are urgently needed to plan and arrange the menu.

For prom information or for information about volunteering with transportation or food, call Athey at (510) 247-8214.



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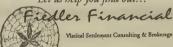
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PUBLISHER Bob Ross

EDITOR Mike Salinas

ARTS EDITOR

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ASSISTANT EDITORS Dennis Conkin Roberto Friedman Patrick Hoctel

CONTRIBUTING WRITERS

CONTRIBUTING WRITERS
Dianne Aaronson • Rene M. Astudillo
David Bianco • Erin Blackwell • John Blanco
Jaime Cader • Philip Campbell
Jesse Costello-Good • Jim Coughenour
M.R. Covino • Marianne Dresser • Beth Elliott
Chad Jones • Liz Highleyman • Robert Julian
John F. Karr • Jeffery Kennedy
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Karl Bruce Knapper • Simon LeVay
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Adrian Roberts • Bob Roehr • Shan Schwartz
Doug Seto • Mary. Shaw • Robin Sweeney
Rick Thoman • Paul Thomason
Stephanie von Buchau • Dick Walters

ART DIRECTION & DESIGN Adrian Roberts

AD PRODUCTION & LAYOUT Jorge Alonso

PHOTOGRAPHERS Jane Philomen Cleland Darlene/PhotoGraphics Gregory H. Fleischer Marc Geller Rick Gerharter Phil Migilarese, Jr.

EDITORIAL CARTOONIST

GENERAL MANAGER Michael M. Yamashita

ADMINISTRATIVE ASSISTANT Chip Murray

CLASSIFIED ADVERTISING David McBraver

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DISTRIBUTION Andy McConnell

NATIONAL SALES REPRESENTATIVE Rivendell Marketing

LEGAL COUNSEL mas E. Horn, Esq.

MEMBER National Gay Newspaper Guild United Press International



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Foul!

ost San Franciscans will probably not go to the polls Tuesday; this is not a huge election, and without the personalities associated with office races, few people feel strongly about most of the issues on the ballot. That's a shame, and a recipe for the perfectly legal subversion of democracy: the lower the turn-out, son of democracy: the lower the turn-out, the greater the chance that one campaign's well-organized "get out the vote" drive among its supporters could push through a proposal that most people do not want.

Of course, we mean Candlestick Mills, the proposed new stadium and shopping mall, represented by Propositions D and F.

After considering that issue carefully we

After considering that issue carefully, we have to stick with our original feelings about the stadium, and strongly urge a no vote. The reasons are many, but the single most obvious is that the San Francisco 49ers are the most successful football team in the ountry. If they cannot build their own sta-

dium, who can?

Carmen Policy of the 49ers likes to say that "revenue sharing" among all the National Football League teams has leveled the playing field so that, in effect, the 49ers are not much better off than, say, the Tampa Bay Buccaneers. If that is really the case, taxpayers in San Francisco are being asked to pick up the tab for mismanagement and perfetly

up the tab for mismanagement and perfidy across the league, and that's just wrong. Something else that is very wrong is the assertion by the NFL that the league has no objection to the existing stadium, and the contrary assertion by supporters of the new sta-dium. The *Guardian* reported last week that league officials even offered the 1999 Super Bowl to San Francisco, at Candlestick/3Com Park, but 49ers officials and city representatives rejected the offer because they wanted to use the lure of a future Super Bowl as a reason for voters to support these measures.

If that is the case, those officials rejected about \$300 million that would have been

pumped into the city's economy as part of that event. And although the economy may be doing better these days, San Francisco is clearly not in a position to dismiss that kind of free money. We would say, based on the \$100 million from the city's taxpayers. In fact, they may need to repay millions they

threw away.

In addition to the above arguments against the new stadium, the ballot measures also give near carte blanche for the 49ers to rape and pillage waterfront parkland. There can be no real need for any developer to be excused from environmental awas and resultations that care in places as laws and regulations that are in place to protect the people of the Bay Area.

All in all, we think those propositions are a terrible idea. If the 49ers huddle up and come up with a better plan, we'll support it. But D and F are no forward pass in our eyes. They're a bomb.

Meanwhile, here are our other suggestions:

Prop. A - SCHOOL BONDS VOTE NO

We have a lot of problems with this bond issue. The schools just went through a bond issue for some of the same issues they are asking for now, and they have a special tax assessment granted by the voters a few years ago. We would like to know where and how ago. We would like to know where and now all this money has been spent, but in calling for information we've been given a bureau-cratic run-around, and we're not satisfied with the answers. We think pouring more money into a school district that can't seem to manage its current financial situation is not a good idea. Vote NO on A.

Prop. B – CULTURAL CENTER BONDS **VOTE YES**

Under the new city charter there is a mandate to maintain the existing cultural centers. They have been in a state of deferred maintenance for so long that most have become quite run-down and shabby. They also need to be updated for the disabled, as mandated by federal law. The five existing centers are the Center for African and African-American Art and Culture; the South of Market Cultural Center; Mission South of Market Cultural Center; Mission Cultural Center for Latino Art; the Bayview Opera House; and the Art Commission Gallery in Civic Center. The bond issue would also help to create two new centers: a gay and lesbian arts and culture center; and an American Indian cultural center. These centers are crucial to helping bridge the gaps between our many diverse cultural and ethnic backgrounds. All will offer afterschool programs for students. Public-based community projects usually put more back into our community than they cost. A YES on Proposition B is urged. Vote YES on B.

Prop. C - ZOO BONDS VOTE YES

As we recall, when the zoo was priva-As we recall, when the zoo was priva-tized, the city agreed to put a bond issue on the ballot. This would happen when the zoo folks raised approximately 25 million dol-lars from private sources. This has been done or the pledges are in place. It's time to keep our side of the deal and put up the bonds. A world-class city should have a veryld-dese zero. Besides we don't wate on world-class zoo. Besides, we don't vote on many things for kids; let's give them something to enjoy. Vote YES on C.

Prop. D - 49ERS STADIUM AND MALL

AND MALL

VOTE NO (See above)

This proposition is full of loopholes and should not even have gotten on the ballot. We are dealing with the most successful franchise in NFL history, owned by one of the nation's wealthiest men. If you look at the new stadiums around the country, the the new stadiums around the country, the cost overrides are just too frightening to consider. This proposition along with its companion piece, Prop. E, frankly smells to high heaven. The NFL finds the current stadium quite proper and sees nothing wrong with it for a Super Bowl game. We wonder who stands to make money off this venture. It certainly won't be the citizens of San Francisco. You might also take into consideration that the majority of Hunter's Point residents are not crazyabout this scam. We would cerare not crazy about this scam. We would cer-tainly support a \$100 million bond issue to rehabilitate and rebuild the area instead. Don't be suckered, vote NO on Prop. D.

Prop. E – P.U.C. REVENUE USES VOTE NO

This Proposition would allow the city to start using income money from our public utility income, i.e., water and electricity, to go into the general fund. As it is now, maingo into the general fund. As it is now, main-tenance must be done on these systems from income generated. We can see the city's policy of deferred maintenance all around us; let's not have more of it. Re-member: If it's not broken, don't fix it! Vote NO on Prop. E.

Prop. F – CANDLESTICK POINT/STADIUM LAND USE VOTE NO

Along with Prop. D, this complicated piece of legislation would give the stadium folks unrestrained use of over 200 acres of city land (included are 123 acres of park land) rent-free. They would not be bound by height restrictions, EPA studies, cleanups, or any of the regulations that we take for granted. Don't give away for what so many have fought. We believe this mall will do more harm than good: it will displace many small businesses in Hunter's Point; it will not guarantee more jobs; it will not generate more taxes. What it will do is increase the tax burden on every San Franciscan and the tax burden on every San Franciscan and help to further erode our general funds. We strongly urge a NO vote on Prop. F.

Those are our calls. Agree or disagree, but whatever you decide, *vote*. ▼

Doing well by doing bad

everal years ago we heard a radio preacher in the Philadelphia area who had carved out a stinky niche in the already smarmy world of electronic evangelism: his pitch was specifically aimed at those people who were literally down to their last few bucks or less. It was amazing to hear his spiel: "If you just have a dollar," he thundered, "I want you to send it to me! If you only have a quarter, send it to me!"

Last year Philadelphia was hit by another pitch that, although different, certainly bore similarities to that radio preacher's. This time the routine wasn't in the name of

bore similarities to that radio preacher's. This time the routine wasn't in the name of God, it was in the name of people with AIDS – a no less obnoxious ploy, in our book – and was sold less to people running out of money than to people running out of hope. The event, of course, was the Philadelphia Washington AIDS Ride that made some people a bunch of money – but raised somewhat less for the charities it was intended to help. intended to help.

Intended to help.
This week another AIDS Ride will unspool here in San Francisco, to wrap up in Los Angeles next week. The riders who drive themselves to exhaustion for this event are all to be congratulated and treated as heroes. Unfortunately, the *event* is so much a part of "AIDS, Inc." and the time-honored (if filthy) tradition of people doing well (financially) by

doing good (deeds), that it almost makes us sick to hear its name. We trust the SF·LA ride will return more to the designated beneficiaries than the scant 17 percent it returned in Philadelphia; however, it won't return anything close to enough. If all goes optimally, organizers expect the overhead to be 40 percent. The 60 percent left over

soes to the San Francisco AIDS Coundation, with its overhead. How much of every dollar will end up in the hands of a person with AIDS? We wish we knew.

The thought of all those riders' friends pledging money to help PWAs, when they were actually fattening up the producers **Editorial** and the bureaucracy to which the eventual "proceeds" will proceed, reminded us of that Philly preacher and left us feeling dazed and enraged in exactly the way we felt listening to that "give me

when you ask for it and you don't raise

money when you don't. The more you're out there asking, the more you'll raise
The producers should know.

The same is unfortunately true of AIDS
Walks, Dance-A-Thons, Bike-A-Thons, and
other events for which producers skim
(legally – we don't dispute that; our problem
is with the morality of it all) a ton of

money off the top. In each of those cases, they are copyrighted events that only the copyright holder can put on. Imagine: someone has copyrighted the fight against the disease that has killed our loved ones. And they're making money on it.

How much money, exactly, is difficult to ascertain (although we're willing to bet the producer of the AIDS Rides makes a hell of a lot more this year than the national "AIDS

Czar"), but it should be everybody's business: not only riders and pledgers, but also anyone who is concerned about so much money being sucked out of the charitable pool that could be used more effectively.

A cautionary tale

The guest opinion by Sandra Hernandez, MD, our San Francisco Director of Health, is a cautionary tale San Francisco Director of Health, is a cautionary tale for every member of the gay community, regardless of one's position regarding bathhouses, sex clubs, HIV prevention, or sex in general. Dr. Hernandez is using her position as head of the DPH to curtail in a most egregious way the civil liberties of gay people, namely not to allow two gay people to enter a private space in any public establishment whose primary focus is sexual activity. She has evoked this regulation without any evidence to show that such a regulation is even remotely productive or of dire necessity when it comes to HIV prevention. Rather, she appeals to the need not to "harm the ability to do fundraising and to promote volunteerism" in the community in the fight against AIDS, and to placate the more conservative promote volunteerism" in the community in the fight against AIDS, and to placate the more conservative elements in and out of the gay community. The end result is that the final regulations appear to be based more on appearance – the need to be seen to be doing something – than actual substance.

The community should be wary. Historically, gay businesses such as bars, bookstores, and bathhouses have been systematically harassed by other public agencies, such as fire and safety agencies and state

agencies, such as fire and safety agencies and state liquor authorities, who, like the DPH, have been able to enter, inspect, and shut down gay establishments— without discussion or due process—under such va-garies as "public safety." Also, these intrusions into gay spaces were often done under the specious need to "improve appearances" and to placate conservatives. It is sad to see the DPH with

their current regulations continue this re-pressive tradition.

It is time for the DPH to acknowledge

It is time for the DPH to acknowledge that many members of the gay community, as well as many HIV prevention experts, are not in support of such regulations. If specific restrictions, such as constant monitoring of all spaces in clubs, are needed for HIV prevention, then conclusive evidence, based on current statistics and proven AIDS prevention strategies, should be presented to warrant such a restrictive move. However, the current appeals to the distant past by the DPH, when the initial guidelines were developed in the late 1980s at the height of AIDS hysteria, are no longer 1980s at the height of AIDS hysteria, are no longer

Such outdated measures as the current restrictions Such outdated measures as the current restrictions ignore the fact that the gay community overall has changed its behavior dramatically in the intervening years and responded more responsibly than any community in history to such a health crisis. For the DPH to act as if gay people cannot be left alone in a room together without creating a state of emergency resounds with the echo of every negative stereotype ever created of us. It is something that should prick up the ears of any gay person who hears its sound.

Timothy K. Carroll, Ph.D.

Mailstrom

Time for them to go

As someone who has worked with the thorny issues of AIDS public health policy for many years, I have until now deferred input on sex clubs and other controversies in San Francisco, preferring to give overworked professionals the benefit of the doubt.

The May 15 guest opinion by Sandra Hernandez, however, is the last straw.

however, is the last straw.

Dr. Hernandez's column comes on the heels of several DPH affronts to responsible public policy and to civil rights – even in a "state of emergency." AIDS Office Director Mitch Katz has earned the community's distrust and resentment by first ignoring last year's HIV Prevention Planning Council recommendations, and then arbitrarily mandating the deployment of sex police to gay "sex clubs." Dr. Hernandez herself received negative national criticism after proposing the forced regimentation and medication of certain classes of people with HIV during last summer's International AIDS Conference in Vancouver.

After this latest affront to proven approaches to public health and to due process, it is clear that Dr. Hernandez and Mr. Katz have outlasted their usefulness to San Francisco. It is time for them to tender their resignations in the interest of the public good.

hes to San Francisco. It is time for them to tender their resignations in the interest of the public good. On May 5, the DPH reported to the Board of Su-pervisors on the coming funding crunch and service delivery crisis awaiting San Francisco in the wake of federal budget cutbacks and rule revisions. Like its non-profit AIDS sector counterpart, the San Francis-co AIDS Foundation, the DPH must be held to a stronger standard of public scrutiny and account-ability – sooner, rather than later. Now, when every penny is more coveted than ever and needs to be tarpenny is more coveted than ever and needs to be tar-geted to the most severely pressing needs, the city and AIDS funders can no longer afford to spend money on sex police and administrators who are unrespon-sive and alienating to their primary constituencies. If the supervisors will not ask Hernandez, Katz, their paid voyeurs, and other problematic AIDS ad-ministrators to leave, the people must.

Luke Adams El Cerrito, CA

Department of Public Health mendacity

Dr. Hernandez's guest opinion (15 May) "shares" not facts, but misrepresentations. I have been observ-ing all the public discussions of sex club regulations ing all the public discussions of sex club regulations that have occurred in the six months since Mayor Brown said that the legislation Supervisor Ammiano introduced for the Department of Public Health was not needed. I can vouch that Liz Highleyman has reported them accurately in the B.A.R. and that Dr. Hernandez has been present at none of them.

It is true that the 1991 guidelines of the Coalition for Healthy Sex (an association of club owners with a vested economic interest in the low-overhead status quo, who met in the DPH AIDS Office with some prevention staff of DPH and other organizations) are the basis for the regulations DPH imposed earlier this

prevention staff of DPH and other organizations) are the basis for the regulations DPH imposed earlier this year. Guidelines are voluntary. It is dishonest of Hernandez to call the regulations her office has issued "guidelines." I can understand her unease about the legality of a department regulating businesses it does not license and her wish to obscure what is going on. Obviously, she felt that legislation was necessary when she, CHS, and Supervisor Ammiano were drafting some (1993-6). Had this draft legislation gone forward, there would have been public hearings in which opposition could have been expressed. DPH held no public forums on the regulations before sending them to gay sex clubs. Mike Pendo of the DPH AIDS Office brought a draft to the January CHS meeting, and they were criticized by everyone who spoke. The decision to impose what are de facto laws was made in DPH meetings closed to the public, which

DPH meetings closed to the public, which is almost certainly a violation of sunshine laws (a complaint is pending). Director Hernandez did not report to the Health
Commission the decision to impose regulations without the approval of the
Board of Supervisors, nor has she reported the community opposition to
the regulations.

The "community consensus" is the
opposite of what Hernandez claims. Gay men do not
want the government regulating what consenting

want the government regulating what consenting adults do, whether it is the ABC of old or a lesbian-headed DPH. I have counted 42 letters in the local gay headed DPH. I have counted 42 letters in the local gay press criticizing the DPH regulations, one arguing against resisting them, and none in support of them. In March, the CHS – that is, the only people outside government who had had input in the process – unanimously denounced the regulations and the closed process of imposing them. The Milk Club also unanimously denounced the regulations after hearing the rationales presented by Mike Pendo and Tracey Packer. Hernandez, who had been invited, was conspicuously absent.) And a community forum organized by STOP AIDS also showed vociferous opposition to government regulation of sex between position to government regulation of sex between consenting adults. (The opposition to the latest government interference with the right of assembly of gay men is not by any means advocacy of unsafe sex, and gay sex-positive businesses like the Berkeley Steamworks have and should have HIV education

on patrons are "sound health policy," as Hernandez claims, it is surprising that the health directors of other locales have not reached the same conclusion. other locales have not reached the same conclusion. Thirteen years after then-Mayor Dianne Feinstein forced this policy on Dr. Mervyn Silverman in San Francisco, no other city or county in North America has followed this policy. Hernandez's department has made no attempt to evaluate the efficacy or cost-effectiveness of this intervention (even though all prevention interventions are supposed to have evaluation components, according to Packer and Pendo do tion components, according to the county's HIV Prevention Plan) and, according to Packer and Pendo, do not plan any. There are no empirical data showing that monitoring works. There are a number of studies that show that men trying to attain intimacy and show trust are more likely to engage in unprotected anal intercourse than those having short-term anonymous sexual encounters. Sound policy based on scientific knowledge would focus on combating the belief that one can intuit whether a casual sexual part-

life that one can intuit whether a casual sexual part-ner is HIV+ rather than on repressing gay spaces. In contrast, there is evidence that needle exchanges work, and there are other jurisdictions in which they occur. Moreover, needle exchange increases people's options rather than attempting to repress them and keep them from doing what many consider "nasty" (and illegal, as sodomy has not been in California tand litegal, as sodomy has not been in California since the Brown-Moscone Act of 1975). The analogy of needle exchange to forbidding private spaces in sex clubs is as spurious as Hernandez's history is false. Continued seroconversion, especially among the young – especially among the black and Latino young

- is a serious problem. Repressing openly gay spaces has had no discernible effect in reducing infection. The 900 infections in San Francisco last year did not occur in San Francisco bathhouses. Although we have learned much since 1984, those in DPH need to acknowledge that its policies – especially the mandate to monitor sex in gay clubs – have failed.

Stephen O. Murray, Ph.D. San Francisco



Rodney Karr, Ph.D. Offices in San Francisco & Walnut Creek

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Tuskegee II?

Tappreciated seeing your piece on Peter Lurie and his entirely justified criticism of NIH ("UCSF's Lurie urges Congress to halt NIH study of IV drug users," May 15). Also, appearing as it does conjointly with the apology for criminal behavior at Tuskegee Institute, its timing is indeed fortuitous. I expect to refer to your article during my presentation at the Citizens United for the Rehabilitation of Errants national meeting in Washington, DC next month. CURE is just now becoming aware that there are queers in prison. Perhaps you'd be interested to know if anything newsworthy happens?

> John Frederic Millen Executive Director, James Markunas Society

[Editor's note: Yes, please.]

Zapped at Levi Strauss?

A Levi Strauss boycott should begin with activism gay employees, but I would also tell the company by gay employees, but I would also ten the company that their support of gay employees and causes is wonderful – but either you like us or you don't. It would be nice to hear from gay Levi Strauss employ-ees, did they get zapped by Jerry Droolswell and co., or is this purely homegrown craziness?

Thornton Kimes San Francisco

Fighting for the spotlight

The recent AIDS Candlelight Memorial stands in sharp contrast to the original founded and led in 1983 by People With AIDS Coalition. The first march and program featured PWAs. They put a face on AIDS so that the disease became more than budgets, death and that the disease became more than budgets, death and infection rates, graphs and statistics. Speakers embraced and embodied the "Fighting for Our Lives" theme; activism was supported, and its accomplishments acknowledged, and its agenda explained. PWAs spoke for themselves. Their passion and love and anger was real and contagious. They inspired and motivated the general community, including especially those who were yet to be diagnosed. They did not hesitate to ask the hard questions and they challenged everyone, even "our friends." They spoke from the heart, and they touched hearts.

heart, and they touched hearts.

Politicians were welcome, but only to show their support, not to be featured. Then, in 1985, People With AIDS turned over the meniorial to Mobilization Against AIDS because most of its activists were sick.

This year's memorial featured politicians translat-

ing our experiences, our needs, our successes, and our challenges for us. We did not hear PWAs speak for ourselves. This was a classic case of disempowerment, however unintentional. No speaker desperate for 1592, no speaker benefiting from compassionate or expanded access (thank you, ACT UP Golden Gate and Project Inform). Instead of hearing from a low income PWA who is predictably hungry by the end of each month, we heard from a well-paid executive director of a food-providing agency. Instead of hearing from someone utilizing needle exchange or benefiting from medical marijuana (thank you, Dennis and the Cannabis Buyers Club), we heard a featured, tediously long, self-serving proclamation from Clinton. The rhetoric, however sincere, was predictable and redundant, and most importantly, our hearts were not touched. 3/4 of those attending left prior to were not foldered. 34% in flow attending felt prior to the reading of the names and the tribute to those courageous role models (Bobbi Campbell, Gary Walsh, Bobby Reynolds, Mark Feldman, Roger Lyons and Dan Turner) who laid the foundation from

which we continue our struggle.

I missed being inspired by my fellow PWAs. In the past, their testimony and leadership fortified my own fighting spirit and carried me into another year of ac-tivism. Let us all recommit to valuing and utilizing the unique contribution which PWAs bring in leading and rallying the community in the struggle against

The fight is not over. If we keep up the pressure, we will save lives.

Hank Wilson Founder, Mobilization Against AIDS

Bentadine monk

Since Jack Davis' party, I've been careful to order my Jack Daniels neat. Cintra Wilson pirated this ob-servation in her May 16 Examiner column, and warned me, "Yes, and remember. After someone urinates down your back, be sure to Bentadine your pen-

tagram. What a coincidence! I keep a Bentadine monk chained to my futon for just that purpose! Do you absorb Cintra every Friday in the *Zam?* Her photo shows a flame-headed temptress, and she bills herself as "The Psychic Supergenius." I certainly believe her.

Strange de Jim San Francisco

[We feel Will Hearst's pain.]

Hockey sticking points

[The following was sent to the Gay Games sports coordinators:]

ordinators:]

My name is Michael Roeder; I'm the goalie for a gay hockey team in San Francisco. (I am not speaking on the team's behalf. These questions are mine alone.) We had a team meeting today, and Karen McAfee, our Gay Games contact, brought us some disturbing news. This is what I understand:

* Our registration packet was returned because out of the contraction of

of the seven people on the team roster, only two were

· Only the women on the team received registration numbers. (Despite your policy, stated on your website, of registering teams, not individuals for team

• You intend to enforce strict quotas for men and women on team sports: only 60% of a team can be

Unless we can find enough women players to fill at least 40% of our team roster, we will not be able to play in the Gay Games next summer.

These policies have some unfortunate consequences for my team:

• Even though travel arrangements must be made been though travel arrangements must be made more than a year in advance – right now would be ideal – we do not know whether we will even play. Playing hockey in the Gay Games is the reason I'm coming to Amsterdam; I will not make any travel or lodging reservations if I are not sure that I will get to

play.

• There are at least half a dozen hockey leagues in the San Francisco Bay Area. My estimate is that at least 90% of the hockey players are men. There is one women's hockey league, but they have not expressed interest in playing in the Gay Games or on teams with men and women. It's difficult to find enough women

men and women. It's difficult to find enough women hockey players to meet your requirements. A realistic goal is for our team to have two women.

You are on the one hand trying to promote fairness and equality, you are on the other hand imposing strict quotas on the numbers of men and women who can play each sport. What if the required number of women to play a particular sport simply don't exist? Will you then restrict the number of men who

exist? Will you then restrict the number of men who can play the sport? I don't see that as promoting fairness; I see it as discriminating against men for playing a sport that doesn't have very many women.

I am puzzled by another aspect of what happened. At the same time that you advertise on your website that you need financial help, you rejected our team's 350 advance registration fee. Which is it? Do you need more money, or do you have so much money that you can simply send ours back? Do your big financial sponsors know that you are returning player registration fees?

nancial sponsors know that you are returning player registration fees?

Please tell me that I'm overreacting. Please tell me that I've got it all wrong, that there will be no restrictions on the compositions of teams. Please tell me that the divisions for teams will be set up according to the abilities and compositions of the teams that actually apply, and not some artificial lofty – and unobtainable – goals.

Michael "Timberwoof" Roeder

Don't assume they're straight

On freedom to kiss (May 15): Please don't just assume that couples of differing (not "opposite") genders are always straight. If they're queer-friendly, then possibly one or both partners are bi — or potentially bisexual in the future. And for the youngest San Franciscans, as for pioneer Allen Ginsberg, even the bi label may be too restrictive. label may be too restrictive.

Queer cultures can speak to all orientations, as feminisms can speak to all genders. Unless we're doomed to replicate oppression.

Tortuga Bi Liberty

Money-making machine

I am absolutely appalled at the way AIDS is turn-ing into a big money-making machine. Like the American Cancer Society, the SF AIDS

Like the American Cancer Society, the SF AIDS Foundation only cares to raise money to pay for its numerous administrators.

The drug manufacturers compete to get the highest price possible by running three full-page color ads to lure PWAs with the most toxic drugs they can find so a few more will die from deadly side effects. The HMOs only see their patients at their convenience when the patient needs urgent and needed care.

The worthy small organizations working for the community are overwhelmed by the most powerful ones which receive millions of dollars from grants and donations coming from an unwary public.

In the meantime, PWAs struggle to overcome their disability living a life of destitutes, homeless people and dying elders with only one relief in sight – to be on an endless waiting list. Yes sir, it is still a crime in America to be poor, sick, and old.

John Hole San Francisco

DiFi delirium

by Wayne Friday

ith the June 1998 gubernatorial primary now
only a year away, leaders
of both major political parties are
taking a close look at a Field Poll
released last week that shows former San Francisco Mayor and
current senior California U.S.
Senator Dianne Feinstein far
and away the favorite of both Democratic and Republican voters
to replace Governor Pete Wilson
in the November '98 general election. While Feinstein, still an
unannounced "candidate," has
consistently led all of her potential Democratic opponents, the
new poll also has her leading Attorney General Dan Lungren, the
GOP's only announced candidate,
as well.

With very etrong support force

With very strong support from Democrats and women, and with better than average support among Republicans, Feinstein leads in a simulated vopen primarry" with 28 percent of the vote, followed by Republican Lungren with 18 percent. Not only does Feinstein emerge as the winner.

instein emerge as the winner in such a primary, but the same poll also pegs her as the Democrat most likely to defeat Lungren in the all-important general election.

In such a simulated general election, Republican Lungren actually

gren actuary
leads Senator Feinstein among
men, 46-40 percent, but Feinstein
crushes Lungren by a whopping
20 percent, 53-33, among women.
The Field Poll, not surprisingly,
shows heavy support for Feinstein
among Republican women voters.
Analysts of both parties attribute
that to the fact that Mr. Lungren,
a devout Catholic, is avidly prolife while Feinstein is pro-choice.
The Field Poll, in fact, verified
that a majority of women who
identify themselves as Papublican

The Field Poll, in fact, verified that a majority of women who identify themselves as Republican would vote for a pro-choice Democrat before they would support the anti-abortion Lungren. Another surprising result of the poll was that former White House Chief of Staff Leon Panetta was picked third by the voters (after Feinstein and Lungren) instead of Democratic Lieutenant Governor Gray Davis, who has been an announced candidate for a year and has reportedly raised and spent over \$2 million since entering the fray.

fray.

Next June will be the first time that Californians will be able to vote in an open primary, where a registered voter may cast a ballot for any candidate, regardless of party affiliation. Although the system is being challenged in court by both major parties, if the plan prevails, DiFi appears to be the big beneficiary, as Republican women voters appear ready to cross party lines to vote against the archconservative Lungren.

In more good news for Feinstein, the poll also shows that if the court challenge prevails and California reverts back to a system of closed primaries, she still ap-

In more good news for Feinstein, the poll also shows that if the court challenge prevails and California reverts back to a system of closed primaries, she still appears the overwhelming favorite among the Democrats next June and against Lungren in next year's general election. Of course, the prestigious Field Poll also puts more pressure on the evasive Feinstein to finally enter – or not – the gubernatorial race once and for all, a decision she is supposed to make public by mid-June.



"Happy 80th Birthday, Mr. President..."

Interestingly, the results of this latest poll are said to have the senator now "excited and very much thinking" about another race for governor. A source close to DiFi recently told me that her announcement is more likely to come "around August 1." To most political observers, that would indicate that she is leaving toward notes.

y, but would indicate that she is leaning toward entering the race – the thinking being that if she weren't going to become a candidate, she would announce it next month and get it over with. This writer has also learned, that

learned that Senator Feinstein has been holding regular meetings with longtime campaign advisor Kam Kuwata and other trusted political confidants.

advisor Kam Kuwata and other trusted political confidants.

Meanwhile, a prominent Democrat (who isn't particularly close to the senator) declared in my presence last week, "Hell, there's no question that Dianne is the most popular Democrat in the state. We need her - badly - to beat Lungren." While I don't know any more than anyone else about her plans, "Governor Feinstein" sounds a whole heck of a lot better than "Governor Lungren."

(Incidentally, those in the

(Incidentally, those in the know tell me that while Governor Wilson will "work hard" for Dan Lungren next year, he will steer clear of the GOP U.S. senate primary.)

Politics and people

A note to those who have called (well, only three) and left anonymous, ugly messages about a recent column I did on my long-time friendship with **Jack Davis**: Get a life, guys, or get your own damned column!

I see where former Acting Cal-

I see where former Acting California Secretary of State and an openly gay Demo nominee for that office four years ago, **Tony Miller**, says he wants another shot at the job next year. Well, it is long past time we elected an openly gay man or lesbian to statewide office, but how about that huge past-due campaign bill from '94, Mr. Miller? Or does being gay somehow exclude one from such responsibilities? Not from where I sit, and this is the last ink the guy gets from this corner until or unless this little matter is resolved.

From D. C.: If there were ever any doubts that Vice President Al Gore is in for a fight from Rep. Richard Gephardt for the 2000 Demo prez nomination, they were erased last week when the Missouri congressman publicly opposed President Clinton's "bi-partisan" budget agreement. The

White House is reportedly furious with the Demo House Minority Leader, and of course, poor Al has to back his president. The fact that Gephardt was once pro-life but then read the tea leaves of American voters and now supports legal abortion may be yet another hint of his future plans.

Want more? Last week Mr.

Want more? Last week Mr. Gephardt announced that he supports California state Senator Mike Thompson's bid to unseat GOP Rep. Frank Riggs in Northern California's First Congressional District. Gore is expected to support another race by his former D.C. staffer Michela Alioto next year.

next year.

Barbara Boxer need look no further than Rep. Sonny Bono to find her GOP opponent in next year's U.S. senate race. Polls show Cher's former straight man as the sure Republican favorite over such qualified candidates as Matt Fong and San Diego Mayor Susan Golding. Go figure!

Meanwhile, San Mateo Supervisor Ruben Barrales looks like

Meanwhile, San Mateo Supervisor **Ruben Barrales** looks like a candidate for state treasurer now that GOP state Senator **Jim Brulte** has decided against entering the race.

Brulte has decided against entering the race.
Nearly 50,000 walked the walk in last week's 12th Annual AIDS Walk in Manhattan to honor the memories of parents, friends and partners lost to the epidemic. They raised over \$5 million for the Big Apple's Gay Men's Health Crisis Center. Well done and congratulations!

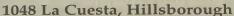
Hello, young lovers! Has SF become the quiet getaway spot for Hollywood gay/lesbian sweeties? Ellen DeGeneres and Anne Heche were recently spotted at all the "in" spots, such as Mecca and Zuni's. Then last weekend as I strolled into one of my favorite eateries, the Alta Plaza Restaurant on Fillmore, I was informed by several witnesses that I had "just missed" former Olympian-turned-movie-actor Greg Louganis and E! news anchor Steve Kmetko, who reportedly shared a cozy dinner. The bartenders, however, refused to confirm the relatively new twosome were there, but they didn't deny it, either.

theely new twosome were there, but they didn't deny it, either.

My advice on the June 3 special election? Yes on Prop. A (School Bonds), B (Cultural Centers Bonds), C (Zoo Bonds, which require two-thirds' approval for passage), D (49er Stadium Bonds) and F (Stadium Land Use, which requires only a simple majority for passage). I have no opinion on Prop. E (PUC Charter Amendment).

ment).
Finally, had he lived, today (May 29) would have been slain President John F. Kennedy's 80th birthday.







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You just might be a purpleneck

by Beth Elliott

here's a place in downtown San Antonio where the Riverwalk dead-ends at a glassed-in shopping mall food (and bar) court. I was strolling about between touring the Alamo and having dinner along the river, where I saw the high schoolers doing their pre-prom promenade (formal boots and western hats), when I realized I needed a couple of things from a drugstore. So I entered the mall and took an escalator up a flight and had a Daria

Daria, of course, is Daria Mor-gendorffer, the animated alienated teenage girl now with her own show spun off from Beavis and Butthead (minus, alas, her leather jacket). In one episode, she had to endure a class field trip to an outlying mega-mall adored by her airhead sister and classmates ("Now, we were parked on Level 5 ("Now, we were parked on Level 5 Avocado ... or was it Aubergine?"). Of course, the mall was niche marketing gone mad. And I'm coming up the escalator only to face the facade of a shop called "Primarily Purple," because its wares were all kinds of purple tchotchkes.

The appropriate reaction, of course, would have been to think rude thoughts about life imitating art. Undermining this usual resolve, however, was the fact that purple has always been my very favorite color, and curiosity was going to override pride and com-mon sense. I had to have a look.

mon sense. I had to have a look.
Since I have more T-shirts and
coffee mugs than I know what to
do with, there was no way I was
going to add to the inventory of
either. I was intrigued, however—
to the point of buying a key chain—with something called the "Purple Profile," a list of characteristics
of people crazy about the color.
Yes, it was the praise-filled profession of specialness one would expect. That being said, a lot of it fit.
I was particularly taken by these
back-to-back sentiments: "In love
you seek to attain a magical qualyou seek to attain a magical quality and refuse to settle for anything less," yet "You refuse to be swept off your feet unless genuineness and integrity can be absolutely ascertained."

Yeah, that would be me – and it would be the subject of a recent on-line discussion about how chronic singleness is not a bad

ing one's standards instead of lowering them (as in, "If all else fails..."). Someone noted it also beats the trap of wondering if beats the trap of wondering in there's something wrong with you because losers all about you are coupled up but you're not. And she was right: conformity isn't worth it. Lose your individuality and you lose your self.

Short and curlies

Speaking of conformity, I believe I was on the verge of going off last week on how anyone could consider Senator Joe McCarthy, after whom "McCarthyism" was named, a patriot and hero. As you know, I'm no fan of communism. Tyranny is inherent to communism, because it believes the individual exists not for herself vidual exists not for herself but for the state, that the state owns her creativity and productivity. Since I hat tyranny and the imposition of I hate beliefs by force and in-Sapphistication

timidation, I consider the period of time when McCarthy had this entire nation by the short and curlies one of the low points of American history. I think it safe to say that anyone with the proverbial IQ above room temperature would agree

with that assessment.

McCarthy achieved his obscene hold over the country through congressional hearings whose victims were asked, "Are you now or have you ever been a member of the Communist Party?" People who answered in the affirmative, who took the Fifth Amendment to avoid doing so, or who were fingered by so-called friendly (to the Committee) wit-nesses, could kiss their careers

goodbye.

Who were these party memwho were these party mem-bers? Very often they were people who were upset that, say, the Pasadena public swimming pool was segregated, or that agricultur-al workers were routinely subjectan workers were routinely subject-ed to extremely hazardous work-ing conditions. Very often, no-body else was doing anything about these situations.

Very often, these caring people got bored and left the party when they realized the hardcore members were a bunch of wankers who believed a communist state was the philosopher's stone that would magically transform the planet into a paradise. And this despite the fact that life in the Eastern European nations the So-viet Union enslaved after World Wer Union enslaved after World War II was anything but paradise. Funny, but the rabid pursuit and persecution of freethinkers was an obsession of both the Communist parties of Iron Curtain Europe nd their sworn enemy, Joe Mc-

Nonetheless, there was a congressional committee dedicated to rooting out any apostasy from the national faith of rabid anti-com-munism, the House Committee

on Un-American Activities, or HUAC. Among the "un-American" activities
HUAC was devoted to
exposing and extirpating,
especially from government,
were atheism and homosexuality. In other words, gay people in (or even out of) govern-ment were as-sumed to be devious secu-

rity risks, not because could be blackmailed, but because our homosexuality supposedly in-clined us to want to sell out our

country to a communist dictator-ship. (Why would we do that when we could live under perfect-ly good anti-communist political correctness?)

So someone wants me to celebrate Joe McCarthy as a great American? I don't think so, Jack. I have a healthy fear and suspicion of, and antagonism to, anyone who would wreck my reputation and livelihood, or take away my freedom, for daring to be an individual and live my own life (God dess knows it's been tried). I don't care whether they're communist, fascist, religious fundamentalist or identity politics fundamentalist – I will fight them for my freedom.

I will infit them for my freedom.
And for yours, for that matter.
Like the American troop commander in Vietnam who remarked, "We had to destroy the village to save it," Joe McCarthy was destroying America in the name of saving it. As Walt Kelly's comic strip possum Pogo said, "We have met the enemy, and he

You may thus have noticed the healthy suspicion practiced in this space. Reality checks are your friend.

Summit for working women next week at City College

by Cynthia Laird

he Women's Bureau of the U.S. Department of Labor is sponsoring its first daylong seminar for working women. It will be held next Thursday, June s, at City College of San Francis-co. The public is invited to partic-ipate in workshops that will focus on solutions to make work a better place for women. Admission is

Topics will include women who are going from welfare to work, women and collective bar-

gaining, and workplace violence. City College's women's studies and labor studies departments are

co-sponsoring the event.

Barbara Sanford, acting regional administrator of Region IX's Women's Bureau in the city, said that at 10 a.m., the entire region (California, Nevada, Arizona, and Hawaii) will be downlinked by satellite from Washington DC for an interactive broadcast by Ida Castro, Secretary of

Labor.
"Our goal is to help women move on, move up, and take charge of their lives in this changing global economy," Sanford said.

Cindy Marano, of Wider Op-portunities for Women (WOW), portunities for Women (WOW), will deliver the keynote address. WOW is a national organization serving more than one million women and girls in all 50 states. Advance registration is requested and lunch is available, Sanford added.

To pre-register, or for more information, call (415) 975-4750. The summit takes place from 8 a.m. to 2 p.m. at City College, 50 Phelan Avenue.

Why didn't the Milk Club Endorse D&F? Why didn't LGADDA?

Hara's War Burne in Foo

RISKY BUSINESS

Here's Why—THERE IS TOO MUCH TO LOSE!

The General Fund is the safety net for the most vulnerable people in our city. It pays for MUNI, AIDS care, women's health care, children, senior and family services, libraries, police and fire services. The "insurance policy" is a fraud, another non-binding agreement which proponents admit only applies to the bonds, not the \$2 million annual deficit projected by Budget Analyst Harvey Rose. What services and programs will be cut?

NO JOB GUARANTEES

The Mall operator, Mills Corporation is a self-described "Christian family values" organization. It has not signed any agreements, binding or otherwise—nor have any of the prospective megamall tenants. So-called "guarantees" of employment for residents of the Bayview-Hunters Point and jobs for G.A. recipients are no more than "good faith efforts." They are not legally binding. Bayview-Hunters Point residents, who have heard these promises before, hired a lawyer and prepared a legally binding agreement, which stadium/mall officials refused to sign.

ENVIRONMENTAL WIPEOUT

State Park land will become a parking lot for the necessary 40,000 cars per day the mega-mall will need just to break even. Bayview-Hunters Point already has the highest rates of asthma and breast cancer in the City. With no accessible public transit planned for the mega-mall, environmental conditions will deteriorate. That is why D & F are opposed by the Sierra Club, the League of Conservation Voters, San Francisco Tomorrow and the Green Party.

NEIGHBORHOOD WIPEOUT

Small neighborhood-serving businesses which survive on tiny profit margins will be devastated by the mall, the largest in Northern California and its "killer stores." Sales revenue and jobs will be shifted from local-ownership to multinational corporations. Wages and benefits will be cut. None of the small businesses in the Bayview-Hunters Point area generate the \$400 per square foot revenue required by the developers for a place in the mega-mall.

BILLIONAIRE DEBARTOLO

Eddie DeBartolo used his inherited wealth to bankroll Ronald Reagan and George Bush. Now he is using it to elect Attorney General Dan Lungren Governor. Lungren did DeBartolo a favor in 1992. His office unexpectedly dropped its investigation of charges filed by a woman DeBartolo savagely beat because she refused his sexual advances. DeBartolo settled out of court. His corporation was fined \$60,000 in 1995 by the FPPC for campaign money laundering. DeBartolo is charged with beating an elderly man for supporting an opposing team in 1996. Currently, he is under subpoena in a case involving racketeering in a Louisiana racetrack scheme. We can't place San Francisco's future in his hands.

PART Bosto Manual Tom











League of Conservation Voters **Denise**















L/G/B/T stadium/mall opponents join Supervisor Tom Ammiano, the Sierra Club, the League of Conservation Voters. Bay Guardian, SF Tenants Union, Green Party, Willie L. Brown Jr. Democratic Club, Barbara Jordan Democratic Club and San Francisco Tomorrow in urging you to vote No on D & F!

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Open Sesame Street

by Don Romesburg, GLAAD/SF media resource center manager

he May 19 rerun episode of Sesame Street featured a guest spot by Ellen De-Generes, who had made other appearances on the children's show pearances on the children's show throughout the past season. In upcoming months, Children's Television Workshop (CTW), which produces the show,

plans to rerun five more of the episodes in which she is featured. When the repeat broadcast was aired on the 19th, following De-Generes's highly publi-cized coming out, a number of people contacted CTW, criticizing

tacted CI w, criticizing them for including an openly les-bian celebrity as a role model in a children's show. CTW responded in a statement, saying that "al-though we respect the rights of parents who differ with us, Chil-dren's Television Workshop be-lieves that all the celebrities we have on Sesame Street are appropriate role models. Their function is to both educate and give children a positive self-image. For 29 years, Children's Television Workyears, Children's lelevision Workshop has believed in the inclusion of all different people on our show. We continue to believe in and support that."

By continuing to air De-Generes's skits and publicly support her as a role model for youngsters everywhere, Children's

Television Workshop is telling parents and children that lesbian, gay, bisexual and transgender people are part of the fabric of our diverse society, and that we are as deserving of respect and admiration as our heterosexual counterparts.

Please thank Children's Television Workshop and PBS for their support of Ellen DeGeneres and of our community, and for their continued inclusion of a

diverse array of people in their programming. Contact: Kathy

Quattrone, Program-ming Vice President, PBS, 1320 Braddock Place, Alexandria, VA 22314-1698, fax: 703.739.5295, WWW: www.pbs.org;

David Britt, President, Children's Television Workshop, 1 Lincoln Plaza, 4th Floor, New York, NY 10023, fax: 212.875.6104, e-mail: ctw-comments@ctw.org

The ins and outs of the **National Enquirer**

GLAAD

The May 27 edition of the National Enquirer features the sensationalistic headline: "The Truth About Those Rumors ... Who's Gay, Who's Not." The story's biased language devalues both the ased language devalues both the process of coming out and the pride that comes with being openly gay, lesbian, or bisexual. According to the tabloid, the story "pierces the veil of secrecy to re-"pierces the veil of secrecy to re-veal which stars are gay, those who deny it-and those who've been branded gay by false whispers." One star is said to be "plagued by lesbian rumors," while another actor "fumed" about speculation regarding his sexual orientation. Meanwhile, the story says that les-bian singer k.d. lang "admitted she was a lesbian in *The Advocate*," that performer Elton John "ad-

shams a lesbian in *The Advocate*; that performer Elton John "admitted he's strictly gay," and that Greg Louganis "admits he's battling AIDS."
Regardless of the accuracy of the tabloid's supposed "insider's look" on the gay Who's Who of Hollywood, the underlying assumption of the article is that being openly gay, lesbian or bisexual is a shameful thing. None of the heterosexuals featured in the story have "admitted" or "proclaimed" that they are straight, and the *Enquirer's* further use of terms like "plagued" and "branded" when describing speculation surrounding the sexual orientasurrounding the sexual orienta-tion of these celebrities clearly enforces the notion that being gay is

harmful, destructive to one's rep-utation, and potentially humiliat-

Let the Enquirer know that it needs to get its terms straight. Contact: Mike Nevard, editor, The National Enquirer, Lantana, FL 33464.

LA Times shows Poppy knows worst

In the May 13 edition of the Los Angeles Times, columnist Robert Scheer wrote about the difficulties that Brian O'Leary Bennett, former aide to the virulently anti-gay ex-Congressman Bob Dornan, faced when he de-Bob Dornan, faced when he decided to come out, emphasizing Bennett's strength and integrity. The article, entitled "Coming Out to 'Poppy': Heart, Soul, Reality," imagines the moment when Bennett told Dornan: "Dornan, the nation's premier gay-basher, was about to have his belief system shattered by the simple truth that the gay enemy was an intimate associate who called him Poppy like his own kids did. The congressman who had made a career by deriding homosexuality as the perverse choice of those marked by a decadent culture was sudby a decadent culture was sud-denly to discover that he himself had been the role model for a gay man." Scheer says, "What Dornan cannot accept is that homosexuality is neither an indulgence nor the product of perverse and sub-versive cultural influences led by that army of 'lesbian spear-chuckers' whom he once derided. As the example of Brian Bennett illus-trates, being homosexual is as

trates, being homosexual is as American as apple pie."

Scheer writes that the former aide struggled for years with his sexual orientation, and quotes Bennett, who says that now that he has come out, he "hopes that Dornan will end his vicious stereotyping of gays." Scheer says he doubts that this will happen because "unfortunately, hate has a purpose and life of its own. I repurpose and life of its own. I respect Bennett's courage in coming out and his loyalty to an old friend and mentor. But the pink triangle is only one reminder that hate is a killer not easily contained. Poppy, I'm gay. Adolf, I'm

Please thank the Los Angeles Times for such a frank and insightful article. Contact: Shelby Coffey, Editor-in-Chief, Los Angeles Times, Times Mirror Square, Los Angeles, CA 90053, fax: 213. 237.4712, e-mail: letters@latimes.com.▼

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Film on camp for kids of queer parents will premiere June 7

'Camp Lavender Hill' is the first of its kind

by Cynthia Laird

amp Lavender Hill, a new documentary about the first summer camp for children of gay and lesbian parents, will have its San Francisco premiere next Saturday afternoon, June 7, at the New Main Library.

Both the screening and accompanying community celebration are free and open to the public.

Camp Lavender Hill started in 1994, after several years of planning, located in northern California's Sierra mountains. For eight days during summer vacation,

days during summer vacation, kids at the camp talk about their families and have fun, too. It is a place where, shrouded in the safe-ty of nature and the comfort of each others' similar experiences, children often candidly express their thoughts about having gay

their thoughts about having gay parents.

The 28-minute video was made during the summer of 1995, when 25 children ranging in age from 7 to 15 were at camp. It was produced by award-winning filmmaker Michael Magnaye and former National Public Radio editor

mer National Public Radio editor and filmmaker Tom Shepard, who say it is due for broadcast, festival screenings, and distribution to schools and libraries.

Through the film's profiles of campers, viewers get to know how these children were conceived or adopted, how they are being raised, and how they are similar to or different from children raised in more traditional families. in more traditional families

The kids also discuss their own experiences with homophobia and the difficult choices they



Taking a breather (I to r): Katie, Laura (camp counselor), Lauren and Jelani at summer camp in 1995.

make regarding how "out" to be among their peers. Ultimately, the documentary affirms the notion

documentary affirms the notion of family, in whatever shape it takes, the producers said.

"The kids, although acutely aware of prejudice against their families, are joyful, funny, and spontaneous," Shepard and Magnaye stated. "They are extraordinarily articulate when discussing is-

sues such as 'coming out,' gay pride, and homophobic name-calling. "Their testimonies are a much-needed resource in the ongoing discussion of gay marriage, adop-tion, and alternative families."

Two moms...and a donor

Judging from the news release Magnaye and Shepard wrote, some of the campers who are

quoted reveal that they may have had to grow up faster than their peers. "Of course two moms can have a baby," said Maraya, aged 7, from San Francisco. "All they need is a donor.

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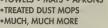
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Join OOTI for an excursion around **Alameda this Sunday**

Car Rally, picnic kick off gay pride month

by Cynthia Laird

"Take an island cruise. You will be given clues, To discover Alameda's charm, Have some fun and be amused. ...So, bring your partner...
Take some friends,
Come picnic with us
At the Rally's end."

hat catchy poem sums up Out on the Island's Car Rally and picnic to kick off gay pride month this Sunday, June 1 in Alameda. Queers and their friends are invited to take part in an old, fashioned car rally that will an old-fashioned car rally that will result in a lovely tour of the Bay Area's island city.

Area's island city.

OOTI was formed just about two years ago and has been a success story; members have worked closely with city officials since 1995 to get civic recognition for the gay community. The group is well-known in Alameda, and has participated in numerous activities to help all residents.

Yolanda Thruston, the OOTI member who penned the amus-

member who penned the amusing verse, is the rally organizer.

The route has been determined, and she knows the clues that will take participants around the island to enjoy some of the fabu-lous views of San Francisco, the Bay Bridge, and the bay. The route also includes drives past some of Alameda's old Victorian homes

Alameda's old Victorian homes along tree-lined streets. Christine Allen, OOTI executive board member, told the B.A.R. that the rally route has been tested; she and her partner Ann Brown took a dry run of the course. "It was lots of fun, and took about two hours."

The pincip takes place after the

The picnic takes place after the rally at Leydecker Park on Bay Farm Island in Alameda. Bay Farm is the part of Alameda that's not actually an island; the city shares the land with Oakland Interestical Airport ternational Airport

Registration for the rally is \$12 per vehicle; there's a maximum of three persons per vehicle. Cars, trucks, vans, bicycles, motorcycles, skaters, and other wheeled forms of transportation are wel-comed, though Thruston wants people to be aware the rally en-

people to be aware the rally en-compasses the entire island. Reg-istration includes admission to the picnic afterwards. Car rally registration includes an envelope with a playing card, which will be supplemented along the way with additional cards to form a po-tentially winning "poker hand." Prizes will be given out at the picnic for the best time and most clues an-swered correctly; there will also be

a "booby" prize, Thruston said.
People can also opt to just attend the picnic, which costs \$5 per person. OOTI will provide barbe-

cued Polish dogs, chips, beverages, and fruit. People are asked to bring a potluck salad or dessert, said Thruston.

said Thruston.
According to Allen, Alameda
Mayor Ralph Appezzato is expected be at the picnic for a while,
continuing the outreach to
Alameda's lesbian and gay community that he's been doing for
over a year now.

over a year now.

OOTI members invited the mayor to their. May 12 membership meeting; Allen said that Appezzato was engaging and discussed a number of issues facing the city. He also encouraged gay and lesbian citizens to apply for positions on city boards and com-

positions on try boards and com-missions, Allen said. OOTI is also expected to re-quest a resolution from the city recognizing gay pride month. The issue was hotly debated and reissue was notly debated and re-jected two years ago, sparking controversy in the city as well as making national headlines. Last year the group was victorious, and Appezzato took the initiative in getting the proclamation passed.
This Sunday, though, the poli-

tics will be placed on the back of the barbecue so that the island city's queers can kick off gay pride month and enjoy the sights of their city, too.

The car rally begins at 1 p.m. in the parking lot of the Alameda Ferry Building, 2990 Main Street. The picnic starts at 3 p.m. To register for the rally, for directions, or more information, call Thruston at (510) 814-0469.

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Finally, roomy new digs for East Bay AIDS Clinic

Ribbon-cutting held in San Leandro

by Cynthia Laird

he cramped AIDS Clinic at Fairmont Hospital in San Leandro moved to much roomier digs Friday, May 23; ACT UP/East Bay representatives were on hand for the ceremonial rib-bon-cutting and festivities, glad that Alameda County health offi-cials relocated the clinic ahead of their own bureaucratic schedule.

their own bureaucratic schedule. The clinic, formally known as the Adult Immunology Clinic, now occupies the second floor of Building C at Fairmont Hospital. Previously, it had been crammed with both the women's and prenatal clinics on the building's ground floor. The 12-year-old AIDS treatment facility serves just over 300 East Bay residents who are living with HIV/AIDS. Established in 1984, it is one of the oldest clinics treating people with est clinics treating people with HIV/AIDS in the county. In December 1995, county of-

ficials first promised to move the clinic. "It's been a long time coming," ACT UP/East Bay's John Iversen said.

Iversen said.
"Do you believe all this space?" he asked as he entered a large, comfortable patient waiting area.
The old clinic lacked such space; AIDS patients often sat in a single crowded waiting area with sick women and children, who were being treated on the same ground floor.

Mismatched and proud

On Valentine's Day, about 75 people showed up to protest the county's delays. Hospital CEO Mike Smart was noticeably absent then; he was there briefly last Fri-day, as Alameda County Supervi-

day, as Alameda County Supervi-sor Gail Steele cut the ribbon. In February, Iversen vowed he'd be back June 2, either to cel-ebrate the move or to demon-strate. He was there just over a week early.

Nursing supervisor Raygenia Stewart-Budd said the new clinic space will help significantly in the staff's ability to provide care to the patients. "We get about 200 visits a month," she noted.

Stewart-Budd said the larger ace means the AIDS Clinic will be able to provide services five days a week. Previously, staff had to find available space in other hospital



Dr. Robert McCabe, John Iversen, Barry Ress RN and Carol Bookout RN

buildings two days a week. The increased hours of operation are important, she explained, because many individuals who live in southern Alameda County cities are somewhat afraid to access

HIV/AIDS services or treatment.
Another registered nurse,
Barry Ress, said clinic staff wrote a letter to Smart in February out-lining their concerns with the situation. "Concerns about airborne diseases such as TB [tuberculosis] mandate that we have available private rooms," the memo stated. Iversen said that clinic staff

went out and scrounged up sur-plus furniture from Oak Knoll Naval Hospital and other locales, and also spent their time painting and doing other minor remodel-ing work. The waiting room fur-niture doesn't match, but that's fine with Stewart-Budd. "We're

proud of the fact that the furni-ture doesn't match."

The waiting area alone is three times the size of the old clinic. It features several tables, chairs, donated books, a donated piano, and nated books, a donated piano, and windows, giving it a less claustro-phobic feeling. "And we're not sharing it with anyone," added Stewart-Budd.

Iversen said he received strong support from a broad coalition of organizations in getting county health administrators to move the AIDS Clinic. Political leaders from San Leandro, Union City, Hayward, Oakland, and Berkeley; De-mocratic clubs; religious leaders;

healthcare workers; organizer labor; senior citizen groups; and educators all joined in the effort. ▼

The AIDS Clinic primarily serves residents in southern Alameda County cities and unincorporated areas. For information or to schedule an appointment, call (510) 667-3201. Information is provided in English and Spanish.



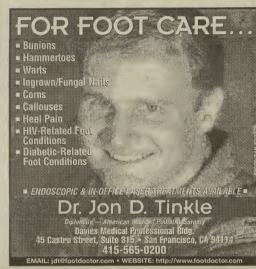
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Milk Club celebrates 20 years

by Liz Highleyman

he Harvey Milk Lesbian/ Gay/Bisexual Democratic Club celebrated its twenti-eth anniversary May 22 with a party and awards ceremony. The party and awards ceremony. The event also marked the birthday of Harvey Milk, who would have been 67 years old. In addition to club members and members of supporting organizations, several San Francisco politicians, includ-ing Mayor Willie Brown and Dis-

ing Mayor Willie Brown and Dis-trict Attorney Terence Hallinan, were in attendance.

Milk Club president Jeff Shee-hy noted that the club is "one of the few independent, progressive organizations left in the city," and spoke of the club's current efforts against gav domestic violence and against gay domestic violence and in favor of expanded domestic partner benefits. He recognized members of the Visiting Nurses Hospice, who are facing a fierce unionization struggle, and dancers at the Lusty Lady, who recently completed successful union contract pegotiations.

centry completed successful union contract negotiations.

The Harry Britt Lifetime Achievement Award was presented by Roberta Achtenberg to filmmaker Rob Epstein, director of such films as The Times of Harvey Milk, Common Threads: Stories from the Quilt, and The Celluloid Classet, Sheeby presented the Spir Closet. Sheehy presented the Spirit of Harvey Milk Award to Cannabis Club founder Dennis Peron. Peron called Milk his



Jesse Costello-Good, Dennis Peron and Cleve Jones share a laugh at the Milk dinner.

"mentor," from whom he "learned a lot about the politics of inclusion and the politics of love."

The Harvey Milk Community Service Awards were presented to Janice Mirikitani and the Reverend Cecil Williams, both of Glide Memorial United Methodist Church. According to presenter Reverend Jim Mitulski, Williams "brought the principles of African-American liberation to the gay liberation movement." the gay liberation movement." Glide Memorial Church sponsors a wide variety of programs, in-cluding those for at-risk youth, substance users, the homeless, and people with HIV/AIDS. Emcee Danny Williams told how,

after undergoing aversion therapy and an an artempt to cure his homosexuality, he ended up on the streets of San Francisco, and is "alive today because Glide opened its doors."

The Bill Kraus award, named for an early president of the Milk

for an early president of the Milk Club, was presented by Cleve Jones to SF Examiner columnist Lisa Krieger, who writes the week-ly Aidsweek column. Finally, the Volunteer of the Year award went to Milk Club member Philip Bab-

The keynote speaker for the evening was Jesse Costello-Good, a member of the city's Youth Commission and soon to be a freshman at Columbia University.

Noting that while things have changed, "they haven't changed that much," Costello-Good pointed out that people in the gay/lesbian/bisexual community still bian/bisexual community still often fail to think about queer youth. Because many gay adults try to forget their painful childhood, they tend to "forget about youth when they turn 18 or 21." He promised that "if you invest in us, we'll return that investment ten fold." ten-fold."

ten-fold."

The evening's entertainment was provided by three former backup singers of disco icon Sylvester, who performed at the same venue in the 1970s when it was a gay disco known as the Trocadero Transfer.

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Carole Migden



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Hair today, gone tomorrow at the Hilton?

by Dennis Conkin

an Francisco's Hilton Hotel had little comment last week about gay employee Duncan Fox's claim of discrimi-nation, after the hotel sent him nation, after the notes sent nim home from work and told him to change his hairstyle – or else. Fox was the subject of disciplinary action May 19 over highlights he had added to his light brown

hair.

Nor would Hilton spokeswoman Debbie Larkin confirm
or deny whether Hilton Executive Assistant Manager Dawn
Berry, who ordered Fox to tone
down his tresses, had highlights
in her own hair. in her own hair.

"You'd have to ask her hair-dresser," Larkin said.

Actually, Berry established as much during a Thursday, May 22 meeting with Fox, the Bay Area

Reporter has learned.
"She acknowledged that she colored her hair. That really galls

rox said.
Fox also maintains that he had highlights in his hair when the Hilton hired him more than two years ago.

During the May 22 meeting Fox met with his immediate su-pervisor Emanuel Brueh, Berry, and Hilton's Director of Human Resources Laurie Foye to clarify Hilton's policy. Fox's shop stew ard Howard Goble was also pre

sent at the meeting, representing Local 2 of the Hotel and Restaurant Workers Union.
"It was like talking to a brick wall," Fox told the B.A.R. He said he felt Hilton officials were condescending and sarcastic, and downplayed lesbian and gay community concern over the hotel's action.

"They pretended they never heard of the Bay Area Reporter,"

Hilton spokeswoman Larkin

with the B.A.R. Two calls to Hilton general manager Holger Ganz remain unanswered.

'No respect'

The Hilton will not change its mind, according to a review of a memorandum, which was re-issued only at Fox's "specific request" because Foye's initial memorandum misidentified him as a bellperson. "At this meeting, management

"At this meeting, management stated that you would be paid for the day you were sent home, Monday, May 19, 1997," the memo said. "You have been given 7-10 days to comply with your hotel's Grooming Standards, which are listed on pages 15-22 of our Employee Handbook. The area pertaining to hair, which we referred to, is listed in page 19. You may continue working during this period."

The initial memo received by Fox said that Hilton hair rules

Fox said that Hilton hair rules forbid "extremes in dying [sic], bleaching, or tinting," and that the roots of an employee's hair must match the rest of the hair.

According to the new memorandum, Fox has been given a randum. Fox has been given a ten-day extension to bring his hairstyle into compliance with Hilton regulations. But despite his request, the hotel declined to spell out whether Fox should lighten his hair or darken it, but referred him to a previous memo. He said when he asked Foye for a specific, written directive about what to do with his hair, she hung up on him.

hair, she hung up on him.

Fox expressed surprise that he would be treated with such abuse by a Hilton manager – and also expressed concern over Foye's parting comment in the second

memo.
"You also asked what would happen should you decide not to comply with our standards. Disciplinary action may be taken should you so decide," Foye

wrote Fox.
"It's disappointing that the head of human resources at the Hilton can act like that and get away with that kind of behavior. It shows she has absolutely no respect for me whatsoever," Fox

No appearance-ism in SF

San Francisco Supervisor Tom Ammiano also expressed sur-prise over Foye's behavior. "It sounds like they need a sensitivi-ty course about the lesbian and gay community. And they can't discriminate in San Francisco on the basis of appearance," he told the Bay Area Reporter, adding that he is available to help mediate the same and the same area. ate the issue.

Ammiano said that Foye's response to Fox was "discrimination in the purest form" and reflected a "total lack of perception" about the issue - or grow community concern over the

Fox told the Bay Area Reporter that while he appreciates the widespread emotional support he's received, he's a "little uncomfortable" about being a cause

celébre.

"It's been a week now, and I haven't had a good night's rest for a week," he said. "I wake up at all hours of the night, I'm actually

hours of the night, I'm actually exhausted. I have had nightmares. "I definitely need a break." Experts say that sleep disturbance is part of the cycle of severe post-traumatic stress syndrome common to stressful workplace situations.

Fox, who left for a long-scheduled vacation on May 27, told the Ray Area Renders that he

scheduled vacation on May 27, told the Bay Area Reporter that he has not yet made a decision whether to comply with the dictum when he returns to work on June 7. In the meanwhile, Ammiano has tendered his offer to "get to the roots of the matter."

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Abdominal Strengthening	11:00 am
Navigating Your Health Plan	11:00 am
Footcare in the Summertime	11:45 am
History & Development of Microsurgery	12:30 pm
Stress Management	1:30 pm
Heart Disease Risk in Women	2:30 pm

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Lavender Hill

▼ page 13

community leaders are expected to attend and speak in support of the film. Among them are San Francisco School District board member Dr. Juanita Owens and former Clinton administration appointee and mom Roberta appointee and mom Roberta Achtenberg, now a senior vice president with the San Francisco Chamber of Commerce. A benefit reception with the filmmakers will be held at a restau-

rant immediately preceding the screening; donations for the reception are \$25 and \$60 per person.

Camp Lavender Hill will also

be shown next month as part of the 21st annual San Francisco Gay and Lesbian Film Festival. That screening has been announced for Sunday, June 22 at 5 p.m. at the Roxie Cinema, 3117 16th Street, near Valencia, Shepard and Mag-naye said. ▼

The screening takes place at 2:30 p.m. in the Koret Auditorium at the New Main. The reception will be held from noon to 2 p.m. at the Pickled Ginger Restaurant, 100 Brannan Street at Embarcadero. For more information, call (415) 647-4474

LIFE's McCormick: fighter, communicator

by Marghe Covino

llen McCormick has been the civil rights legislative advocate (read: lobbyist) for LIFE Lobby in Sacramento since January, 1995. In that time she has racked up a formidable set of accomplishments, includset of accomplishments, including coordinating increasingly large Youth Lobby Days for gay, lesbian, bisexual, transgender, and concerned straight youth.

Her mail/e-mail/fax and phone list are formidable. She believes "that education and access to information; everyones."

cess to information is everyone's

right, not a privilege."

Because McCormick is committed to diversity, she brings disenfranchised communities into the political process. Her co-ordination of just such a broad-based coalition of people was in-strumental in defeating the anti-same gender marriage legislation in California.

in California.

McCormick, 26, received a bachelor's degree in Fine Arts from New York University in 1992, and then spent three years studying political science and public policy in the Master of Public Administration Program at CSU Los Angeles.

Each piece of legislation is a new opportunity for Mc-

new opportunity for Mc-Cormick; she has honed her skills on legislation to expand protections for the lesbian, gay, bisexu-al, transgender communities; lobbied to defeat anti-gay ROTC and Boy Scout legislation; and aided Sacramento efforts to expand protection and rights for victims of domestic violence, to

name a few. Laurie McBride, Executive Di-

ADAP funding

◄ page 1

the treatment guidelines." He hopes that release of the guidelines will not be stalled until after

the budgetary issues are settled, because people's lives are at stake. Clinton's budget proposes no increase in spending for ADAP next year. "The administration's roposal is dismal, it's a joke," says Hopkins.

He doesn't like the politics.
"They [the White House] made a strong advocacy community that can hold its own with the Con-gress, so they have to expend less political chits on our behalf. They know that what they don't do, we will do. And we don't like that, Congress doesn't like that, because when the budget is increased, the White House takes the credit for the increases, That is political calculation the administration has made

Morin sounded pessimistic about increased funding for AIDS. Clinton's priorities, primarily in education, and his dramatic downgrading of all public health, mean that there is reduced flexibility in finding dollars.

Rose says, "We have learned with this White House, they complain about you yelling at them, but the only people that get anything are the people that yell at them. They don't like to be yelled at." Arnold believes the community must keep up the political pressure.

by Ellen's enthusiasm and energy. "God, she's amazing," McBride said. "If I had a quarter of her energy at that age I'd be happy – hell, I'd have been presi-

dent.
"Seriously, she's extremely bright and talented and has just done a fantastic job with civil rights and with organizing. She's been out there working hard, and a good deal of that work has paid off with good bills passing and bad bills getting killed."

As for McCormick, she still has an almost unquenchable op-

As for McCormick, she still has an almost unquenchable optimism about people, in spite of having to work in a legislative atmosphere which, at times, is virulently homophobic.
"I really believe that when people have insight into the political process, they make compassionate, human decisions about equal and fair public policy," \(\Psi\)



Ellen McCormick

LIFE slates meeting, **Lobby Day in Sacto**

by Marghe Covino

he quarterly House of Delegates meeting for LIFE (Lobby for Individual Freedom and Equality) is scheduled to take place in Sacramento this weekend, on May 31 and June 1. The delegates' meeting will be followed by the organization's seventh AIDS Lobby Day on Monday, June 2, and will be marked by a legislative reception. The reception will be held from 5 to 7 p.m. in the Sacramento Grand Ballroom, located at 629 J Street (at 6th Street) in Sacramento, with Assembly Majority Leader Antonio Villaraigosa as supers speaker.

mento, with Assembly Majority Leader Antonio Villaraigosa as guest speaker.

LIFE represents over 70 member groups from throughout California, and reflects a wide variety of issues and policy agendas.

The House of Delegates is a statewide network and is slated to debate issues affecting the gay and lesbian, bisexual, transgender, and HIV communities. Through the quarterly meetings, delegates from each area of California exchange information about local issues and strategies for lobbying both local and state legislators.

House of Delegates meetings are open to the public, and according to Lobbyist Ellen McCormick, "Community input is encouraged and appreciated.

"This time the meetings will be at the Downtown Holiday Inn on Third Street in Sacramento (you can enter on the J Street side) and will take place between 9 a.m. and 5 p.m.," she said. ▼

For information about regional meetings held in "home" areas of the state, call (916) 444-0424.



Study: gay AIDS programs underfunded

by Dennis Conkin

oundations that provide funds to AIDS nonprofits shy away from funding HIV prevention services to gay men or ethnic minorities, or funding programs that target drug-users such as needle exchange, according to a University of California Center study.

The survey, which examined patterns of funding compared to epidemiological trends, was conducted for the University of California by Joshua Schechtel MD, MPH, a research fellow at the UCSF Center

a research fellow at the UCSF Center for AIDS Prevention Studies.

"The survey found that founda-tions are doing a fairly good job at AIDS prevention, but they need to try to follow the epidemic," Schech-tel told the Bay Area Reporter. Private foundations account

Frivate foundations account for nearly \$35 million in annual AIDS-related funding, compared to the estimated \$11 billion given in 1994 to public charities by more than 38,000 foundations and corporate givers.

In the study, 432 five-page sur-

veys were mailed to non-govern-mental funders of HIV/AIDS services in 12 states.

vices in 12 states.
Schechtel analyzed 86 responses from the 113 surveys received.
According to the survey, the average annual budget of the groups responding was \$ 99.5 million; a total of 1,115 AIDS-related grants were given by 86 funders, with 583 of the grants targeting HIV prevention.

Of those grants, 84 were matching or challenge grants.

Respondents gave an average of 13 AIDS-related grants, including an average of seven HIV prevention grants, with each HIV prevention grant averaging slightly less than \$14,000.

Public policy, outreach, workshops, community mobilization, shops, community mobilization, and other programs were popular forms of prevention services, according to the survey, but less successful forms of prevention such as media campaigns and HIV testing were less frequently funded.

According to Schechtel's study, youth and women were served by a quarter of all prevention funding, but homosexual/bisexual men, injection drug users, and people of all ethnic minorities received less prevention funding – even though they are at higher AIDS risk than

"Unfortunately, needle ex-change – a program that has been shown to be successful in prevent-ing HIV infection – was not well supported by private funders,"

tragic because needle exchange programs are denied federal funding as well; private funding could offset lack of government funding in this case."

Schechtel said that the study

indicated that AIDS funders learned abut HIV and AIDS through "several channels."

"Unfortunately, national and

local print media are the most commonly used sources of AIDS

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AIDS Ride

■ page 1

have raised nearly \$34 million." It also said that 60 percent of that money went to beneficiaries "on average, in other cities."

average, in other cities.

The remaining 40 percent totals some \$13.6 million, which was raised (as Bragman Nyman Cafarelli put it) "for individuals with AIDS" but never reached them. Figures like that worry San Francisco activists who say there

are better, more cost-effective ways to raise funds.

Longtime AIDS watchdog Michael Petrelis contacted the San Francisco AIDS Foundation – the only Bay Area beneficiary to the California AIDS Ride – to express his concern about Pallotta and Associates (recently renamed "Pallotta TeamWorks") and to ask "what accounting mechanism is in place to prevent such a mistake in place to prevent such a mistake happening again" as happened in Philadelphia. In a May 22 letter to SFAF Director Pat Christen, Pe-

trelis asked, "What financial and profit margin arrangements have you agreed to with the Pallotta agency?" and "What is Dan Pallotta's, president of the company that bears his name, salary and

But because, as Bill Barker of Pallotta TeamWorks told the B.A.R., "we are a private company," the company is not required to make its financial records public; donors and riders may never learn what Pallotta makes as producer. He and his company are

notoriously reticent to release stanotoriously reticent to release statistics, and just as notoriously prone to litigation. All financial statements are marked "Copyright Pallotta & Associates, Inc. All rights reserved. Not for Duplication." In Philadelphia, Pallotta and Associates sued *PGN*, whose calls were reportedly not returned when it looked into the controversy demanding a full-page reserved. when it looked into the controversy, demanding a full-page re-traction on page one; a free ad-vertisement provided by Pallotta and Associates for three consecu-tive weeks; and the first-class postage necessary to contact all riders with the producer's version The rewspaper refused and filed a countersuit. Eventually Pallotta and Associates withdrew the suit.

Advertisements do not include all the information about a prescription medication. Only your physician is qualified to decide if a prescription medication is for you.

11)

(dronabinot*) [] Capsules
(Warning: May be habit for 'The USAN name for delta-Brief Summary on Marinot* Before prescribing, see cor INDICATIONS AND USAGE ol) Capsule

they may be more sensitive to the psychoscine effects and because its use in these patients has not been studied internation for Patients. Patients receiving treatment with Marriod (forugations) should be altered to the protection for additive central nervous system depression if Marriod is used concomitantly with alcohol or other CNS depressions and the control of the control o

CONCOMITANT DRUG	CLINICAL EFFECT(S)
Amphetamines, cocaine, other sympathomimetic agents	Additive hypertension, tachycardia, possibly cardiotoxicity
Atropine, scopolamine, antihistamines, other anticholinergic agents	Additive or super-additive tachycardia, drowsiness
Amitriptyline, amoxapine, desipramine, other tricyclic antidepressants	Additive tachycardia, hypertension, drowsiness
Barbiturates, benzodiazepines, ethanol, lithium, opioids, buspirone, antihistamines, muscle relaxants, other CNS depressants	Additive drowsiness and CNS depression
Disulfiram	A reversible hypomanic reaction was reported in a 28 y/o man who smoked manjuana; confirmed by dechallenge and rechallenge
Ruoxetine	A 21 y/o temale with depression and bulimia receiving 20 mg/day fluoxetine X 4 wks became hypomanic after smoking manjuana; symptoms resolved after 4 days
Antipyrine, barbiturates	Decreased clearance of these agents, presumably via competitive inhibition of metabolism
Theophylline	Increased theophylline metabolism reported with smoking of maniuana; effect similar to that following smoking tobacco

A camabinish dose-related "high" (easy laughing, elation and heightened awareness) has been reported by patients receiving Marinor in host the antenetic (24%) and the lower dose appetite stimulant clinical trials (8%) (see CLINICAL THALS).

The most frequently reported adverse experiences in patients with ADS during placebo-controlled crinical trials (8%). The most frequently reported y 3% of placetine receiving Marinol ADD 50 during placebo-controlled crinical trials in Network (15%) and where reported a minor CNG adverse event during the first 2 weeks and about 4% reported such an event each week (of the next 6 weeks freediler. PROBABET CAUSLANT RELATED: indefence greater than 1%.

Rates derived from clinical trials in ADIS-related annovation (1457) and chemotherapy-related nausea (N-317). Batts were generally higher in the ani-entertic use (given in parentheses).

Body as a whole: Asthenia.

Cardiovascular Patiplations, tuchycardia, vasodilation/facial flush.

Digestive Abdominal pain*, nausea*, vennting*.

Henrous system (Amese), an eventy-invensiones (staxia), confusion, depironalization, disziness*, euphoria*, fluiticination), paranord reaction*, sommelence*, thinking abnormal*.

"Incidence of events 3% to 10%, PROBABLY CAUSALY PELATE (incidence of events 3% to 10%, PROBABLY CAUSALY PELATE. Incidence less than 1%. Event rates derived from clinical trisls in AIDS-related anorexis (N=157) and chemotherapy-related nausea (N=317). Zardiovascular: Conjunctivitis*, hypotension*, Digestive Charites*, feed incominence. Miscaldiselate Myaljas. Hervinus system Depression, ingithmares, speech difficulties, tinnitus. Soil and Appendage. Fision of the proceedings of the procession of the pro

Special services 1974 to 1%.

Initiating of events 0.3% to 1%.

CAUSAL RELATIONSHIP UNKNOWN: Incidence less than 1%.

Services availance of the association of these events with Marinol treatment is unknown, but they are reported.

DRUG ABUSE AND DEPENDENCE inno (drouble) from the psychoactive compounds present in carriable, and is abusable and controlled decided in (CII) under the Controlled Substances Act. Both psychological and physiological dependence have noted in healthy individuals receiving droublend, but addiction is uncommon and has only been seen after longed high does administration.

ural hypotension. Agorithensie patients may experiente paire.

strip sezure disorder of intravenous diorophrol is 30 mg/kg (2100 mg/70 kg). Significant CNS symptomics della human dose of intravenous diorophrol is 30 mg/kg (2200 mg/70 kg). Significant CNS symptomics studies followed oral doses of 0.4 mg/kg (28 mg/70 kg) of Marinol.

immet: A potentially serious oral ingestion, if recent, should be managed with gut decontamination boos patients with a secure ariway, natial activated charact [61 to 100 g) in adults, 1 to 2 g/kg in interpolation patients with a scale catheria or sorbitol mg/ be added to the first dose of activated characted. Pate forming dispressive, hallicinatory or psychiotic reactions should be placed in a quet area and offerein?

- Benzodiazagnesi (5 to 10 mg diazagam go) mg/ be used for treatment of extreme agitation. Hypoten exercises in foundational processors in Transitional public consistency and the service of the

to protect neumbrase, and protecting the class may minimize the risk of semi-duminant printley restrict access to drugs of this class may minimize the risk of semi-duminant printley services (dromabinot solution in sesame oil in soft gelatin capsules) 2.5 mg white capsules (destribed NL).
2.5 mg white capsules (destribed NL).
0.00 0.054-2801-15 flottles of 0 clapsules.
NDC 0.054-2801-15 flottles of 0 clapsules.
NDC 0.054-2801-15 flottles of 100 capsules.
NDC 0.054-2802-15 flottles of 100 capsules.

Roxane 1842B&W (2/97 Pushed to the limits

This week, as the riders take off for Los Angeles with their rain-bow-hued AIDS Ride shirts, they will be pushing themselves to physical and mental limits; they

physical and mental limits; they will be putting themselves on the line in a hugely visible fight against AIDS; but they will not be raising as much money for people with the disease as they may think. According to AIDS Foundation spokesperson Timothy Rodrigues, all San Francisco riders must pledge a minimum of \$2,500 to participate, and 25 percent of all pledges (or \$625 each, minimum) will be used for "rider support" like food and the mobile medical team that will accompany riders. Barker at Pallotta Team-Works called those expenses "mo-Works called those expenses "mobilization support," and verified that a figure of \$1.9 million for 3,000 riders over six nights "sounds about right."

"sounds about right."
He acknowledged that the figure "could be lower – or higher," and said, "Our primary consideration on the road is safety. If all we supplied for mobilization support was water and Power Bars, we'd probably have more casual-ties than the Vietnam War."

Like Rodrigues, Barker told the Bay Area Reporter the value of the ride extended beyond the money raised (or delivered to beneficiaries): both men said that beneficiaries): out men said that the publicity surrounding the ride helps to remind people that the AIDS epidemic is not over, and that it is a powerful boost to rid-ers' self-esteem and feelings of

well-being.
Pallotta has become an expert Pallotta has become an expert at using that theme to promote his events around the country, as typified by the brochure hawking last week's Florida AIDS Ride. "AIDS Ride," it promised prospective cyclists, "has an uncanny way of restoring your faith in humanity. You'll connect with people, witness there have a trueding through You'll connect with people, witness other heroes struggling through their own challenges, and be supported in a brand new way. It will end up giving you evidence that people aren't as bad as the contemporary world view often tells us. You'll experience that they're actually estim manifest." actually pretty magnificent.'
Or not. ▼

New College plans program for HIV+ people to earn BAs

Director seeks funds for student grants

by Cynthia Laird

arship program at New College School of Law enabled HIV-positive people who had not finished law school to complete the program and earn degrees. Now, one of the men who benefited from that program has the start from the program and earn degrees. Now, one of the men who benefited from that program has started raising money for the college to expand on that concept by providing grants to people with HIV/AIDS so that they can reenter college and earn a bachelor of arts degree.

The Millennium Project, as it's called, has already raised \$40,000, part of it from BWB Charitable Trust, said director Bill Hershon.

Trust, said director Bill Hershon, J.D. Other funding sources are also being explored, and Hershon has met with several local politi-cal leaders and foundations.

The bachelor of arts comple-tion program is an upper division program designed for adult stu-dents with prior college experi-ence. Students may enter with 45 to 90 units of transferable credits. They will remain with the same cohort of students throughout their year of study. Hershon is working in collabo-

ration with New College, Bay Positives, and Positive Resources on the project, which expects to provide grants to as many as 20 students starting this fall.

New College is also committed to offering the grants to people from all backgrounds, including women and people of color, Her-shon explained. The college has a long tradition of empowerment and social justice and is proud of its highly diverse community of

its highly diverse community of students and faculty.

"This is about empowering the community," Hershon said. "I hope the effect will reach far beyond the recipients of this education and scholarship to send the message that there is life beyond HIV, and we at New College will attempt to bring these dreams closer to reality." closer to reality."

Since protease inhibitors came on the scene just over a year ago, the medical condition of many the medical condition of many people with HIV/AIDS has improved. Some of those people, like Hershon, dropped out of college after learning of their diagnosis and now find themselves physically better and may want the opportunity to finish college.

One weekend a month

The unique thing about the Millennium Project is that classes will be held one weekend a month over the course of a year. That flexibility will allow those students who work during the week to keep their jobs.

The 12-month program will be broken up into three semesters. The first will focus on the AIDS The first will focus on the AIDS epidemic, providing a history of the disease. Seminars will include public policy, benefits, law, and social services. Semester two will be the humanities program, an examination of the humanities, including history, literature, political science, and the fine arts.

The final semester deals with The final semester deals with re-entry and empowerment, helping students take the next step after receiving their degrees. Workshops are expected to be held focusing on counseling, computer skills, interview methods, job-seeking skills, and resumé development.

During the year, various guest lecturers and community leaders will speak to the students on rele-

will speak to the students on relevant issues. Symposiums and skill-based workshops will also be developed throughout the acade-

mic year.

Another feature of the Millennium Project is that New College

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• • page 26 ▶ •



Bill Hershon

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FREE SEMINAR

GETTING LIFE INSURANCE WHEN YOU ARE HIV+

Learn how you may be able to get life insurance and what it will cost if you are a person living with HIV who is asymptomatic.

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IVCare is now screening for a new study

Viracept, Nevirapine, and d4T

Main qualifications for the study are:

▲ CD4 count of 100 or greater ▲ viral load of 5,000 or greater

▲ no past use of protease inhibitors

▲ no past use of Nevirapine

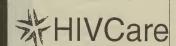
▲less than 6 months use of d4T

This study will be examining the interaction between these three drugs, and their effect on viral load and CD4 counts.

This combination of drugs represents one from each "class" of antiretrovirals available; Nevirapine is a non-nucleoside reverse transcriptase inhibitor, d4T is a nucleoside analogue, and Viracept is the newest protease inhibitor to be approved.

The study will last for seven months and will require two overnight hospital stays. Viral loads and CD4 counts will be \$500. compensation provided. done with each visit.

For more information, please call Sher Vieira at (415) 353-6215.



Free garage parking is provided. Transportation and childcare costs are reimbursable.

HIV Care is a non-profit program of Saint Francis Memorial Hospital and is a member of AmFAR's Community Based Clinical Trials Network





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Unruly Visiting Nurses arrested at layoff demo

by Dennis Conkin

assive layoffs of 130 Visiting Nurse and Hospice (VNH) workers last week led to 16 arrests during a May 22 protest at the offices of Michael Roosevelt, a the omices of Michael Roosevell, a board member of California Pacif-ic Medical Center (CPMC), which is aligned with VNH. Union organizers charge that the layoffs are in retaliation for an

organizing drive at the agency, and that the staffing reduction will have a negative impact on pa-

tient care.

They also charge that Sutter Health, which recently acquired CPMC and its various divisions including VNH, has deliberately held down the patient load as part of a strategic effort to "bust the union," according to Margaret Johnson, MSN, an infusion thera-pist who lost her job in the layoffs.

"They terminated me over the phone," she said.

The layoffs are the result of re-

The layoffs are the result of reduced staffing needs at the home health agency, which serves people with AIDS and other terminal illness, a CPMC spokeswoman said. "The staffing reduction has nothing to do with union issues," according to spokeswoman Sara Kelley. "This is about the continued delivery of high quality care to padelivery of high quality care to pa tients. The staff size was too large.

We had more staff than pa-



Angry VNH workers at the May 22 sit-in before arrests.

tients," she said

Last year the agency failed a federal Medicare review. The staff reduction was part of the agency's efforts to be in compliance with the federal requirements, Kelley said. The layoffs took place one week after VNH passed a second federal review.

federal review.

Johnson said that CPMC was very "anti-union," and wanted to

keep the VNH census down and "keep employees desperate and out of work."

Before the staff reduction, the agency served an estimated 1,200 people a week.

The 16 protesters arrested are scheduled to appear in Municipal Court next month on misdemeanor civil disobedience charges.

AIDS programs

information," he said in the study. "Better sources of information are available to help funders gauge the effectiveness of proposed pro-

According to the survey, eight factors have been identified that facilitate the effectiveness of HIV

prevention programs.

The factors include culturally relevant and language appropriate services, providing creative rewards and enticements for particular and enticements for particular and enticements. ipants, flexible programs, promoting the program's integration and acceptance by the community, repetition of essential AIDS ty, repetition of essential AIDS prevention messages, creating forums for open discussion, and actively soliciting participant involvement.

The survey also found that funders needed to consider the population the program serves, and not just the effectiveness of the type of prevention program, and that HIV Prevention Planning Councils and local health de-partments are excellent sources of data, including intervention and outcome evaluations about proposed programs. ▼

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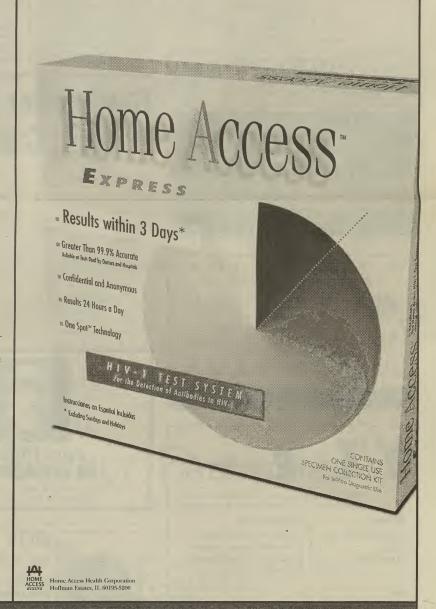
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OBITUARY POLICY

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If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for all obituaries is Monday at 5 p.m.

Le Anna Davis

A longtime friend and supporter of the community, Le Anna Davis, aka "Mama Le Anna," has joined Anna Conda, Sissy Spaceout, Sable Clown, John, Raylene and dozens of others to serve as our guiding light.

Le Anna passed away early Thursday morning, May 22, after a bout with cancer, five months prior to her birthday. Services were held this week.

During Sissy's reign as empress, she coined the name "Space Ma Ma."

Mama, we'll miss you. We know that sparkling gem up above is you, and we will follow. We love you, and we cherish the numerous, indelible, fond memories of you.

Esteban Moreno Ruiz



Esteban died on May 17, 1997, in Guadalajara, Mexico, the city where he was born and raised. He crossed the Mexico-U.S. border on four occasions to live in Utah and California, but always rened to Guadalajara, the place he de most.

inia, but always reloved most.

Shortly after Esteban arrived in California in November of last year, he came to San Francisco to live with his buen amigo and companion, Joe Kelleher, returning to Guadalajara four months later. While in San Francisco, he worked dally and continued to live his passion for futbol, music, the cinema and Mexican food.

Esteban is survived by his father, Arturo; his stepmother, Elena; many brothers and sisters; nieces and nephews; and his close friend in Guadalajara, Gerardo Gonzalez. They all supported Esteban, and at least one of them was with him at all times during the last six weeks of his life.

Esteban wanted to live yet was not afraid to die. His family and friends grieve at his death, but are forever grateful for the love and friendship Esteban shared with them. He will never be forgotten.

Esteban's family and friends thank the medical staff that cared for him and are grateful for the information in Spanish provided by the San Francisco HIV support organizations.

Dennis J. Reno April 18, 1958 - May 22, 1997

Surrounded by family and friends,
Dennis passed away peacefully on
Thursday, May 22, ending a valiant fight
with pulmonary Kaposi's sarcoma and
an 11-year struggle with HIV and AIDS.
He was 39.
Born in New York and a graduate of
Fordham University, Dennis moved to
San Francisco in 1982 and made his
home here. For many years he worked
in management and sales at the prestigious Clothing store, Wilkes Bashford,
where he staged many of their fashion
shows.

where he staged many or taken as-shows.

Dennis will be remembered for his sense of humor, his loving nature and his incredible personal style. His coura-geous fight against this disease was a constant source of inspiration to his friends and everyone he touched.

Dennis is survived by his parents, Lee and Albert Reno; sister, Denise; brothers, Robert and Thomas; longtime companion and friend, Alex; and friends, Anthony, Norman, Todd and Mark.

friends, Anthony, Norman, Todd and Mark.

A memorial service to celebrate Dennis' life will be held on Thursday, May 29, at 630 p.m. at the Swedenborgian Church, 2107 Lyon Street. All who knew and loved Dennis are welcome.

Dennis requested that donations be made to the National AIDS Memorial Grove, 856 Stanyan St., San Francisco, CA 94117.



Gay soldier sues Governor Wilson, Cal. National Guard

by Marghe Covino

n Tuesday morning in San Francisco, attorneys for Lieutenant Andy Holmes filed suit in California's Supreme Court against Governor Pete Wil-son and National Guard Major General Tany Bozeman. Holmes fell victim to President Bill Clinton's "don't ask, don't tell" policy in December, 1994 and has been wag-

ing a fierce legal battle ever since.
Attorneys from the San Francisco law firm Howard Rice Nemerovski Canady Falk and Rabkin filed the class action suit on behalf

of Holmes and other gay and les-bian members of the military, bian members of the military, seeking reinstatement and reversal of policy. They are also seeking to enjoin California from following the Federal Government's "don't ask, don't tell" policies because it is not mandated to do so.

According to Holmes, by upholding federal policy the governor and Bozeman have violated state laws against discrimination

state laws against discrimination in employment, and have violated the state constitution right of equal protection and violation of privacy. Holmes said he is seeking back pay and payment of legal fees and is seeking that the court



Lieutenant Andy Holmes

demand the state stop dismissing gay and lesbian military personnel and reinstate those who have been

discharged in the past.

Holmes laughed when he was asked about the recent stance of

asked about the recent stance of the military in the case of Lieutenant Kelly Flinn, who was almost court martialled for adultery. "It's so hypocritical," he told the Bay Area Reporter. "I've been a military police officer for most of my career, and I have never seen or been involved in a court mart. or been involved in a court mar-tial for adultery. I've heard of it happening but I've never seen any such enforcement – and adultery is absolutely rampant among

male officers.

"The whole thing is simply ludicrous. The Uniform Code of Military Justice is composed of laws and rules dating from the late 17 and 1800s, and they obviously need a change. In addition, the military needs to keep its nose out of people's bedrooms and concentrate on the defense of the nation. That's what they get the bucks for. This selective Peeping Tomism is beginning to make them look hysterical and ridiculous. It's affecting their credibility."

their credibity."
Holmes hopes the State
Supreme Court will issue an order
in his case "relatively soon," he
told the B.A.R.
"I just want to have a resolu-

tion, and the state court is under a faster time constraint than the federal courts," he said, "so I hope we can put this to rest in short order."

2 July 1962



18 April 1997

Aaron Fitzgerald IN MEMORIUM

A service will be held at the Zen Center, Page at Laguna on Sunday, the 8th of June, at 2:00 p.m.



ROY BELL III

(May 29, 1995)

In loving memory of my best friend Roy (Boom Boom) Bell.

Although it's been two long years since your passing, not a day goes by that I don't think of you and miss you.

POLITICALENDAR

GOVERNMENT

June 2, 9,16, 23, 30; 2 p.m. City Hall, 401 Van Ness, 4th floor (Meets every Monday) Info: (415) 554-5184

Mayor's HIV Health Services Planning Council (formerly known as Ryan White Council) June 16; 4:30-7:30 p.m. SF AIDS Aurolation 10 United Nations Plaza,

6th floor June 30, (location unknown) Info: (415) 554-9136

HIV Prevention Planning Council June 12; 3-6 p.m. Unitarian Church, June 19; 3-4 p.m. SF AIDS office, 25 Van Ness Avenue, 3rd floor Info: (415) 554-9000

Health Commission June 3, 17; 3 p.m. SF Dept. of Public Health 101 Grove Street, Room 300 (Meets 1st and 3rd Tuesday) Info: (415) 554-2666

COMMUNITY HEALTH

Postexposure Prophylaxis Community Advisory Board June 18; 5:30 p.m. SF AIDS office, 25 Van Ness Avenue, 3rd floor Info: (415) 554-9000

ACTIVIST GROUPS

ACT UP/Golden Gate
June 3, 10, 17, 24; 7:30 p.m.
592 Castro Street
(Meets every Tuesday)
Info: (415) 252-9200

L/G/B/T Community Center Project Info: (415) 241-1526

L/G/B/T Pride Celebration Committee June 8; 5 p.m. 1390 Market, Suite 1225 Fox Plaza office building (Meets 2nd Sunday of every month) Info: (415) 864-3733

PARTY-AFFILIATED

Alice B. Toklas Democratic Club June 9; 7 p.m. Floogies Swamp Cafe 1686 Market Street, at Haight (Meets 2nd Monday of every month) Info: (415) 522-3809

Harvey Milk Democratic Club June 24; 7 - 9 p.m. Women's Building, 3543 18th Street (Meets 4th Tuesday Info: (415) 821-2217 x 2

Log Cabin Republican Club Info: (415) 522-2944. Call and leave message

Lesbians and Gays
of African Descent for
Democratic Action (LGADDA)
June 19; 7 p.m.
507-B Divisadero
(Meets 3rd Thursday of every month) Info: (415) 273-1108

SEXUAL FREEDOM

Community United for Sexual Privacy (CUSP) June 11, 25; 7:30 p.m. The Power Exchange 74 Otis (Meets 2nd and 4th Wednesday of every month)

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"WE ARE ALL COUSINS"

Kick line

by Jim Provenzano

n junior high school, in the middle of the playground, surrounded by the usual gang of stoop-faced onlookers, I recall defending myself, once again, as if instinctually, from my hometown. I recall one particular day when, dressed as I was in '74 Brittania flares and Chess King kiana shirt, one of my two-tone platform shoes flew into the air, because I had the au-

The wall of laughter and derision was enough to burn into my memory to this day, in that small town which had no concept of martial arts or even Bruce Lee (one of my many he-roes). This gap may explain my fascination with and love of Jean Claude Van Damme films.

Jean Claude Van Damme recently made a film with the admittedly bisexual wannabe Dennis Rodman. Between the two of them there may be one homo-

But this is not about Dennis Rodman. He's got more press than Ellen. I'm not wasting any space on him. No, let's focus on the muscles from Brussels. Good the muscles from Brussels. Good things: he's rumored to be bisex-ual. He's got the greatest ass in the Western Hemisphere, and he shows it off, frequently.

Bad things: he's a lousy actor, a lousy husband, rumored to be bisexual, but closeted about it.

Van Damme got that ass

from, you guessed it, kicking. A few million grand pliés and a million lunges and a million whaps to the punching bag, and a scrawny bespectacled geek transformed himself into a marketing genius who can get people to pay seven bucks to watch him kick

and show off his butt.

This all spun through
my mind like a swirling
synapse of visual cortex memory when, recently, I was foolish enough to disembark from my trusty Nishiki "The Shin-Buster" mountain bike in the mid-Sports Complex

tain bike in the mid-dle of Market Street between 4th and 6th streets, what I refer to as Vampire Alley. Neil Jordan wisely chose this dis-trict as the opening scene in his film, Interview With a Vampire, because he didn't have to dress the extras Despite such phastly. the extras. Despite such ghastly ambiance, I was confident, hav-ing previously charmed a few fans at a reading, that I would come to no harm, and craved

some victory meat at Carl's Jr.

I was stopped mid-passage by
a quartet of thugs who mistakenly considered my funds to be
theirs, and made several requests for said funds. I stopped, made a cursory remark, whereupon one gentleman made overtures of violence to my person.

The blur of details that tran-

spired truly requires a more visual representation of the feat that I managed to accomplish employing the very move that

those damnable platform shoes so many years prior had prevent-ed. By merely showing off my technique, not, of course, injur-ing my fellow man (Heaven for-fendl), but by merely allowing the heel of my Timberland boot to graze the chin of the tallest of said

gentlemen as my leg swooped by his amazed slackjawed face, I was able to shock the shit out of

to shock the shit out of those scumbags.

My hip joint made a discreet popping sound, and I turned away and headed for the burger joint, all the while quite aware that the thugs were not following, for I could see their reflections in the restaurant's window. What amazed me, apart from

What amazed me, apart from having the need to defend myself in such a brightly lit public place, was the swiftness with which I was able to turn a decade of faggotty dance training into what I hoped was an admirable impression of Mr. Van Damme's tech-

nique. Since most sport is merely a watered-down version of battle, I thought this tale of kickboxing a la carte might impress upon all readers, victims, past, present, and future, of street violence, the importance of learning self-de-fense. Lacking Pink Panther Pa-trols or guns, nothing beats a

deadly tour jeteé.

And while said technique may not be taught in a self-defense class, I recommend some form



Best butt in the West.

of it to everyone.

Defending Ourselves Self-Defense School teaches classes to men and women of all abilities.
Call them at (415) 979-8778. CUAV also occasionally offers self-defense courses. Several gyms offer martial arts courses. Gorilla Sports has gained a huge orilla Sports has gained a huge following of women boxing en-

The creepy thing about living in San Francisco is that, unlike New York, where you expect violent crimes to happen, in San Francisco, horrible things happen to innocent people in unex-pected places. In fact, the crime rate in this town, which purports to greatness by capitalizing itself as The City (I hate to burst your bubble, folks, but this is merely a city), is actually greater, per capita, than New York.

This is not an invitation to open a regionalist debate, but merely a fact dangled before you, dear readers, to frighten you into taking action before action is taken upon you. Because our news writers do grow tired of

news writers do grow tired of writing story after story about one of our own getting hurt.

They long to write headlines such as, "Drag Queens Pummel Mugger to the Ground," and "Gay Ornithologist Subdues Basher With Vulcan Death Grip." ▼

Researchers find paradoxical new AIDS clue

United Press International

esearchers at Cleveland's Case Western Reserve University have found that, contrary to expectations, people infected with HIV are deficient in an immune system protein that

an immune system protein that kills immune cells.

The paradoxical discovery was announced Wednesday, May 28 by Dr. David Kaplan, associate pathology professor and lead author of the paper that appears in the current issue of the Proceedings of the National Academy of

CWRU researchers found that HIV patients lack Fas ligand, a protein that causes T lympho-cytes to die in a regulated fashion. Kaplan said, "Since T lympho-cyte loss is a hallmark of the in-

fection, most scientists thought that Fas ligand would be in-creased in HIV disease."

The researchers also found that replacement of the protein

in cultures significantly decreases the amount of virus that infected cells produce. And, more impor-tantly, said Kaplan, the immune function of non-infected cells is not impaired.

Kaplan postulates that the protein represents an important immune mechanism that elimi-

nates cells infected with HIV.

He said the deficiency of the protein may enhance production of the virus.

He also suggested that a ther-

apy based on replacing the activity of the deficient Fas ligand molecule might overcome problems associated with the virus's capacity to mutate and become resistant.

Kaplan said such therapy might decrease viral levels without adversely affecting immune

function.

And, since the therapy would not be predicated on the inhibition of a specific viral protein, it would be urlikely resistance to the treatment would occur.

Millennium

◄ page **21**

will be providing the students with other services. In addition to the academic component, said Hershon, psychological and legal components will be available.

The psychological component is being provided in an effort to ensure students a seamless reentry with a healthy mind and outlook. Counseling will be offered to students through New College's psychology counseling College's psychology counseling

The college's law school, the oldest public interest law school in the country, will provide legal advice, counseling, and referral for the school and the s students where necessary.

Wide range of support

These days, Hershon spends a lot of his time promoting the Mil-lennium Project; he'll tell anyone who's interested all they want to know. He is equally committed to diversity, saying it won't be a "vanilla" program. Last week, Hershon had meetings scheduled with Assemblywoman Carole

Migden's office, and other leaders. His ceaseless work has begun to

pay off.
"Far from marginalizing HIV-positive persons, we at New College instead choose to learn from their experience, educate and empower them to become commu-nity leaders," said college Presi-dent Peter Gabel, a strong propo-nent of the Millennium Project.

Dean Goodwin, the mayor's li-Dean Goodwin, the mayor's liaison to the gay community, told the B.A.R. Mayor Willie Brown also strongly supports the project. "The mayor is very interested in workplace re-entry issues. "Tve talked with Bill and think it's a great concert." Cooking

it's a great concept," Goodwin said.

People interested in contributing to the Millennium Project should call Hershon at (415) 552-4587. People interested in admissions information should contact Jonathan Joiner, admissions coordinator, New College, 741 Valencia Street, San Francisco CA 94110, or call (415) 437-3403, ext. 444.



BAY A REA REPORTER

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO.213598 STATEMENT FILE ND.213598
The following person(s) are doing business as NEW HORIZIONS CONSTRUCTION, 585 Rockdale Dr., San Francisco, CA 94127: Timothy Paschal Lyons, 585 Rockdale Dr., San Francisco, CA 94127: Registrant(s) commenced business under the date of April 29, 1997. This business is conducted by an individual. Signed Paschal Lyons. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 29, 1997.
May 8, 15, 22, 29, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO.213180 STATEMENT FILE NO.213180
The following person(s) are doing business as PERSONNEL PREFERENCE, 295
Buchanan St., Suite 204, San Francisco, CA 94102: Scott M. Foresman, 295
Buchanan St. #204, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of April 15, 1997. This business is conducted by an individual. Signed Scott M. Foresman. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 15, 1997.

1997. May 8, 15, 22, 29, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO.213750 STATEMENT FILE NO.213750
The following person(s) are doing business as THE WATCHED POT, 1626 Diamond St., San Francisco, CA 94131-2233. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed R. Martyn Jones. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 5, 1997. 5, 1997. May 8, 15, 22, 29, 1997.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO.

CHANGE OF NAME FILE NO.

986338
IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA AND FOR THE
COUNTY OF SAN FRANCISCO, in the
matter of the application of MIN HUANG
for change of name, having
been filed in Court, and it appearing from
said application that MIN HUANG has
filed an application proposing that HIS
name be changed to STANLEY WONG.
Now, therefore, it is hereby ordered and directed, that all persons interested in said
matter do appear before this Court in Department X-4 on the 9th day of June,
1997, at 9 of clock AM, of said day to show
cause why the application for change of
name should not be granted. It is further
ordered that a copy of this Order be published in the SAY AREA REPORTER, a
newspaper of general circulation, printed
in scirc required. newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 28th day of Apri 1997.

COUNSELING

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May 8, 15, 22, 29, 1997.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO.

986378
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of ALBERT ALEX CATLI for change of name. The application of ALBERT ALEX CATLI for change of name, having been filed in Court, and it appearing from said application that ALBERT ALEX CATLI has filed an application proposing that HIS name be ALBERT ALEX CATL has filed an application proposing that HIS name be changed to DAVIS ALBERT LEIGH. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 10th day of June, 1997, at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 29th day of April, 1997. May 8, 15, 22, 29, 1997.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 986429
IN THE SUPERIOR COURT OF THE STATE OF CALLFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of SHARON LEE GRUSKIN-PONDER for change of name. The application of SHARON LEE GRUSKIN-PONDER for change of name, having been filed in Court, and it appearing from said application that SHARON LEE GRUSKIN-PONDER has filed an application proposing that HER name be changed to SHARON LEE GRUSKIN-PONDER has filed an application proposing that HER name be changed to SHARON LEE FONDER. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 12th day of June, 1997, at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 30th day of April, 1997.

May 8, 15, 22, 29, 1997. day of April, 1997. May 8, 15, 22, 29, 1997.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

SELL ALCOHOLIC BEVERAGES
TO Whom It May Concern:
The Names(s) of the Applicatn(s) is/are:
KUNG TI CHING. The applicants listed
above are appling to the Department of Ajcoholic Beverage Control to sell alcoholic
beverages at 3141 167H ST, SAN FRANCISCO, CA 94103. For the following type
of License: 41.0 N SALE BEER AND
WINE-EATING, SAN FRANCISCO Distric
Office, 185 Berry St, Ste 5600, San Francisco, CA 94107. (1415) 557-3660
May 8, 15, 22, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 213861 as FIGHT BACK! VIDEO, 508A 14th St., San Francisco, CA 94103: Gregory Boyd, 508A 14th St, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Gregory Boyd. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 8, 1997. CA on May 8, 1997. May 15, 22, 29, June 5, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 213865

STATEMENT FILE NO. 2.13865
The following person(s) are doing business as SECURITY MAIL BOX, 1550 California St., Suite 6L, San Francisco, CA 94109: Richard F. Garcia, 914 Flordia "A", San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the activities of NA. This business is conducted by an individual. Signed Richard F. Garcia. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 8, 1997.

May 15, 22, 29, June 5, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 213817 STATEMENT FILE NO. 2.13817
The following person(s) are doing business as ALL ABOUT YOU PHOTOGRAPHY,
300 Third St #318, San Francisco, CA 94107: Barry H. Simmons, 300 Third St #318, San Francisco, CA 94107. Registrant(s) commenced business under the above fictitious business name on the date of May 7, 1997. This business is conducted by an individual. Signed Barry H. Simmons. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 7, 1997.
May 15, 22, 29, June 5, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 213795 STATEMENT FILE NO. 213795
The following person(s) are doing business as UNIFIED HEALTH SYSTEMS, 519
Castro St., Suite 7, San Francisco, CA
94114: James E. Freidman, 2301 Clay
St., San Francisco, 94118. Registrant(s)
commenced business under the above fictious business name on the date of May 1,
1997. This business is conducted by an individual. Signed James E. Freidman. This
statement was filed with the County Clerk
of the City and County of San Francisco,
CA on May 6, 1997.

CA on May 6, 1997. **May 15, 22, 29, June 5, 1997.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 213854 STATEMENT FILE NO. 213854
The following person(s) are doing business as CARCORMATT TRUCKING, 1909 Sunnydale Ave, San Francisco, CA 94134:
Denise Lather, 1909 Sunnydale Ave, San Francisco, CA 94134. Registrant(s) commenced business under the above fictitious business name on the date of May 8, 1997. This business is conducted by an individual. Signed Denise Lather. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 8, 1997.

1997. May 15, 22, 29, June 5, 1997.

The following person(s) are doing busines as STAT SYSTEMS, 88 Howard St. #2211. San Francisco, CA 94105: Stan

LEGAL NOTICES

D. Becker, 88 Howard St. #2211, San Francisco, CA 94105. Registrant(s) commenced business under the above fictitious business name on the date of April 11, 1997. This business is conducted by an individual. Signed Stanley Becker. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 16, 1997.

May 22, 29, June 5, 12, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214285 STATEMENT FILE NO. 214285
The following person(s) are doing business as CHURCH STREET BED & BREAK-FAST, 325 Church St., San Francisco, CA 94114-718. Winched John Jendritza, 325 Church St., San Francisco, CA 94114-718. Son Warren Marshall, 325 Church St., San Francisco, CA 94114-718. Registrant(s) commenced business under the above fictitious business name on the date of January 1, 1997. This business is conducted by co-partners. Signed Michael John Jerdritza. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 23, 1997. 1997. May 29, June 5, 11, 19, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214237 STATEMENT FILE NO. 214237
The following person(s) are doing business as THE LIVING EARTH HEALTH STORE, 8139 Irving St, San Francisco, CA 94122: Teresa L.S. Wong: 406 Arguello Blivd, San Francisco, CA 94118. Registrant(s) commenced business under the above fictitious business name on the date of May 21, 1997. This business is conducted by an individual. Signed Teresa Wong. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 21, 1997.

May 29, June 5, 11, 19, 1997.

STATEMENT FILE NO. 214217
The following person(s) are doing business as SING SING CAL (WITH SPECTERS SOLUTION) PLAN B, 195 7th St. #403, San Francisco, CA 94103: Negatina Joseph (AKA Johnny Golightly), 195 7th St. #403, San Francisco, CA 94103: Registrant(s) commenced business under the above fictitious business name on the date of May 21, 1997. This business is conducted by an individual. Signed Julius Norman Joseph. This statement was filed with the County Clerk of the City and County of San Francisco, Ca on May 21, 1997.
May 29, June 5, 11, 19, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 214181 STATEMENT FILE NO. 214181
The following person(s) are doing business as VITALINE, LIC, 5000 Fulton St. #2, San Francisco, CA 94121. Vitaline, Lic (CA), 5000 Fulton St. #2, San Francisco, CA 94121. Registrant(s) commenced business under the above fictitious business name on the date of May 20, 1997. This business is conducted by a corporation. Signed Igor Cheruas, CFO. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 20, 1997.
May 29, June 5, 11, 19, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO.213598 STATEMENT FILE NO.213598
The following person(s) are doing business as NEW HORIZIONS CONSTRUCTION, 585 Rockdale Dr., San Francisco, CA '94127: Timothy Paschal Lyons, 585 Rockdale Dr., San Francisco, CA '94127. Registrant(s) commenced business under the above fictitious business name on the date of April 29, 1997. This business is conducted by an individual. Signed Paschal Lyons. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 29, 1997. May 8, 15, 22, 29, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO.213180 STATEMENT FILE NO.213180
The following person(s) are doing business as PERSONNEL PREFERENCE, 295
Buchanan St., Suite 204, San Francisco, CA 94102: Scott M. Foresman, 295
Buchanan St. #204, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name of the date of April 15, 1997. This business i conducted by an individual, Signed Scott M. Foresman. This statement was filed with the County Clerk of the City and Country of San Francisco, CA on April 15, 1997.
May 8, 15, 22, 29, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO.213750 THE MENT FILE NO.213750
The following person(s) are doing business as THE WATCHED POT, 1626 Diamond St., San Francisco, CA 94131-2233. Roy Martyn Jones, 1626 Diamond St., San Francisco, CA 94131-2233. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed R. Martyn Jones. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May . 5, 1997.

5, 1997. May 8, 15, 22, 29, 1997.

May 8, 15, 22, 29, 1997.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO.
986338
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of MIN HUANG for change of name. The application of MIN HUANG for change of name, having been filed in Court, and it appearing from said application that MIN HUANG has filled an application proposing that HIS name be changed to STANLEY WORK.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 9th day of June, 1997, at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 28th day of April, 1997.

May 8, 15, 22, 29, 1997. 1997. May 8, 15, 22, 29, 1997.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. CHANGE OF NAME FILE NO.
986378
IN THE SUPERIOR COURT OF THE
STATE OF CALIFORNIA AND FOK THE
COUNTY OF SAN FRANCISCO, in the
matter of the application of ALBERT
ALEX CATLI for change of name. The application of ALBERT ALEX CATLI for
change of name, having been filed in Court,
and it appearing from said application that
ALBERT ALEX CATLI has filed an application proposing that HIS name be
changed to DAVIS ALBERT LEIGH. Now,
therefore, it is hereby ordered and directed,
that all persons interested in said matter
do appear before this Court in Department
X-4 on the 10th day of June, 1997, at 9
o'clock AM, of said day to show cause why
the application for change of name should
not be granted. It is further ordered that a
copy of this Order be published in the BAY
AREA REPORTER, a newspaper of general circulation, printed in said county, at
least once a week for four consecutive
weeks prior to the day of said hearing,
Dated this 29th day of April, 1997.
May 8, 15, 22, 29, 1997.

COUNSELING

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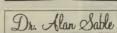
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Newly remodeled home w/toste, chorm & style, new roof, skylights, carpeting, paint, kitchen & much more...Privote porch overlooking the river valley & mountains 2 bed, 2 bath-A must see! \$111,900



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DUBRAVA 3 BEDROOM Rorely does o 3 bed come on the market. Well maintained riverside compound w.beautifully londscoped grounds. Private clubhouse, beach & more! \$175,000



FORESTVILLE COUNTRY LODGE
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room & workshop, beamed ceilings, oak floors
& staircose, wine cellor, mod. kitchen & lots of
not. wood. Quiet country lane & mature
londscoping. \$199,000



SOAR TO NEW HEIGHTS 30 ft. ceilings w/custom windows throughout, all wood interior. This priv. getoway vac. home is on the Russian River w/ fob views, priv. decks. Owner will corry financing. \$239,000



PARADISE FOUND Sun drenched 4 bed, 2 both home. pristine gordens w/fruit trees, Koi pond w/bridge & sporkling pool, lorge deck streehing entire lenght of home & circling the pool. \$249,000



MAGIC MOUNTAIN RETREAT 2+ acres of mountain top w/views that sweep down the Russian River towards ocean. Nicely londscaped w/omple space for dream garden. \$249,000



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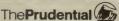
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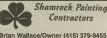
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Daniel Harris on The Rise and Fall of Gay Culture

by Robert Knafo

aniel Harris is mystified. He keeps on meeting young gay men who have never seen Bette Davis slink across a room in All About Eve or serve a dead bird to Joan Crawford in Whatever Happened to Baby Jane? For Harris, though, there's more at stake here than mere movies. These lacunae in the experience of some homosexuals are indicative of troubling issues in contemporary gay culture. In the not-too-distant past, camp played an important role in de-veloping the gay sensibility homosex-uals have historically used as a weapon against oppression. But today, as homosexuals move ever closer to the center, this weapon has lost its cutting edge. Harris, a 39-year-old prize-winning essayist, explores this subject at length in *The Rise and Fall of Gay Culture*, a collection of essaying the col says several years in the making that are by turns hilarious and serious, entertaining and alarming. The B.A.R. recently spoke with Harris about the book from his home in Brooklyn.

Despite some of the victories and successes gay culture has enjoyed in recent years, you paradoxically see it as being on the verge of extinction. This may be difficult for some people to accept, given the emergence in the main-stream of gay characters, Ellen Degeneres being the latest one. Can you talk about why you think gay culture is on the wane at the very moment most people think it is triumphing?

I think a distinction should be made between gay visibility and gay culture. We are now at a high point of visibility. It's precisely because of this that we are teetering on the verge of that we are teetering on the verge or assimilation into mainstream society. People tend to think that because gay culture presently seems to be everypage 40

ith his teen apocalypse trilogy
— 1994's Totally F***ed Up,
1995's The Doom Generation, and the current Nowhere—writer/director Gregg Araki has established himself as a warped, homofied answer to John Hughes. Like Hughes, Araki uses teen trauma as comic fodder, but whereas Hughes was ultimately sympathetic to his characters, Araki is often cruel and mocking. By the

end of one of his films, you can count on a couple of pretty young things to be left raped, murdered, or at the very least, slumped over a toilet, puking their guts out. I wouldn't have a problem with the horrors experienced by the pretty-in-puke characters in Araki's movies (he's merely reflecting the fate of many terms—particularly eay. ing the fate of many teens — particularly gay ones — in society) if there was some kind of comic payoff. But Araki's black comedies just

aren't very funny. The director's idea of humor in *Nowhere* is to have characters spout lines like "Blood is cool" and "Dogs eating people is cool," a kind of third-rate Beavis and Butthead-style repartee. The main reason Araki's jokes fall flat is that he doesn't have an ear for team women the Fair doesn't have an ear for teen vernacular. Epithets like "wench" and expressions like "felch me" sound more like tired old queen than

nes assaulte ure dispense the t me tired young to ke sense queens me want to stop the Jeremy Jordan in a scene from Nowhere. The party fizzles in Gregg Araki's Nowhere

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Groovy, baby!

by Steven Jenkins

The End of Innocence: Photographs from the Decades that Defined Pop, the 1950s— 1970s, essays by Liz Jobey and Gordon Burn; Scalo, \$39.95

he End of Innocence is the hippest visual book of the year, a fab, sexy collection of publicity shots culled from the files of the trendsetting English record company EMI. Taken by the label's staff of photographers, these black-and-white snaps recall the glory days of swipping these black-and-white snaps re-call the glory days of swinging London, when the era's great music stars and one-hit wonders played the media game with re-freshing naïveté. Austin Powers would dig it, baby! Yeah! Throughout the '50s, '60s, and '70s, EMI did its best to create

original, eye-catching identities for its parade of recording celebrities, some of whom were celebrities, some of whom were talentless but at least looked mod and saucy in pin-ups. In the early years, artists willfully indulged the kitschy whims and stylized fancies of EMI photographers, whose ridiculous studio props and perfectly posed "candid" and perfectly posed "candid" shots appealed to fickle fans who were easily lured by flavor-of-themonth styles and three-minute pop songs. By the late '60s, how



Liza Minnelli, May 1966

ever, as bands grew increasingly sophisticated about image construction and media manipulaover the photographs, which, as a consequence, became increasingly self-conscious

Before attitude power-chorded over randy innocence, the EMI staff created an unmistak-able visual lexicon of fresh-faced youth entertainment and sha-la-la good cheer. All your favorite icons are here, from The Beatles icons are here, from The Beatles photographed in the studio recording "Love Me Do" to Diana Ross and the Supremes looking elegantly shaggable. There's a great shot of Chubby Checker demonstrating the Twist with verve and gusto while a couple of uptight white chicks discover they indeed have hips that swivel. A smiling Cliff Richard pops up several times to prove that not

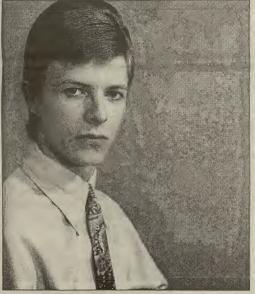
up several times to prove that not all Brits have bad teeth, but he looks so smug and perfectly coifed that you want to punch him. The name Davy Jones and the Lower Third might not ring a bell, but check out young Davy soon to become David Bowie

soon to become David Bowie. Liberace makes an appearance, greeted at the London Airport by an adoring flock of middle-aged ladies (if only they knew).

My favorite photographs are of the where-are-they-now? artists who never quite got their 15 minutes of fame. Hordes of Beatles wannabes poured out of every cold-water flat in London, but does anyone remember the every cold-water flat in London, but does anyone remember the Singing Blue Jeans, or the Untamed (who look anything but), or the Four Sights, who, with their matching horn-rim glasses, may have ushered in geek rock? Carl and the Cheetahs, in faux fur suits and slippers, don't seem likely to receive the ubiquitous CD box-set reissue, but I would like to know more about Made-CD box-set reissue, but I would like to know more about Made-line Bell, an intriguingly androgynous, short-haired chanteuse photographed in 1963 in full leather. I don't know what she sounded like, but she looks like she could kick all five of the Spice Girle' asset. Girls' assi

Girls' asses.

The End of Innocence is filled with silly, sexy discoveries. Laughing at the fashions and fabrications in these photos, I realized that pop images really haven't changed much over the years. Bush is just the Dave Clark Five of the '90s, with louder guitars and better cheekbones.



Davy Jones (David Bowie), August 1965.



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'it could blow more than just your mind' club universe & pleasuredome



Sorrow and satire

'Diversion and Delights' and 'Freak'

by Chad Jones

n an imaginary battle pitting the foppish intellect of writer and wit Oscar Wilde against the street-wise brio of mambomouth actor John Leguizamo, who could possibly emerge victo-rious? Such an outlandish battle — of sorts — is being waged downtown in two one-man

CHRIS LEEDER & SEAN OWENS

shows. The writer's life is being examined in Oscar Wilde: Diverexamined in *Oscar Witae: Diversions and Delights*, and the actor's life is being exposed in the autobiographical *Freak*. Intellect be damned, the surprising winner in this bout is Leguizamo.

Credit Ken Ruta with giving it the old college try. His perfor-mance as Oscar Wilde is warm mance as Oscar Wilde is warm and engaging. Too bad the play, a creaky 20-year-old vehicle by John Gay, does such disservice to Wilde himself.

Gay sets the play in 1899, the year before Wilde's death and two year before Wilde's death and two years after the writer served a two-year prison term for being a ho-mosexual. The years in Reading Gaol took their toll on Wilde. His subsequent life outside prison was a sad, squalid affair. He was sepa-rated from his two sons, his wife had died, as had his mother. To make matters worse he was sufmake matters worse, he was suf-fering from an infection of the middle ear caused by an untreat-ed injury suffered in prison. This infection, combined with a case of syphilis, brought about his death from cerebral meningitis in 1900. Exiled from England, Wilde made a meager living as a lecturer, often in seedy venues like the one this play has devised for him. The Stage Door Theatre is a dank, run-down theater in Paris, com-

run-gown theater in Paris, com-plete with rickety, unbalanced table and dripping roof.

Dramatically, this is an inter-esting time to pick up Wilde's story. Ill, adrift, and still reeling from his unconscionable mis-treatment, Wilde still had some fight in him. Ruta and director Kevin Jackson succeed admirably in evoking Wilde at this late stage. To hear Ruta's booming voice in-

Ken Ruta in Oscar Wilde: Diversions and Delights.

tone lines such as, "Good manners are better than good morals. Morals are an attitude we adopt toward people we don't like," is a true pleasure. The problem is the drama. Intermittently, Wilde cringes from his earache, a pain he soothes with absinthe. Gay even has the increasingly drunk Wilde weeping openly on stage when recalling his mother's wish that prison "help" him. In theory, this is moving, but it seems all wrong for Wilde. Such moments clog the flow of the play, which, at two hours, is just too long for a solo show.

When Ruta reads excerpts from Wilde's work or speaks mov-

from Wilde's work or speaks mov-ingly about "the cruelty that is stu-pidity," the show is a fitting tribute

to a literary figure of staggering in-telligence and passion. The bal-ance of Oscar Wilde: Diversions and Delights is a feeble attempt to force drama from a story that shouldn't need any coaxing at all.

Physical comedy

John Leguizamo's story, on the other hand, needs a lot of coaxing, but when this storyteller's good, he brings out all the frenetic joy of a one-man show. Freak is going to be a terrific show when it grows up. With a little more time and work, the about will have a sendential. the show will be a wonderful showcase for the actor as well as an engagingly hilarious take on the

Latino experience in this country.

Leguizamo, a movie actor best
known for his drag turn as Chi-



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Chi Rodriguez in To Wong Foo, Thanks for Everything, Julie New-mar, is a blazingly funny, charis-matic performer with a body built for comedy. He's funniest when hip-hopping, breakdancing, or throwing himself across the stage of the Theatre On the Square. His two previous solo efforts, Spic-O-Rama and Mambo Mouth, were of the Lily Tomlin/Whoopi Gold-berg school, relying on character and the vagaries of personality. This show, subtitled A Semi-Demi-Quasi-Pseudo Autobiography, is Leguizamo laid bare. Or at least it should be.

What we get are stories culled from Leguizamo's childhood in poor to working-class neighbor-hoods in New York City. His immigrant parents struggle to make a place for themselves and their two sons, but mostly they struggle

next page

Brother to brother

Colman Domingo and Afrobluesoulpower's maiden voyage

by Chad Jones

eeling not quite part of the gay community and not quite part of the African American community, Colman Domingo did what any enterprising 27-year-old actor would do: he created his own theater comne created his own theater com-pany. Three months ago, Domin-go and five friends formed Afrob-luesoulpower, a company dedicat-ed to exploring lesbian and gay is-sues from the vantage point of African American playwrights, poets, artists, and actors. The company is currently in rehearsal for its insurance production. for its inaugural production, which is more a workshop than finished product and one the group hopes will move from the basement of Theatre Rhinoceros to the mainstage next year. The show is called *Up Jumped Spring-*time, a collection of material Domingo adapted from the an-thology *Brother to Brother: Writ-*ings by Gay Black Men edited by ings by Gay Black Men edited by Essex Hemphill and Joseph Beam. The two-act show, featuring Domingo and fellow company members Da'mon Vann and Brian Yates, incorporates essays, poems, music, and stories turned into plays about coming out and coming to terms with being both black and gay.

and gay.

Over dinner one night last Over dinner one night last week at a 16th Street cafe, Domingo reflected on his newly formed company, of which he is artistic director. "I was interested in doing fresh, virgin work, work that isn't necessarily mainstage stuff," Domingo said. "I'm interested in the kind of theater that very often scares subscribers away. Stories about young, gay African American men are hardly ever heard. I want to get those stories out want to get those stories out

Waht to get those stories out there."

Encouraged by his best friend, fellow actor and leader of his own troupe, Sean San Jose Blackman, Domingo set out to fuse his three worlds: the gay, African American, and theater communities. The company's name, Domingo explained, is like a flag, each part representing one aspect of their mission. "The Afro part," Domingo said, "is obviously the African American part. That's who we are. 'Afro Blue' is the name of a John Coltrane song I like, and the soul power part signifies that we want

to be more than just a company. We want to be a movement in the

theater."

Domingo observed that there are several African American theater companies in the Bay Area, but they are not able to cover every niche. "The Lorraine Hansberry Theater does *The Color Purple*-esque thing and the Oakland Ensemble Theater does their thing," he said. "But where is my voice, the voice of a gay black man?"

The stories Domingo has chosen

The stories Domingo has chosen for *Up Jumped Springtime* are specifically about the African American experience, but also, he hopes, universal as well. Issues of family acceptance and rejection, family acceptance and rejection, getting a first same-sex kiss, a father catching a son in drag, and identifying with icons such as Billie Holiday and Gladys Knight are all explored in the show, which is being directed by Afroblue-soulpower company member Maurice Lee.

Creating opportunity

Domingo has been acting pro-fessionally for seven years. He grew up in a working-class family in Philadelphia, studied journal-ism at Temple University, and then acting at the Walnut Street Theatre School. His brother was the athlete and his sister the tomboy. Domingo studied classical violin and the clarinet. Such habits stood out in what Domingo calls an "R&B soul family."

Doing a show about coming out, Domingo said, brings back many memories of his own emer gence from the closet. Though it was difficult for him, his coming out was met with love and sup-port from his family. "My own ex-perience was very different from those the characters in this show experience," Domingo said. "But I see some of myself in all of them. With the perspective of age, I can look back to school and to those note boy who stood out. I remember one boy who always wore a scarf and carried a purse. He was so brave! He wasn't afraid to be who he was. That's what it's all about."

Since he moved to San Francisco, Domingo has become something of a staple at Theatre Rhino, where he has performed in Twelfth Night, The Desk Set, and Out of the Inkwell. Last year he appeared in the San Francisco re

vival of *The Boys in the Band* and crossed over to the big time with a featured role in the Berkeley Repertory Theatre extravaganza Journey to the West. In between acting gigs (he can currently be spotted in commercials for Sears and California Lotto) and the running of his company, Domin-

running of his company, Domingo waits tables at Zuni.

"I've been told many times that I shouldn't continue to do gay theater because I won't be able to work in bigger, more mainstream theaters," Domingo said.
"But I just don't get that. I like to play myself or at least parts of my community, and why shouldn't I? I'm going to keep doing stuff I believe in."

lieve in."

Like any evolving artist,
Domingo has created opportunities for himself and his peers
through the creation of their
company. "Being an African
American man, I feel like I'm on
the outskirts of the gay community," Domingo said. "You know,
the black how are either at the all. he black boys are either at the all-black bar or hanging out with only white boys. I don't fit in with either group. I'm a gypsy. I'm with the people I'm drawn to. But this company, this show, they help me find my place and allow me to give something back. I'm doin' my share of the work."

Up Jumped Springtime opens May 30 at Theatre Rhinoceros. Call 861-5079 for information.



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Freak

previous page

with each other. Over the course of an hour and 45 minutes, we get a drunken grandmother, cousins Speedy and Boulevard, assorted opeedy and Boulevard, assorted neighborhood kids, Uncle Sammy (whom Leguizamo calls the "triple threat" because he was gay, deaf, and Latin), Italian Guidos, Irish Micks, and Boo Sanchez, the first serious girlfriend. The indi-vidual set pieces are strong. Once Leguizamo gets started on a story, he's fine. It's the transitions that are the problem, because there are

are the problem, because there are no transitions. But even when he fumbles, Leguizamo is funny. He and di-rector David Bar Katz are still struggling to catch the rhythm and the pacing, but there's a show here. The through-line is Leguizamo's embattled relationship with his abusive, hard-drinking father. Freak concludes with Leguizamo beginning a career in

acting, but the narrative side-trips he takes getting there are a little too inconsistent to deliver a

little too inconsistent to deliver a fall little too inconsistent to deliver a final dramatic punch.

Among the show's highlights are the story of 17-year-old John's deflowering at the hands of his fatther's mistress, a "cook" at the local Kentucky Fried Chicken; and Leguizamo's attempt to pass himself off as an Irishman on St. Patrick's Day in a predominantly Irish neighborhood. And Leguizamo's acting class exercise—Jerry Lewis as Stanley Kowalski — is inspired. Freak is a story worth being told, and Leguizamo, both in and out of his stride, is a performer worth watching. \(\bar\) performer worth watching.

Oscar Wilde: Diversions and Delights continues at the Stage Door Theatre through June 29. Call 788-9453 for information. Freak continues at the Theatre On the Square through June 15. Call 433-9500 for information.





Pillow talk

Peter Greenaway: man of mystery

by Erin Blackwell

ritish cineaste Peter Greenaway has just put his signa-ture to his ninth feature film, The Pillow Book. This sump-tuous homage to the thousandyear-old Japanese text of the same name by court lady Sei Shonagon features state-of-the-computer multiple screens and a whopping dose of homoeroticism.

Recently in town for the Inter-national Film Festival, the erudite and loquacious auteur graciously met with the *Bay Area Reporter* to both elucidate and obscure his working process. A frequent critic of text, Greenaway is one of its most overweening practitioners, capable of stunning the listener with a barrage of cultural footnotes and multisyllabic verbiage. Getting him to answer a simple question is not so easy.

question is not so easy.

What Greenaway won't answer, however, can be looked for in the "text" of his films. The first eight features — The Falls (1980), The Draughtsman's Contract (1982), A Zed and Two Naughts (1985), The Belly of an Architect (1987), Drowning by Numbers (1988), The Cook, the Thief, His Wife and Her Lover (1989), Prospero's Books (1991), and The Baby Wife and Her Lover (1989), Prospero's Books (1991), and The Baby of Macon (1993) — plus some early experimental shorts, can be sampled during the Castro's three-week retrospective, which begins Friday and culminates with The Pillow Book.

Dressed all in black, Greenaway, 55, exudes the surface charm of the bourgeoisie. For all the purported daring of his films.

the purported daring of his films, in person this arthouse darling clings to a wildly anachronistic



Peter Greenaway: no slave to nárrative.

bogged down in the middle. I lost bogged down in the middle. I lost interest, and I was sort of annóyed. I was ready to walk out, but I'm glad I didn't because I loved the end. I'm glad you went all the way.

The Cook, the Thief, His Wife and Her Lover has the same overall no-tion of pursuing a metaphor until you're right up against the wall and then turning that metaphor into reality. That was basically the strategy, though the subject there was cannibalism.

Here it's to do with notions of

the body as a book and the book as a body, all our end-of-the-20th as a body, an our end-or-ine-2our century anxieties about uses of the text. So the denouement is in-evitable. Especially given the film's syllogistic beginnings, which have to do with two Freudian notions—we are what we read, and the predication that in the beginning was the word

Not even my deeply, deeply, deeply artificial cinema? Which is predicated on notions of coincidence and deliberate structures that come very much from the form as much as from the con-

I don't believe in "artifice "

If you don't believe in artifice, I don't believe in reality. Certainly

Touchée. But at some point, you do choose. Artifice, okay, but not

Artifice is predicated very much upon fixed notions of a certain course of events. It's inevitable when we started a movie like this, considering the perameters I would work under, that certainly the metaphor should become re-ality. But also there should be a followthrough of the two predica-tions that begin this: we are what we read and notions of the text on the body

So you're saying any artist given those two givens would have made the same film?

Not at all, but I made the film and you've seen movies of mine be-fore, and you know my systems.

So there's no point in my going to see a Peter Greenaway film be-cause I know already how it's going to end?

There's a reason for going to see a Peter Greenaway film, but not necessarily for the end. My movies are not about what happens but how it happens. Most of my stories are given away in the prologue. You take *The Cook*, it's all over in terms of strategy right in the very beginning. *The Draughtsman's Contract* is all over by the time the titles happen.

time the titles happen.
I'm not interested in narrative in the cinema. Cinema's a very poor narrative medium. If you want to tell stories, be a writer, like you, don't be a filmmaker, like me. I think cinema should be allowed I think cinema should be allowed to get on with more interesting things. Just as melody's been taken away from music, figuration's been taken away from painting, now's the time to get narration out of the closet of cinema.

If narration's out, what's left?

There's all kinds of other strategies. Film is obviously a linear medium, travelling through time. Let's concentrate on sequence.



Peter Greenaway directs Helen Mirren in a scene from The Cook, The Thief, His Wife, and Her Lover.

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notion of an Englishman. Movies he pronounces "sin-eh-MAW." And there's an underlying tension to his "charm" that threatens at to his "charm" that threatens at any moment to swing into what The New Yorker's Terrence Raffer-ty has described as "intellectual intimidation."

Erin Blackwell: I was trying to think of a question you haven't already been asked.

Peter Greenaway: Why struggle? I can always invent a different answer. Let me ask you a question. Did you enjoy *The Pillow Book*?

Let's say, were you intrigued? Were you entertained, in the best possible way?

I was dazzled by the beginning. It

And I suppose, for me, [there is] the excitement of reworking the Madame Butterfly syndrome: the Madame Butterfly syndrome: predatory male comes across passive Eastern female. We subvert all that, because we start off with the female being the paper, but she ends up as the pen! As my family's friends would say, I've finally come of age, because most of my mayies arrange things so that the movies arrange things so that the women had the babies and the men made the art. But now the woman is allowed to have a baby and do the art.

Why not, in the context of that film, considering the inevitable development of how she began.

I wouldn't say any work of art has an inevitable end, except to the extent—

Grandest guignol

Greenaway's bloody 'Baby of Macon'

by Stephanie von Buchau

eter Greenaway's lurid baroque excesses — violent sex, death by dismemberment, body fluids, keening sopranos, monochromatic color schemes, and hatred of middleclass hypocrisy — so saturate *The Baby of Macon* that it is no wonder this discomfiting 1993 film has never found a major U.S. distributor. It screened at the Roxie last March, and its one-day appearance at the Castro Theatre June 5 as part of a Greenaway retrospective may be your only chance to see it on a big screen.

pearance at the Castro Theatre June 5 as part of a Greenaway retrospective may be your only chance to see it on a big screen.

Like most Greenaway films, that's how it must be seen. A fable, or maybe a hallucination, The Baby of Macon is one of Greenaway's most painterly films, and that says a lot for a director who is essentially a painter first. Greenaway takes flack for his visual excesses, but this scabrous morality tale could not be told any other way. The Baby of Macon's bold

equation of sexual and spiritual decay with the institutions that are supposed to hold them in check—power-hungry rulers, a greedy church, a fickle democratic mob with its need for easily-assimilated icons—makes this movie as pertinent and hard to take as Greenaway's The Cook, the Thief, His Wife, and Her Lover, which The Baby of Macon superficially resembles.

cially resembles.

The setting is a cathedral in Macon (France) in the 17th century. A theatrical troupe presents an allegory before a rowdy audience of townsfolk, clerics, and aristos that includes the sybaritic, sadistic Cosimo de Medici III. As the play begins, a "miracle" child is born to a middle-aged woman whom the mob decides will save their community from famine and barrenness. The baby's sister (a pre-Sabrina Julia Ormond) craftily exploits the child's celebrity by pretending to be its virgin

She attracts an arrogant young cleric (pre-Schindler's List Ralph

Fiennes), and their "love scene" in the church basement leads to a bloody denouement. (For prurient interests, there is full-frontal nudity, but Fiennes is a pipsqueak compared to Scotsman Ewan McGregor, who bares his considerable all in Greenaway's The Pillow Book, an equally beautiful but more mainstream film.) The mob, manipulated by church and state, turns on the baby and its pretend-mother. Tragedy ensues and Ormond is condemned by Cosimo to be raped to death by 217 mercenary soldiers.

This is a difficult film to watch,

This is a difficult film to watch, yet you can't turn away. Greenaway is so audacious, so angry, and so scathing that you simply must accept him as an artist whose mission is to expunge hypocrisy. If he scorches the viewer in the process, it's only because we, too, are among the guilty.

The Baby of Macon plays June 5 at the Castro Theatre. Call 621-6120 for information.

has to be organized and desensitized, not only because it would be incredibly raw for me, but it

would be for you, too. We'd probably be deeply, deeply embarrassed and therefore a lot of the other things that we'd be interested in would not be valid. But all



Julia Ormond in a scene from Peter Greenaway's The Baby of Macon

Greenaway

◆ page 38

Don't be slave to narrative. I think the introduction of narrative into cinema is as heinous as the introduction of virgin birth into Roman Catholicism. It was not necessary. To be a good Catholic today, you have to suspend disbelief and believe in the virgin birth. Apparently, to be a good filmmaker today, you've got to believe in narrative.

Does your brain ever shut off?

I'm afraid not. These are exciting times, and there's a lot to think about. And cinema is the most extraordinary medium in which to discuss these propositions. Unfortunately, such is the dumbing down of popular cinema, we never, ever, or very rarely allow it to be the potentially sophisticated medium it could be. All those ex-

The Pillow Book. Are you bisexual?

No, I'm heterosexual. My wife is here in the city. I have two daughters.

Have you ever had-?

I had certain adolescent bisexual experiences. I certainly don't believe that single-sex sex is a genetic phenomenon. By no means. It's all to do with nurture, rather than nature.

If I understand *The Pillow Book* correctly, there's been some crime against the father. All we see is his bare ass and some money on the floor. I assume he's been sodomized against his will?

Buggered, yes.

So that's the "crime" of origin?

Most of my plots are revenge tragedies, based on Jacobean

I think the introduction of narrative into cinema is as heinous as the introduction of virgin birth into Roman Catholicism.

traordinary theorists in the 1910s and '20s who prophesized an extraordinarily exciting future, and it hasn't happened. Now it's too late. The technology's too old. All the interesting cinematic imaginations have gone somewhere else.

Where?

They've gone to video, to posttelevision technologies, to CD-ROMs, and they're now moving into the Internet. [The American video artist] Bill Viola is worth 25 Scorseses.

Is that where you're trying to take cinema?

Well, a lot of French intellectuals, in a derogatory way, accuse *The Pillow Book* of being a CD-ROM. That's fine.

There's a lot of homoeroticism in

drama, which I think is the most exciting period in English theater—the last five Shakespearean plays, Tis A Pity She's a Whore, The Duchess of Malfi. Also, remember, this is Japan, where notions of shame and honor are still on the agenda. Very largely in the West we've lost those.

Notions of honor are relevant throughout the whole movie. The female protagonist would take her father's shame as being sufficient motive to enact her revenge. Using the tropes of Jacobean drama opens up all sorts of strategies that I've used.

Do you admit to any personal psychological motivation in your films?

I think my films are intimately autobiographical. Neat, crude, up-in-the-face sort of biography makes for very poor art indeed. It my films are deeply autobiographical. ▼ The GAY Local ONNECTION Talk Meet Hot Live Exclusive rematching 1-on-1 capabilities. No credit discounter biller 10 your phon ONE-ON-ON HOT GAY CHAI 1-900-505-MEET 1-262-404-4607 Jartel Inc. ©1996 18+. Customer Service and Optional Billing Methods, 1-800-406-1122

Daniel Harris

■ Arts cover

where, on every talk show and every sitcom, that it is thriving. In fact, in my book I argue that gay culture, the things that really dis-tinguish us from other minority cultures - our aestheticism, our cultivation of the arts, our sense of humor — were formulated in an atmosphere of oppression. They were political responses to being excluded, humiliated, and marginalized. Our aestheticism, our love of the arts, of everything from Broadway show tunes to in terior decoration, was a way of re belling against our status as moral outcasts. If our society was going to ostracize us as immoral citizens and condemn us as outlaws and heretics, we created a different kind of respectability for ourkind of respectability for our-selves. We turned ourselves into our society's art leaders, its taste-makers and connoisseurs. In other words, we were aesthetes by need, not by nature. Once the conditions of marginalization have been eliminated and Ellen gets on Prime Time, the oppression that created our distinctive ethnic characteristic will be eliminated. There will be no need to ssert our superiority as aesthetes. assert our superiority as aestinetes. When there is no more need to re-taliate we are going to become ex-actly like the philistines we once patronized with our conspicuous displays of tastefulness. So the fact that we have achieved a high de-gree of visibility does not mean that gay culture is flourishing. Homosexuals are on the verge of assimilation, and that assimilation will ultimately result in the obliteration of gay culture.

But doesn't that depend on the premise that all oppression will eventually disappear? Can you really count on that?

That would be a little premature considering that the Southern Baptist Convention just issued a

Camp is not going to disappear overnight, but I would say that it has already been profoundly eroded. I mean, how many people under 40 have even seen Mildred Pierce or All About Eve, or A Star Is Born? Young gay men and women don't give a damn about the aspects of popular culture that used to bring gay men together, things like diva worship. That isn't a part of their lives anymore.

Elaborate on this generational divide. Do you really think young

being stranded in the boondocks. For this reason, publishers can churn out any low-down piece of self-help trash knowing that there is this niche, this yawning, bot-tomless maw of hungry gay read-ers who will devour anything in order to strengthen their bonds with a network of readers scattered across the country. It's a sort of book club without walls.

It seems to me that the use of to seems to me that the use of books to achieve group solidarity has had a damaging impact on us intellectually. It is in mainstream publishers' best economic interover time, during the '60s and '70s, there was a distinct shift in homosexuals' attitudes towards divas and popular culture. An element of ridicule begins to sneak into our treatment of divas. Part of this is because we begin to watch women like Crawford and Davis age, they become hideous, their careers go into tailspin, they sink into unfathomable depths, playing ax murderesses and psyplaying ax murderesses and psy-chotic forgotten stars. But we also start to ridicule them because they become obsolete political vethey become obsolete political vehicles. Today, we have more direct forms of applying political pressure, through legislation, lobbying, through petitions and boycotts. We no longer need what amounted to the greatest matriarchy in human history. As a result, we hear to turn on these sult, we began to turn on these women as anachronisms. Now, they are camp. We dress up as Baby Jane for Halloween and Wigstock, we kick life-size replicas of Christina up and down Christopher Street when Mommy Dearest comes out, and we laugh at their drug addictions as, stoned out of their minds, they check themselves into the Betty Ford

What do you think about the gay glossies, magazines like Out and

I cut my teeth in the early '80s on raunchy, down-and-dirty bar rags, which I continue to write for. I feel that the new gay glossies, like Out, Genre, and the now defunct 10 Percent, do not actually serve any real function within the gay community but a function outside the gay community: they serve the interests of large U.S. corporations. I think the new gay glossies are the invention of savvy gay entrepreneurs who, in collaboration with mainstream manufacturers, have created glitzy market-pene-tration devices that function as conduits into an untapped pool of consumers. What gay journalistic venture capitalists have done is invent a slick, sanitized forum in which manufacturers can safely problematic market, a sort of Teflon magazine to which nothing of the illicitness of gay culture will stick. In the '60s, '70s, and even in the '80s, gay newspapers were more deeply rooted in the com-munity they served and were sup-ported by the advertising dollars of local gay businesses. Back then, manufacturers couldn't place ads for their spiffy laptop computers and their luscious Godiva Choco-lates next to ads for butt plugs, cock rings, and locker room inhalers. Magazines like Out and Genre have created a sanitized forum for these manufacturers. These aren't magazines, they're advertorials.

Why are you so critical of gay pornography in your book? Do you object on moral grounds?

I've always considered myself very sex-positive. Until the early '80s, I was a total pub-crawling slut. Yet, while I have always enjoyed sex, I feel that gay culture - even more than straight culture — even more than straight culture — is absolutely saturated with pornography. I think this is potentially very destructive to our attitude toward our bodies because it puts us at the mercy of commercialized images of what our bodies, and even ages of what our bodies, and even sex itself, should look like. Pornography professes to be a straightforward, literal represen-tation of sexual intercourse, but in fact it is very prescriptive and judgmental. It tells you "this is how sex should be," and then shows images of spectacularly

page 46 ▶

It is in mainstream publishers' best economic interests to keep us in this state of intellectual paralysis. Therefore they have never really encouraged original thinking but have given us the same warm-and-fuzzy crap over and over again, the same encyclopedia of clichés about coming out and feeling good about ourselves.

statement calling me a "Godless author," which, of course, I am. However, I think that over a period of generations we are going to see the elimination of oppression.

So we shouldn't be worried about the camp sensibility disappearing overnight?

gay men, say between adolescence and 25, have a different outlook on their gayness than older gay

I think that in appearance and in outlook they are virtually identi-cal to their straight peers. I think there has been a complete collapse of gay youth culture into straight youth culture, which has become extremely androgynous and ho-mosympathetic. There is no sep-arate group identity for young gay men and young straight men. They dress alike, have the same tattoos, get the same piercings, listen to the same music. They even go to the same dance clubs, places you could formerly count on to be segregated.

You characterize much of gay literature — specifically gay fiction — as essentially propaganda. Why do you think so much gay literature sinks to the level of propaganda?

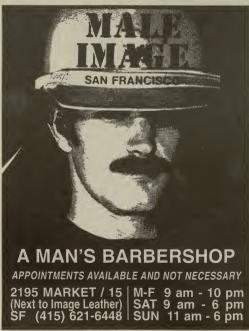
Gay people have historically used reading as a way of achieving a sense of community. Before there was a really well-established sub-culture, one of the ways that gay people achieved an illusory sense of being members of the same clan and overcame their sense of isolation was by reading books, magazines, and whatever they magazines, and whatever they could get their hands on through the U.S. mail. And over the years, the publishing industry has recognized that homosexuals use books for extraliterary purposes, for overcoming the loneliness of

ests to keep us in this state of inests to keep us in this state of in-tellectual paralysis, and therefore they have never really encouraged original thinking but have given us the same hackneyed, warm-and-fuzzy crap over and over again, the same encyclopedia of clichés about coming out and feeling good about ourselves and heine proud and developing selfbeing good about ourselves and being proud and developing self-esteem. The book trade has mer-cilessly exploited the homosexu-al's innate susceptibility to propa-

In your book, Hollywood plays a large role in the development of gay identity. Exactly what is the role of the Hollywood diva in the development of gay identity?

I think that in the absence of real gay liberationists, Hollywood divas in the '30s, '40s, and '50s were actually our de facto politi-cal leaders. One of the ways we achieved solidarity as a subculture was not only by reading the same books, but by being members of the same group of fans. Fandom, I believe, was once an emphatic assertion of ethnic camaraderie. Diva worship was a political act. To be a disciple of a star was a way to build community, to associate yourself with other gay men. So, when people asked the proverbial question, "Why do gay men like Judy Garland so much?" they are starting from a mistaken premise. It's not that they like Judy Garland so much as they like each other. Actresses served as a magnet that brought gay men together. Now, what's interesting is that





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Acid bath

by Jim Coughenour

The Rise and Fall of Gay Culture by Daniel Harris; Hyperion, \$24.95

ring out the boas - let the party begin! After a decade of pusillanimous, wordclotted academic eructations mas-querading as "queer theory," Daniel Harris has single-handedly restored the reputation of gay intellectuals as bitches. His hate-ful new book, *The Rise and Fall of* Gay Culture, is a shrewd and piti-less polemic on the current crisis of gay identity, and should be savored by every homo whose brain has not yet been cauterized by crystal or stultified by steroids. Harris' dissection of our so-called "culture" is intentionally beared. 'culture" is intentionally lacerating, a Socratic slap in the face. Knowing oneself is rarely this with each other, they also invented the argot of "camp," a parody of their own piety, which at once enshrined the objects of their adoration (Bette Davis, Joan Crawford) and rendered them ridiculous ("But you are, Blanche, you're in that chair!"). This bitchy, rarefied "sensibility" was the silver lining to the thundercloud of oppression, We made art lest we persession. We made art lest we perpression. pression. We made art lest we perished of the truth.

ished of the truth.

Stonewall changed all that. The week that Judy Garland died the drag queens and bull dykes came out kicking. Within a decade, society shifted. Politically, it was two prancing steps forward, one back; culturally it was full gread aband. culturally, it was full speed ahead. Gay ghettos blossomed in every big city, and subcultures exploded in an orgy of celebration. Even AIDS failed to slow our assimilation into mainstream society; in fact, it accelerated the movement immeasurably. The bitter irony is that we paid for our success by be-

What Harris laments most in this book is the loss of individuality and the imposition of a set of anodyne identities that function as psychological fashion accessories.

Given my unguarded enthusiasm for his writing, I should say immediately that I am skeptical of the way Harris frames his discussion. Whenever a critic starts ful-minating about a Fall (which in turn must posit a Paradise Lost), we know that we've entered the realm of mythology. No matter.
The excellence of *The Rise and Fall of Gay Culture* depends not on its contradictory conclusions but shines in its profusion of historical dark III. torical detail. Harris excavates the deep structure of our superficial magazines, styles of underwear, porn, drag, and the "kitsch of AIDS," and though he chooses to be mordant and sour over what finds, there's a side-splitting tidbit on almost every page.

Its argument is simple. Once

upon a time, homosexuals were oppressed and despised minority. (Homosexual men, that is; lesbians for better or worse hard-ly register in Harris' drama.) In order to survive, these men took refuge in art, evolved into haughty epicenes, and appointed themselves the arbiters of American culture. In order to communicate coming as bland as everyone else.
As Harris explains: "The safety valve that our creativity provided us will become superfluous as oppression decreases ... our need to produce art will begin to wane." American culture "will be de-American culture will be de-prived of a major source of artistic and intellectual energy as homo-sexuals are finally integrated into a society they once judged, belit-tled, and ridiculed by lording over it their good taste and assuming the smugly incontestable airs of impeccable connoisseurs." Such is

the tragedy of our comedy.

This is an entertaining story, but as history it's suspiciously schematic. The blanket assimilation Harris fears will never occur. There have always been homosex-ual dullards, and there will always be hysterical prima donnas who cannot bear to be invisible. Little boys posing in their mother's fa-vorite frock will always be alarming; little girls kicking the shit of their Little League playmates will always cause consternation. The stigma of being dysfunctional in relation to the norm, however we may hope to ameliorate its agony, will never disappear. Queer kids

will suffer, and take re-

In any case, Harris' phobia about the evil of assimilation is misplaced. What should really terrify us is not assimilation into mainstream society but assimilation into our own generally juvenile subculture. Put a gay man in a room full of straight people and he is everything Harris could hope for: a raconteur, a wit, a fund of arcane trivia. Put the same man in a room full of gay men and his IQ plummets 50 points as he dolls himself up for the next viral circuit party or metamor-phoses into a bare-butted leatherlizard

butted leatherlizard or a roly-poly flan-nel bear. Even the happily-mar-ried homos in their Volvo heading off for the PTA cannot plumb these depths of mannered medi-ocrity. We need straights to keep us sharp as much as they need us to remind them how dull they are. I think it's this homosexual hos-

I think it's this homosexual ho-mogeneity that Harris really deplores. Whether he is decrying the "pictorial genocide" of men over 40 in "Teflon" magazines like Out, Genre, and 10 Percent, the infantile "fuzz therapy" pursued by hairy ursines ("inside of every bear there lurks a Goldilocks"), or the "profoundly banalized" practices of a leather scene that has become

"as salubrious as vita-mins and prune juice," what Har-ris laments is the loss of individuality and the imposition of a set of anodyne identities that function as

psychological fashion accessories. Harris' scathing account of the commercialization of AIDS ("the commercialization of AIDS (The first disease with its own gift shop") most sharply represents the conundrum of gay culture. The transmogrification of AIDS from a hideous disease unleashed by frenzied, sex-mad clones into the metaphor for the heroic humanity of homosexual men is a public relations coup of the first public relations coup of the first

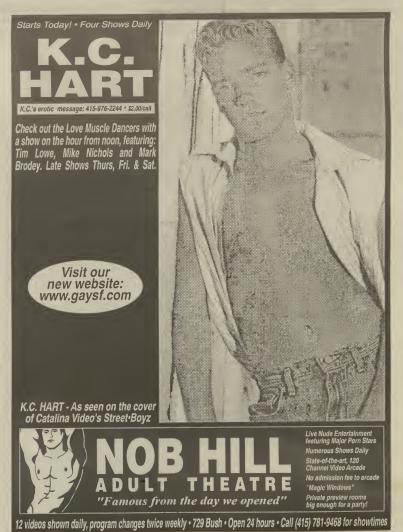
magnitude pyrrhic victory, as it turns out. According to Harris, we had to sell our soul in order to save it. Activists twisted the disease into a commodity, into a commodity, parading its victims before the world "like mistreated animals at a carnival," and created a new market of cultural

kitsch from Benetton ads to celebrity ribbons. The "very pinnacle of AIDS kitsch" is, of course, the Quilt. Harris caustically describes the "spurious aura of artsy-crafti-ness" evident in the Quilt's ness" evident in the Quilt's homemade panels. In his view, those responsible for marketing the epidemic "have attempted to place its primary commemorative monument within the wholesome tradition of American history. AIDS is stripped of its stigma as the scourge of depraved homosexuals and endowed instead with the integrity of a bucolic community in

rity of a bucolic community in tegrity of a bucolic community in which good-natured rustics of unspoiled simplicity produced their handicrafts." In my opinion, this is exactly the genius of the Quilt — the truly perverse ingenuity with which it restores the exiled dead to the mythic American Family. As much as it may offend us, the Quilt's kitsch engenders authenticity.

Harris thrusts his dagger deep-

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Yes, it's fucking political

Raising a stink with Skin, lead singer of London's Skunk Anansie

by Adrian Roberts

ilm director Kathryn Bigelow has called London's Skunk Anansie a "band of the future." But how can a band with traditional rock instrumentations realistically be called "fu-turistic?" "I don't listen to '60s or '70s music," claims Skin, the band's enigmatic queer black female singer. "I listen to music made now. And right now in London, music is getting much more integrated — bands are trying to achieve many different styles. I really think that's the future. We've never wanted to do an album which is like one song done twelve times. Every song on our new album is different from the one before."
Skin is referring to Stoosh,

1st Thurs, 8:30-10:30pm 3rd Friday, 10pm-12:30am

Free STD check-ups: every 3rd Thurs, 8-10pm upstairs, 933 Harrison Skunk Anansie's recently-released second record. Whereas the band's debut, *Paranoid and Sunburnt*, was a burst of politicized rock fury, *Stoosh* is considerably more varied, with slower songs thrown into the mix. "There aren't have the stood of the s as many heavy songs," admits Skin. "But I think it's a lot more intense than the first album. There are a lot of different things

There are a lot of different things happening."
While the band's angry politics are still evident — thorny issues of race and religion emerge on the record — other songs, such as "Infidelity (Only You)," deal with more ordinary concerns of love and relationships. What's constitutionally missing from the mix. and relationships. What's conspicuously missing from the mix, however, are songs about sexual politics, which is strange considering how frank this 29-year-old singer is about her sexuality.

"I've written lots of songs about my sexuality," says Skin.
"But for some reason, they just haven't be mas good as songs like

haven't been as good as songs like 'Yes It's Fucking Political,' which is about politics, or 'Milk Is My Sugar,' which is purely about sex. You can't choose songs just be-cause you want to touch on all these different subjects. At the end

of the day, you've got to choose them because they're great songs. "But to be quite honest, be-cause being bisexual is a part of me, it's kind of in there on every song anyway. I mean, take 'She's My Heroine.' It's directed towards awoman. So you could argue that it touches on sexuality. It's written, 'She's my heroine, she's my heroin.' You know, this thing that you love can also destroy you. It's not really a love song. It's more like a hate song!"

not really a love song. It's more like a hate song!"

Although Skin is only too happy to discuss politics, she balks at questions that get too personal, a stance that has resulted in no little flak from England's gay community. "I think some people get unset because they don't see me munity. "I think some people get upset because they don't see me being this kind of real 'out' person



London band Skunk Anansie

who is walking around saying this is my girlfriend and blah-blah-blah," says Skin. "I'm very protective of my private life, and I think

tive of my private life, and I think that pisses some people off, because I'm not representing them enough. I'm not going to be a spokesperson for anybody, not the gay community, not anybody."

Being forced into a political role is often a pitfall of high-profile celebrity, a status the band enjoys, for better or worse, throughout Europe, "I can't walk down the street there because I'm so easily recognized," she explains. One reason the band enjoys touring the U.S. is because of their relative anonymity in the States. "People don't really know me "People don't really know me here. So they'll just take you as

you are. It's refreshing."
Given the enormous energy Given the enormous energy the band pours into its performances, it's unlikely Skunk Anansie will remain unknown in the U.S. much longer. There's a reason for this sort of conviction. "America is a conquest," admits Skin. "Every night is a battle in the war. It's a real challenge, and we all love that. The Rollins Band audience is muite hardcore, but we've been quite hardcore, but we've been winning them over every single night." ▼

Skunk Anansie opens for the Rollins Band next Wednesday, June 4, at The Fillmore, 1805 Geary Blvd. Show starts at 8 p.m. Tickets are \$18.50. For more info, call 346-6000

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G film fest turns 21

he San Francisco International Lesbian and Gay Film Festival turns 21 this year with a 250-film showcase that runs June 20-29 at the Castro Theatre, the Victoria Theatre, and the Roxie Cinema. This year's line-up consists of a record number of feature-length films and documentaries. The festival opens with the he San Francisco Interna

The festival opens with the world premiere of Brian Sloan's debut feature I Think I Do, a comedy about six college friends who reunite for a week-

end wedding. Alexis Arquette, Lauren Velez, and Guillermo Diaz star. Different for Girls, about a chance encounter between two high

star. Different for Girls, about a chance encounter between two high school chums, Karl, who has undergone a sex change, and Prentice, a bike messenger, is the closing night feature. The film stars Saskia Reeves and Rupert Graves (above).

Among the highlights of the 21st SFLG Film Festival are: Ela Troyano's debut feature, Latin Boys Go to Hell, Tony Vitale's Kiss Me Guido, John Greyson's Lilies and Uncut, and Slaves to the Underground, Kristine Peterson's look at bisexuality in Seattle's alternative processors. The feeting will also received as it is the automatch.

ground, Kristine Peterson's look at bisexuality in Seattle's alternative music scene. The festival will also present a six-film survey of homosexuality and gender in recent Hong Kong cinema and an unprecedented number of films about transgender issues.

This year's Frameline Award goes to Channel Four Television, the London-based broadcast and film production company whose pioneering efforts over the past two decades have paved the way for lesbian and gay television and film production.

Tickets are available starting Friday, May 30. Call (415) 703-8663 to order, or visit the festival on-line at http://www.frameline.org. ▼

Sleater-Kinney ret

by Adrian Roberts

hat can one say about Sleater-Kinney that has-n't already been said? This fierce, queer grrrl Northwest power trio has even been featured in *Time* magazine, further solidi-fying the ensemble's lofty position as the indie band to watch for. But what is it about these women that makes mainstream rock critics cream their pants? Granted, their recently-released third album, Dig Me Out, is pure rock bliss, but musically it's not that far removed from Heavens To Betsy or Excuse 17, the two bands singer-guitarists Corin Tucker and Carrie Brownstein played in, respectively, before forming Sleater-Kinney. Where

were all the bandwagon-jumping journalists then?

Journalists then?

Perhaps it just took a while for critics to warm up to the emotional wallop of Tucker's captivating wail. Coupled with Brownstein's inspired harmonies and energetic guitar work, the two create a fre-netic sound firmly rooted in the Northwest riot-grrrl scene. And new drummer Janet Weiss lends a powerful backbone to the inter-

powerful backbone to the inter-weaved guitar and vocal melodies. The threesome also seems to be having more fun these days. While songs like "The Drama You've Been Craving" and "It's Enough" are as intense as some of the band's previous work, other songs, like "One More Hour" and "Little Babies." reveal a playful pon side Babies," reveal a playful pop side heretofore unknown. Considering

how serious the band used to seem, their newfound sense of humor is refreshing and makes their live shows all the more exciting. Brownstein jumps around the stage windmilling her guitar as if she were Pete Townsend, while Tucker cracks sarcastic comments between songs. Granted, they still whop you over the head with a bludgeoning force of musical power and ferocity — only now they manage to do it with a knowing gleam in their eyes.

Sleater-Kinney plays Friday, May 30, at Gilman Street in Berkeley; and Saturday, May 31, at the Bottom of the Hill. 1233 17th Street at Texas Call 621-4455 for more info.



Sleater-Kinney: Carrie Brownstein, Janet Weiss, and Corin Tucker.

Nowhere

■ Arts cover

snotty young teen.

The protagonist of *Nowhere*,
Dark (James Duvall), may talk
like a queen, but he's actually
head-over-heels in love with the
beautiful yet caustic Mel (Rachel
True). Mel, however, chooses to
divide her affection between Dark divide her affection between Dark and the blue-haired Lucifer (Kathleen Robertson), in addition to any other nubile creature that catches her eye. Others in this ambisexual circle include Cowboy bisexual circle include Cowboy (Guillermo Diaz) and his junkie boyfriend Bart (pop music also-ran Jeremy Jordan), dominatrix duo Kriss (Chiara Mastroianni) and Kozy (Debi Mazar), and air-head trio Dingbat (Christina Ap-plegate), Alyssa (Jordan Ladd), and Egg (Sarah Lassez).

Nowhere chronicles 24 hours in the life of this group, concentrating mainly on Dark, who is so convinced that this will be his last day on earth that he carries a video camera around with him in hopes of documenting his demise. ("I'm doomed. I'm only demise. ("I'm doomed. I'm only 18 years old and I'm totally doomed," he says at one point.) But neither fears of death nor oc-casional alien sightings keep Dark from going about his daily routine of gobbling hallucinogenics, at-tending happening parties, and having lots of sweaty sex.

In Araki's mind, Gen Xers' only fear of the apocalypse is that it will coincide with a really fabulous rave. These characters — pessimistic, partying, sex-crazed slackers — embody all the clichés about today's youth. In sum, they're one-dimensional creations

they're one-dimensional creations that rarely show any real-life lone-liness or alienation and are completely incapable of sustaining even this slight black comedy.

To Araki's credit, he does create some striking visuals throughout Nowhere, including several elaborate, carefully composed tableaux in which costumes are tableaux in which costumes are coordinated with an Op Art, Twister mat motif into which the actors melt. This is an old trick (Annie Leibovitz blended Steve Martin into an abstract painting in a similar way in one of her more famous photos), but Araki and production designer Patti Podesta pull it off well. Perhaps the best thing about

Nowhere, though, is its soundtrack, which features great new rock (Elastica's "In the City"), cheesy, ripe-for-discovery'80s pop (Stacey Q.'s "Two of Hearts"), and various oddball covers (Nine Inch Nail's version of Soft Cell's "Memorabilia"). My advice — pick up the soundtrack and skip the film. ▼

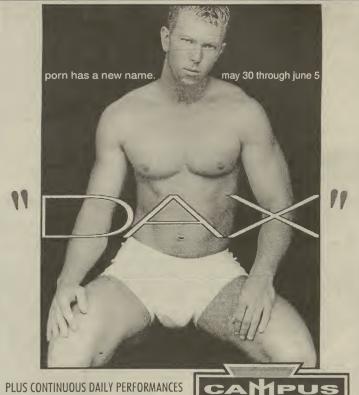
Nowhere opens Friday, May 30 at the Lumiere. Call 352-0810 for information.



Nowhere director Gregg Araki



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WITH THE HOT ONES...THE CAMPUS SQUAD

DONNIE RUSSO IS BACK JUNE 13-19 FOR A PRE-GAY PRIDE WEEK LEATHER BASH!

Acid bath

◄ page **41**

est into the hollow heart of gay culture in the final chapter, "Glad-to-be-Gay Propaganda." Tracing the evolution of our attempts at self-justification from the desper-ate pamphlets of the Mattachine Society through the militant post-Stonewall manifestos up to the cloying apotheosis of the "Happy Gay," Harris exposes the historic Gay," Harris exposes the historic role of propaganda in creating a "vast audience of readers whose relation to 'positive' gay literature is characterized by a mindless spirit of gloating unanimity, as well as by an intolerance of dissent." As usual, he hoists the hilarious objects of his scorn (Brian McNaught and Bert Herrman) McNaught and Bert Herrman) upon their own published petards, while the puerile pronouncements of Rod and Bob Jackson Paris are beyond parody

and can only be repeated in an ec-stasy of disbelief.

The paradox of gay culture — the gay white middle-class subcul-ture to which both Harris and I belong — is that capitalist society has both corrupted gays and set them

free. I would restate Harris' quasi-Marxist indictment of homosexual false consciousness in more traditional terms. The real crime of gay culture is not its narcissistic gay culture is not its narcissistic materialism, distasteful as that is, but the more fundamental sin of self-deception. Virtually everything in our propaganda is stained by evasions and fabrications—from ersatz "spiritualities" to relationship manuals to the way we sanitize our sex lives for public consumption—all of which reveal a critical inability to know or tell the truth about ourselves.

the truth about ourselves. Happily, Harris suffers no such Happily, Harris suffers no such inhibition, although his book tells a different tale than it pretends. We have no "culture" worthy of the name. Or if we do, it's something we're still improvising, not something we've lost. There is no Fall, only the antic deconstructions of a distinct sensibility which is not limited to the vicissitudes of "camp" but (at best) manifests itself as the playful impossibility of taking cultural pieties seriously, plunging everything into the acid of laughter in order to make it new. The Rise and Fall of Gay Culture is a stinging exercise in that fine art. \textsf{\textsup}

Anxieties of influence

by Jim Nawrocki

Licking Our Wounds by Elise D'Heane: The Permanent Press.

lise D'Heane would make a great stand-up comic. At least, that's the impression one gets from reading her first novel, Licking Our Wounds. The book is laden with all of the elaborate setups and punchlines, character sketches and running character sketches and running gags that characterize some of the best live comedy. And while D'Heane's narrator, Maria, relates storylines — her lost love, her quest for love, and her steamy sexual encounters — that are served well by her sardonic edge, she also tells tales that are decidedly uncomical: brother, the sexual abuse of her younger brother, and the deaths of many of her friends from AIDS

D'Heane's comic stance is not D'Heane's comic stance is not surprising, given her early literary influences. At the outset of the novel, Maria reveals her teenage fascination with Philip Roth's audacious, confessional novel, Portnoy's Complaint. Considering the number of times D'Heane mentions Roth's 1969 novel in her own book, and the fact that her narrative technique is an almost loving imitation of Roth's, one has to guess that D'Heane's Maria is as much an autobiographical character as Roth's Portnoy.

And what does Maria, a thir-

tysomething lesbian and lapsed Catholic, have in common with

lexander Portnoy, Roth's het-rosexual, Jewish antihero? erosexual, Plenty. Both narrators take a long, unflinching look at the history of their libido, from their first masturbatory excesses to their later relationships. Furthermore, Maria's meditations on her Catholic upbringing seem to mirror Portnoy's explorations of his Jewish identity.

Like Roth's Portnoy,
D'Heane's Maria leads readers
through an ongoing explication
of her sexuality and psyche.
Echoing Portnoy's
no-holds-barred confession to his psychiatrist, Maria addresses her soul-searching to two constant presences: Cup, the ex-lover whom she longs to return to, and Mona, her vagina, which she believes has somehow taken flight from her body and which she has so named because "it sounded like sorrow, like the word melancholy.'

There's plenty of sorrow in Licking Our Wounds. When she is still very young, Maria is forced to come to terms with the death of the older brother she idolizes. When she grows older, idolizes. When she grows older, she discovers some serious psychic turmoil within her family (including the fact that her younger brother was molested by a priest). She also has to contend with the AIDS-related deaths of many of her gay male friends. All of this on top of her proging reports over the foliad.

triends. All of this on top of her ongoing remorse over her failed relationship with Cup.

While the scope of D'Heane's novel is admirable, she does not succeed in holding it all together. Perhaps the greatest weakness of the book is the author's inadequate exploration of the depths and dimensions of her characters. If Licking Our Wounds were primarily a comic novel (as is Roth's), D'Heane might be able to populate her fiction with less-than-fleshed-out caricatures. But when she attempts to explore such issues as child abuse and the tragedy of dying young, her cursory treatment of her characters and their meth-ods of coping is patently light-

weight.
D'Heane's transitions from the grave to the comical are sometimes jarring. At one point, for example, Maria attempts to get her troubled younger brothe-er to talk about the abuse he suf-fered, as a child, at the hands of a priest. Just as D'Heane brings the scene, and her characters, close to revelation and discov-ery, she launches into a fantasy

Licking Our Vounds

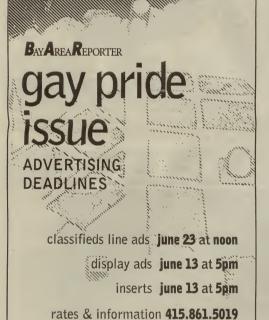
equence about the disembodied Mona. One suspects that D'Heane is attempting to inject a bit of comic relief into the story, but the attempt only heightens the impression that so many of the novel's themes are not realized. The novel reads like a patchwork of good ideas that don't have enough room to

D'Heane does not seem to mind taking shortcuts with her writing. One that she employs all too frequently is the pop culture reference as a characterization device. She'll describe herself feeling "like the loser on Jeopardy," or point out that someone's withering gaze makes

her feel like "a child molester on America's Most Wanted." Used America's Most wanted. Used sparingly, this technique can be very funny, but D'Heane uses it so often that one begins to ache for fresher descriptions of her characters.

characters.

D'Heane, who has had great success with short fiction and screenwriting (she writes for the Showtime series Red Shoe Diaries, and wrote the current feature film Shame), seems less at home with the demands of the corel leaded the multiple of the core leaded the core novel. Indeed, the multitude of pop culture references and cine-matic "asides" that seem to dominate Licking Our Wounds help explain why it fails to achieve the depth that it could.



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MUSIC

Mahlermania

by Philip Campbell

he San Francisco Symphony ended its 1996-97 season last week with monumental performances of Gustav Mahler's sprawling Symphony No. 3. The orchestra provided a grand finale to the venerable organization's 85th year and Michael Tilson Thomas' second as music director.

Thomas' second as music director.

If patrons should trust anyone to safely guide the orchestra to the Millennium, it certainly appears to be MTT. Merchandising and hype aside, the maestro really has the guts and talent to maintain an international presence and, judging from recent performance standards, players seem willing to assist.

From the shockingly dramatic launch to its almost painfully wrought conclusion, Tilson Thomas impressively conveyed his strong personal vision of Mahler's profound pacan to nature. Risking unusually slow tempos and caressing passages of heretofore undiscovered, or at least underexposed, lyricism, MTT created an evening-length spectacle of overpowering effect. A few minor gaffes aside, the orchestra ultimately scored an impressive victory of its own.

own.

Mezzo-soprano Michelle DeYoung, who is featured on the SF
Symphony's new RCA Victor disc of Mahler's Das Klagende Lied,
once again displayed her warm affinity for the music of Mahler.
The dignity and expressiveness of her solo contribution were
matched by the choral work of the Piedmont Boys and Girls Chorus (Robert Geary, director); the San Francisco Boys Chorus (Ian
Robertson); and the Women of the San Francisco Symphony Choty (Vance Geograe director) rus (Vance George, director).

rus (vance George, director).

Such exciting music-making augers well for the SF Symphony's approaching Sacred and Profane Festival, scheduled for June 12-28 at Davies Symphony Hall. A celebration of the 200th anniversary of Schubert's birthday and the music of Berlioz, Mozart, and Kurt Weill are all part of the musical agenda. For more information, call the SF Symphony box office at (415) 864-6000. ▼

Aaron Betsky's 'Queer Space'

Cruising architecture

by Roberto Friedman

Queer Space: Architecture and Same-Sex Desire by Aaron Betsky; William Morrow and Company, \$27.50

ueer theory has long since taken root in academia, in the fields of comparative literature, film studies, and art history, so it was perhaps inevitable that an ambitious critical thinker would apply a queer perspective to architectural history. Aaron Betsky, Curator of Architecture and Design at the San Francisco Museum of Modern Art, has undertaken just such a project in his book Queer Space: Architecture and Same-Sex Desire, an attempt to define queer sensibility in the building arts.

It's a slippery task. Betsky be-

It's a slippery task. Betsky begins by describing a visit to Studio 54 in its heyday, calling the disco "the Versailles of the twentieth century" and an example of what he terms "queer space." What is queer space? Many definitions are proposed: "a useless, amoral, sensual space that lives only in and for experience"; "a space of spectacle"; "a misuse or deformation of a space... for perverse purposes"; "a space of pure artifice"; and more. Betsky explores this typology with stimulating results, then undercuts his own argument by focusing on examining the work of homosexual builders in a quick-step survey. Queer space, it seems, is simply what queer architects produce.

Now, there's much to explore here. It happens that many of the

Now, there's much to explore here. It happens that many of the seminal architects of our century were homos: Louis Sullivan, Philip Johnson, Charles Moore, and Frank Israel, to name a few. But whether their queerness influenced their ideas of spatial organization is debatable. After all, the "aesthetic tendrils" of Sullivan's organic architecture, which

Betsky reads as queer artifice triumphing over the classical (straight) orders, attained its greatest realization in the work of Sullivan's student Frank Lloyd Wright, a flaming heterosexual if ever there were one.

wright, a flaming heterosexual it ever there were one.

Philip Johnson, who has changed architectural styles more times than most drag queens change outfits, is responsible for the famous Glass House of 1949; Betsky claims the showpiece house, and Johnson's actual sleeping quarters underground "together are probably the most succinct statement of queer space built in this country in the last fifty years." He reads the glass box as a "queering" of Mies van der Rohe's Barcelona Pavilion of 1929, and a photograph of the buried bedroom ("a vaulted chamber covered with raw silk, ...[the] ultimate Sadean pleasure palace") is all the proof we need that Johnson is a major decor queen. But his dominant legacies to the built environment, giant skyscrapers in Hong Kong. Houston and NYC, are hardly "liberating." More than S/M daddy with designer taste, Johnson has always played the Geisha Girl to corporate culture. But straight architects prostitute themselves, too.

Betsky is on firmer ground

Hemselves, too.

Betsky is on firmer ground with Charles Moore, whose Sea Ranch has been replicated in an infinity of cedar-sided, sloped-roof condos, and who gave supergraphics as a design element to the world. Moore's "bachelor pads" always centered around the master bed, "treated as the centerpiece of a stage set." It is this sense of setting a stage, creating a spectacle, and loving artifice that Bet-sky convincingly terms the province of queer souls. When he identifies this quality in the work of openly queer architect Frank Israel, as in the bedroom of a house designed for a queer couple, we can join the amen corner.



Philip Johnson's Glass House, New Canaan, Connecticut, 1949.

But when he finds similar qualities in Robert Venturi's work? Venturi is not queer. It's an argument which cancels itself

ment which cancels itself.

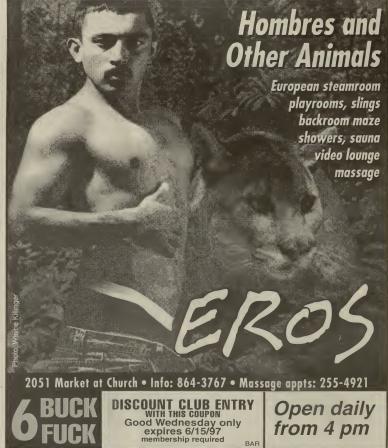
Beyond the inevitable self-contradictions, however, Betsky does a good job describing "cruising" spaces, noting the importance of the outlaw space to gay culture, and offering a brief

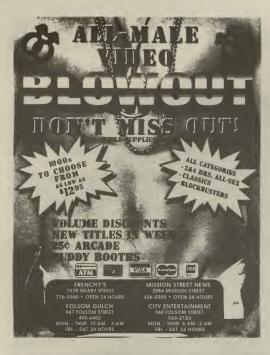
history of the baths in Western culture. He gives a cursory discussion of tearooms, but describes in nicely explicit terms the layout of the UC Berkeley gym men's locker room. (The showers: "Men are standing around poles in the middle of the room, rather than the sides, and are backlit by clerestory win-

dows.") He also shares interesting perceptions on the vernacular architecture of gay bars, bathhouses, and sex clubs. Queer Space may not add up to a wholly convincing argument about architecture and same-sex desire, but its author does deserve credit for beginning the survey of some uncharted queer territory. \blacksquare



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Barbra redux

by Chad Jones

Streisand: A Biography by Anne Edwards; Little Brown, \$24.95

et another mammoth volume chronicling the life of Barbra Streisand has hit bookstores. In the last few years we've already had two 600-pluspage biographies of Streisand, so there isn't much that Streisand: A Biography can tell us about Barbra that we don't already know. What distinguishes this Streisand bio from the others, however, is that author Anne Edwards, having already documented the lives of Katharine Hepburn and Vivien Leigh, has gained access to better sources and turns a more objective eye on her subject than others before her. She doesn't revile Streisand, nor does she flatter her — rare qualities among Streisand hiographers

— rare qualities among Streisand biographers.
Edwards' biography also benefits from good timing. Streisand's return to the concert stage provides an excellent starting point from which the author can explore her subject's growth from "meeskite" girl singer in the grungy New York cabaret scene to the world-class legend she is today. The ensuing world tour, her on-again, off-again involvement in the screen adaptation of gay playwright Larry Kramer's The Normal Heart (probably the

most dramatic unfinished story in the book), the troubled production of psycho-babble disaster flick *The Mirror Has Two Faces*, and her budding relationship with James Brolin are all discussed in these pages, making this Streisand biography seem complete without being dated.

Edwards' only conspicuous failing is her inability to provide meaningful critical analysis of Streisand's work, especially her music. We all know about her father's death when she was a child because we saw Yentl, just as we know about her troubled relationship with her mother because we saw The Prince of Tides and Nuts. What counts most is the work, and sometimes it seems that Edwards is more interested in psychology than art. The author is especially sloppy when it comes to song titles. She mis-labels "Somewhere" as "There's a Place for Us" and "Guilty" somehow becomes "Highway to the Sky."

that Edwards is more interested in psychology than art. The author is especially sloppy when it comes to song titles. She mis-labels "Somewhere" as "There's a Place for Us" and "Guilty" somehow becomes "Highway to the Sky."

In the last few biographies, Streisand's 30-year-old son, Jason Gould, has been outed, but not definitively. Here, Edwards quotes Gould's father, actor Elliot Gould, directly from interviews in the British press. "Yes, Jason is gay," Gould says. "That's his preference, his business. It's something that's new to me and it's an acutely delicate subject. But I'm more than just empathetic. Whether it has been a

Streisand

problem for Barbra, I don't know."

Streisand has remained silent on the issue. Edwards does, however, recount a story in which Jon Peters, Streisand's former boyfriend, tells gay writer Arthur Laurents (The Way We Were, Gyppy) that he should have a talk with Barbra about her then-12-year-old son. "The kid's gay. She should face it now," Peters said. "How do you know?" Laurents asked. "He's interested in antiques."

The prose style of Streisand: A Riography is so florid the book

The prose style of Streisand: A Biography is so florid the book could easily be the basis of a musical comedy. Stranger things have happened. Until the lady herself decides to tell her own story, we'll have to deal with admirable efforts like Edwards', which, no matter how respectful they may be of their subject, are like wading through vats of margarine to reach that stick of buttah.

Daniel Harris

◄ page 40

beautiful men with hairless chests and Naired buttholes. I think the saturation of our culture with pornography has had a disastrous impact on our enjoyment of sex. Pornography emphasizes sight over touch, aesthetics over sensuality, and this interferes with pleasure. We don't have sex with our eyes — we have it with our hands and legs and genitals.

Do you feel a certain ambivalence about assimilation?

I feel a profound ambivalence about it, and it can be detected throughout my book. It's very deliberate. I hope readers will recognize that my ambivalence is not self-contradictory but is an expression of frustration, disappointment, and ultimately, fatalism. On the one hand, I do recognize the necessity of assimilation — I don't sentimentalize oppression. On the other hand, I genuinely regret the loss of things like aestheticism in gay culture, the loss of our love of the arts, which

has had a deep influence on my own life. I feel that with assimilation, aestheticism and the use of

ROKTER ALBORE VEROK ROKTER BBOKE VEROK ROKTER BBOKE VEROK ROKTER BBOKE VEROK ROKTER BBOKE VEROK ROKTER ALBORE VEROK ROKTER ALBORE VEROK ROKTER ALBORE VEROK ROKTER ALBORE VEROK the arts as a form of revenge, a way of elevating ourselves above the boorish philistine homophobes who despise us, will vanish.

The Rise and Fall of Gay Culture is very critical of contemporary gay culture. Don't you think you should be more supportive of the gay community?

When I started writing the book I said to myself, there's an entire library of books out there that are

emerged in universities in response to the pressures of the tenure crisis and the atmosphere of intellectual paranoia caused by professional insecurities and the necessity of intimidating your colleagues into fearful respect by being deliberately opaque. Theory has ghettoized gay studies, cut if off from the mainstream. I think that gay academics are now just spinning their wheels in the mire of fashionable and self-congratulatory shibboleths like the "con-

Once the conditions of marginalization have been eliminated and Ellen gets on Prime Time, the oppression that created our distinctive ethnic characteristic will be eliminated.

supportive of the gay community, whole bookstores of self-help manuals that make gay people feel good about themselves. This is not a feel-good book, a don't-worry-be-happy sort of thing. My intention was to give as objective and unsentimental an analysis as I possibly could of the state of contemporary gay culture. This book does not serve in any way to enhance the social status of gay people, to help us psychologically, it's not propaganda, it's pure analysis — something of an exception, I'd say, in a sea of books whose sole function is to make us feel proud and happy and complacent.

Talk a bit about your objections to the current state of gay studies, especially its theoretical obsessions and about your own intellectual role models.

Postmodern studies has profoundly damaged what is now fashionably called "queer studies." It's an intellectual cult that has struction of gender" and the "under-theorizing of binary polarities." I try to distinguish myself as a writer from this kind of tortuous, theoretical butthole sniffing.

Which writers have influenced you most?

My own role models are more literary and less bureaucratic than the usual crap we get from sages like Eve Sedgwick, Marjorie Garber, Judith Butler, and Leo Bersani. I have mostly been influenced by Ronald Firbank, Gore Vidal, Lytton Strachey, and a couple of straight essayists, Mary McCarthy, Joan Didion, Susan Sontag, and Frederic Crews.

Check out Daniel Harris' web site at: http://www.outcasts. com/d-batt/DHARRIS.htm

Also, Harris reads from The Rise and Fall of Gay Culture on VoiceChannel at: http://fargo. itp.tsoa.nyu.edu/~knafo/ VoiceChannel

Empty musings

by Deborah Peifer

The Truth Shall Set You Free: A Family's Passage From Funda-mentalism to a New Understand-ing of Faith, Love and Sexual Identity by Sally Lowe Whitehead; HarperCollins, \$22

ow can I share with you the experience of reading Sally Whitehead's ghastly memoir? Imagine you're on a flight from LA to Australia, and there are no other seats available, save the one next to the woman who asks, "Can I tell you about something amazing that just happened to me?" When you reluctantly acquiesce, she proceeds to tell you, in excruciating detail, the entire story of her boring little life. When you prompt her to get to the more recent event, she just plows on with more details of the

prows on with more details of the early years. At some point I'm sure you'd consider jumping. In Whitehead's case, The Big Revelation that got her trite little tome published was that her husband of 20 years admitted in 1991 that he was gay. But the book starts in her childhood for no reastarts in her childhood for no rea-son other than to fill page after page with the completely insignif-icant details of her humdrum life. Day after dreary day is reported in unnecessary detail, and the occa-sional hints of The Big Revelation are clearly dropped in to suggest to the reader that there really is something interesting to come. On the way to The Big Revela-tion, which takes place on page 212 (of 253 pages of text), we learn lots more about setting up housekeeping, having babies (sons, Whitehead is proud to tell us, clearly a greater mark of her

us, clearly a greater mark of her god's honor than mere daughters), and life in the slow lane than

we can possibly wish to know. We also learn a great deal about

certain forms of Christian fundacertain forms of Christian funda-mentalism, especially the most virulently misogynist and homo-phobic types. Since Whitehead is entirely lacking in either insight or irony, she merely reports the hor-rors of her early religious choices without offering any comment. Consider this little gem: Learning that AIDS "is a curse sent by God," Whitehead and her fellow believ-ers "bowed our heads and prayed ers "bowed our heads and prayed in earnest and with power for those who had been deceived by Satan into believing they were ho-mosexual. We prayed for them to be delivered and for God to continue to use AIDS to show them the vileness and horrible conse-quence of their sin."

quence of their sin."

Whitehead, and her now ex-husband, Michael, spend their 20 years together wandering in the desert of failed quests for meaning in their lives. Their lengthy foray into fundamentalism might provide the reader with some useful information, had Whitehead the skill to make sense of her attraction to, and ultimate disillusion with, this religion. disillusion with, this religion. From her telling, however, it appears that they decided to move on every time things became the least bit difficult. In fact, their final break with fundamentalism seems to have as much to do with a desire to enjoy the occasional bottle of wine as it does with any doctrinal disagreement.

Return to sender

At one point, they adopt a baby girl, Sarah, in the hopes of doing some good in the world. I was confused by that bit of information, casually dropped on page 10, because the book is dedicated to nine men: Whitehead's six sons, her ex-husband, his lover, and her new, and presumably straight-as-an-arrow, husband. How odd, I thought, no mention of any girls. Not to worry, though;



Sally Lowe Whitehead

we find out much later that, after struggling for several years with the developmentally disabled Sarah, Michael and Sally gave her back when she was eight years old. back when she was eight years old. I can only hope they kept the receipt. "For Michael and me, the loss of Sarah — although very sad [something you'd never guess from Whitehead's report of the decision] — was quickly covered over by the threatening problems we were facing." One of them, of course, was the fear their other children experienced that they might be returned as well.

After The Big Revelation, which is remarkably lacking in any drama, Whitehead and Michael make a serious effort to break his "gay habit,"

whitehead and Michael make a serious effort to break his "gay habit," but to no avail. Once they admit he can't be changed, Whitehead is able to overcome her intense revulsion for all things queer in no time at all, and with surprisingly little difficul-ty, so do her male children. She even ty, so do her male children. She even becomes best friends with her ex's lover. I could not help noticing that the lover, Craig, is very good-looking, as are, Whitehead reports, all the other men in her life. This makes me wonder if her acceptance of Michael's homosexuality was contingent upon the physical attractiveness of his lover. I can easily imagine that moor Sarah was re-

tractiveness of his lover. I can easily imagine that poor Sarah was returned because she wasn't beautiful. Whitehead lacks the skill to create a compelling story out of her life. As a writer, the best she achieves is a purely pedestrian style, with occasional trips into some inadvertently amusing gaffes: "Harry looked ready to famishedly devour her." Her more serious failing is that she is incapable of connecting her story to any larger world view. Had her biography not included The Big Revelation, I doubt very much that any publisher would have expressed any inter-est. Whitehead's memoir con-vinces me that, although every story may be worth telling, not every story is worth hearing.

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PERFORMANCE

Last call for Lyps



hose of you who have not yet seen Lypsinka's current tour de force, Lypsinka's Greatest Hits, at Josie's, have only a few days force, Lypsinka's Greatest Hits, at Josie's, have only a few days left to experience what is perhaps the performer's finest effort. Sunday, June 1 is the final curtain on this show, and perhaps the final curtain for the legendary performer's long run of San Francisco appearances. Over lunch last week, the world's preeminent drag performer, aka John Epperson, explained that "Lyspinka had one everything she can at venues like Josie's" and that it's time to branch out. That doesn't mean we won't see Lypsinka again in San Francisco, but the next appearance here by the High Priestess of Personification isn't likely to be anytime soon. Plans for the immediate future include a new agent, an upcoming HBO film, Drag in America, and a New York production in August (at Jackie 60's club Mother) of Craig's Wife, in which Lypsinka will play that famously grasping middle-class mess, Harriet Craig. Tickets for Lypsinka's Greatest Hits are \$15-\$20. Call 861-7933 for reservations, Josie's is at 3583 16th St. ▼ —Pithy Galore

-Pithy Galore

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Untitled, Florence, 1952, by Jay DeFeo

Florentine journey

he landmark Jay DeFeo retro-spective at Berkeley Art Museum has closed, but through Sunday you can still see an exhibit of the Beat artist's works at the Museo ItaloAmer-icano in Fort Mason. The heart of Jay DeFeo: The Florence View and Related Work—1950-1954 is in the tempera works on paper which DeFeo painted works on paper which DeFeo painted during a six-month stay in Florence in 1952, small treasures which percolate

with emotion and energy.

These first post-student works (she had just completed her M.A. at Berkeley) are Abstract Expressionist, but they are imbued with a sense of Italy. they are imbued with a sense of Italy. The form of the cross, pervasive in the Florentine cityscape, is implied or overt in these paintings (and presages the form of *The Rose*). Their earthy colors reflect what she called the "worn look of European towns." Even DeFeo's chosen medium, tempera, responses with Italian birthy variences. onates with Italian history, universally used by Italian artists until the advent of oil paints in the sixteenth century.

of oil paints in the sixteenth century. In his catalog essay, Klaus Kertess writes, "Less fluid than watercolor, more fluid than oil paint, tempera's emulsion dries to form a luminous transparent film across the surface. Indeed, these works on paper are more like miniature panel paintings than what we might call drawings."

Something in the Florentine air must have stimulated Jay DeFeo, for these works seem evidence of a good run of creative inspiration. Curator Constance Lewallen claims, "Her work was never before or after as free and spontaneous as it was then." In the intimate galleries of the Museo ItaloAmericano, these small wonders convey all of the emotive power of AbEx, minus the macho bravura.

Jay DeFeo: The Florence View and Related Work— 1950-1954 continues through Sunday, June 1 at the Museo ItaloAmericano, Building C, Fort Mason. Information: 673-2200.

Bi Ma Dance Co. From London, and the Bay Area's Lily Cai Chinese Dance in performance. Thurs.-Sun. at 8pm thru 6/1. \$12.50-18.50. Theater Artaud, 450 Florida. 621-7797.

Club of No Regrets Modus Ensemble presents Forced Entertainment, innov-ative British performers, in US debut. Wed.-Sat. at 8pm thru 5/31. \$12-18. SOMAR Theater, 934 Brannan. 346-6456.

Dalliance Shotgun Players present Tom Stoppard's adaptation of Arthur Schnitzler's play Liebelei. Thurs.-Sat. at 8pm, thru 5/31. \$8-10. La Val's

Subterranean Theater, 1834 Euclid, Berkeley. (510) 716-9082.

Delirium

New one-woman show by Stanya Kahn. Fri.-Sun. thru 6/8. \$10. 8pm. Intersection for the Arts, 446 Valencia. 550-6928.

Durang, Durang Actors Theatre of SF presents six vignettes by playwright Christopher Durang, Thurs,-Sat. at 8pm, Sun. at 2pm thru 6/14. \$16-18. Actors Theatre, 533 Sutter. 296-9179.

Gay Comedy Night Gay comics on new night. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

In the Green

Casino night, live jazz, food, drink, benefits Most Holy Re-deemer AIDS Support Group. \$20. 6pm. Green Room, War Mem'l Bldg., 401 Van Ness. 863-1581.

Liza Minnelli

Legendary singer/actress in concert with 12-piece band. 8pm. \$45-75. Davies Sym-phony Hall, Grove and Van Ness. 864-6000.

Making Porn

Making Porn Porn star Ryan Idol in Ronnie Larsen's play about gay porn industry. Wed.-Sun. thru 6/1, call for times. Tonight at 8pm. \$25. Cable Car Theatre, 430 Mason. 956-8497.

Out at Work

Out at Work
Film by Kelly Anderson &
Tami Gold screens as part of
'97 Apple Awards Film &
Video Fest (thru Sat.) \$5.
3pm. Marriott, Boradway at
10th St., Oakland.
(510) 465-6885.

Pandemonium

Antenna Theatre's celebration of spring, a walk-through out-door performance. Thurs.-Sun. at 8:30pm thru 6/22. \$12-15. Headlands Center for the Arts, 944 Fort Barry, Marin. 332-4862.

Ralph Nader Is Missing!

Charlie Varon's new comedy for four actors. Thurs.-Sun. thru 6/29. Call for times, prices. Tonight at 8:30pm. The Marsh, 1062 Valencia. 826-5750.

Singer's Boy

Olympia Dukakis in ACT's production of Leslie Ayvaz-ian's comic fable. Tues.-Sun. hru 6/1, call for times. \$19-47.50. Geary Theater, 415 Geary. 749-2228.



Santa-cruise-an & Filipino Fiesta, the Gay Asian Pacific

Alliance summer pageant, is Sat. night at the Fort Mason Conference

Center.

listing.

Smackers S00N 3 experimental theater company: couples kissing in captivity, in outdoor performances, free. Fri. & Sat. at 8pm thru 6/7. Washington Square Park. 558-8575.

Solo Cola

Comic monologues by Wayne Doba, Don't Be Like Your Fa-ther, and Sarah Ellis, The ther, and Saran Ellis, The Champ and Waitress on PMS. Thurs.-Sat. at 8pm thru 5/31. \$10. Bindlestiff Studios, 185 6th St. 974-116.

Spiritual Discussion

Topic: "Suicide—Freedom or Evil?" Interfaith, free. 6:30pm. Sacred Space, 776 Haight. 621-3317.

Went to Lunch,

"Never Returned," Jeff De-Mark's solo love story for the vocationally impaired. Thurs.-Sat. at 8pm thru 5/31. \$7-10. Venue 9, 252 9th St. 626-2169.

Sat

Art Deco Sale

Furniture, clothing art, collectibles, Fashion show today, 2pm. Sat. & Sun. \$6. Concourse Exhibition Ctr., 8th & Brannan. 599-DECO.

The Big Drag

1940s stage noir comedy by Chris Leader and Sean

Owens. Wed.-Sat. at 8pm, Sun. at 7pm thru 6/7. \$12-21. Theatre Rhinoceros, 2926 16th St. 861-5079.

The Crystal Ball

Magical mysticism and outra-geous fortune, benefits South-ern Exposure. \$25-250. Southern Exposure, 401 Al-abama. 863-2141.

Defending Lesbian Liberty

National Center for Lesbian Rights' 20th anniversary din-ner: Marga Gomez, Dorothy Allison, more. \$100. 6:30pm. SF Marriott, 55 4th St. 864-8523

Diva to Diva

Female impersonation open mike hosted by Chablis, Sex-ilya Luvseat. \$2, free in drag. 10pm. Kimo's, 1351 Polk. 885-4535.

Francisco X. Alarçon

Reads from Laughing Toma-toes, bilingual poems for chil-dren, free. 11am. Modern Times, 888 Valencia. 282-9246.

GAPA Pageant

Santa-cruise-an & Filipino Fi-esta, Gay Asian Pacific Alista, day Asian Pacific Al-liance summer pageant: queens, Mr. & Miss GAPA 96, GAPA Men's Chorus, more. \$10-12. 7:30pm. Fort Mason Conf. Ctr., Bidg. A, Fort Mason. 282-GAPA.

Hawaiian Luau

Beach Party, costume, hula, limbo contests, benefits Pro-

ject Open Hand. 8pm. Pilsner Inn, 225 Church.

Lypsinka's Greatest Hits

Greatest Hits
"(The Second Farewell),"
musical theater diva's new extravaganza. Tues.-Sun. thru
6/1, call for times. Tonight at
8&10pm. \$18-20. Josie's
Cabaret, 3583 16th St.
861-7933.

My Uncle Sam

Rough and Tumble in Len Jenkin's play. Thurs.-Sat. at 8pm, Sun. at 7pm thru 6/15. \$16-20. 450 Geary Studio Theatre. 673-1172.

Roy Lichtenstein Prints

Exhibition from the Anderson Graphic Arts Collection, thru 9/14. \$7. Palace of the Le-gion of Honor, Lincoln Park, 34th Ave. & Clement. 863-3330.

Yard Sale

Benefits SF Lesbian/Gay Freedom Band. 9am-3pm. 117 Eureka.

Sun

Gay Artists and Writers Kollective meets, 3pm. Call for info & location. 731-2424.

G40+ Club

Unitarian Universalist Minister Mark Belletini gives talk,

"Responding Positively to Negative Religion," free. 2pm. First Unitarian, 1187 Franklin. 552-1997.

Great SF

Great SF Treasure Hunt Track clues to obscure cor-ners of SF, benefits SF Mime Troupe, \$40. Register at 11:30am, Presidio Officers Club, Graham & Moraga. 646-0639.

Poetry Above Paradise

Hank Hyena, Juliette Torrez, Victor Infante read, free. 8pm. Paradise Lounge, 1501 Folsom. 621-1911. SF Underground

Dance club for the NoDoz crowd, opens 3am Sun. morn, till 11am. \$10 before 6am, \$7 after. 278 11th St.

Slick

Dance club for extrovert fetishists, appropriate dress recommended. \$15. 9pm-3am. 1015 Folsom. 536-9424.

Mon

Art on the Front Lines "Of Healing," artwork by people with life-threatening illness or disability. Mon.-Fri. thru 6/30. 4th fl., City Hall, 401 Van Ness. 255-3474.

Gay Comedy Open Mike

MC Amy Boyd, aspiring funny performers sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Tom Lafferty

Photographs: an insider's view of NYC culture, reception tonight, 7pm. Thru June. Mad Magda's, 579 Hayes. 864-7654.



Endgame

Samuel Beckett's play; and The Chairs by Eugene lonesco. Tues. at 7pm thru 6/3. \$8. EXIT (Theatre and Stage Left), 156 Eddy. 673-3847.

Espejos de humo

(Smoky mirrors), works on paper by Joel Rendon, Artemio Rodriguez, Jose Galindo, thru 6/15. Polanco Gallery, 393 Hayes. 252-5753.





New musical comedy set in the swinging sixties. Tues.-Sun. thru 6/8, call for times. \$28-34. Tonight at 8pm. Al-cazar Theatre, 650 Geary. 441-4042. GLOE

Members of group of older gays & lesbians read, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Heavenly Bodies

Photographs by Richard Misrach, with William Wegman's Lost & Found, thru 6/28. Fraenkel Gallery, 49 Geary. 981-2661.

Michael McDowell

Recent paintings, thru 6/18. Bucheon Gallery, 355 Hayes. 863-2891.

One Community

Many Faces, lunchtime read-ing by Jewelle Gomez, Toni Mirosevich, Justin Chin, free. 12:30pm. Yerba Buena Gar-dens, 701 Mission. 978-ARTS.

Quidam

es

Cirque de Soleil, French-Canadian circus. Tues.-Sun. thru 7/20, call for times. \$16.50-45.50. Tonight at 8pm. Jack London Square, Alice at Embarcadero, Oak

land. (800) 678-5440.

Sylvia

A canine comedy by A.R. Gurney. Tues.-Sun. thru 8/31, call for times. \$30-37. Tonight at 8pm. Marines Mem'l Theatre, 609 Sutter. 771-6900

Transformations

Group exhibition of contemporary art includes Andrea Arroyo, Serena Bocchino, Adam Kurtzman. By appt., thru 6/20. ArtHaus, 1053 Bush. 922-8219.

Xena Night

Warrior princess on two screens, free. 8pm. Chat House, 139 8th St. 255-8783.

Wed

Evening with Bill Irwin Gala event starring acclaimed clown, benefits ACT. \$30-125. 8pm. Geary Theater, 415 Geary. 439-2313.

Great Brits

Exhibit of creative British in-fluences on SF performing arts. Thru 6/14. SF Perform-ing Arts Library & Museum,

399 Grove. 255-4800

Homenaie

Homage to Spanish dance and flamenco, stars Sara de Luis and company. Tues.-Sun. at 8pm, Sat. & Sun. at 2pm. \$22-25. Cowell Theatre, Fort Mason. 392-4400.

Hurrell's Hollywood **Portraits**

Exhibition of prints from golden age of the Silver Screen. Wed.-Sat. thru 7/12. Photo Metro Gallery, 17 Tehama. 243-9917.

Oscar Wilde:

Diversions & Delights, John Gay's play stars Ken Ruta. Wed.-Sat. at 8pm, Sat. & Sun. at 2pm thru 6/29. \$20-30. Stage Door Theatre, 420 Mason. 788-9453.

Various Get-ups

Comic play: two trapped in-somnia-ridden women, written and performed by Meg Mar-tin, Katie Hare. Wed. at 8pm thru 6/25. 88-10. Exit The-atre- Stage Left, 156 Eddy. 437-1827.

Visions of Modernity: "Photographs from the Peru-vian Andes 1900-1930" exhi bition opens. Thru 8/24. \$3. Mexican Museum, Bldg. D, Fort Mason. 441-0404.

Evangelicals Concerned: gay and lesbian Christians group, call for location. 7:30pm. 281-0781. Blue Bash

Bible Study

Phoenix Hotel celebrates 10th anniversary, benefits Bill Graham Foundation. Big Blue Hearts perform. \$10. 6pm. 601 Eddy. 776-1380.

Whose Body, Whose Rights? Documentary explores ethics of circumcision, free. 5:30pm. Plaza Room, Hyatt Regency, Embarcadero. 488-9883.

hur

A Body of Time

A Body of Time
New drawings by Iris Polos,
with Disinterred, new drawings and sculptures by Patricia Sannit. Reception today,
5:30pm. Thru 6/30. Catharine
Clark Gallery, 49 Geary.
399-1439.

D-L Alvarez,

Ruby Neri New exhibitions by former Bay Area artists, thru 7/5. New Langton Arts, 1246 Folsom. 626-5416.

End of the World Party

Play about six gay friends sharing a summer house on Fire Island. Wed.-Sat. at 8pm thru 7/19. \$16-20. New Conservatory Theatre, 25 Van Ness. 861-8972.

James Lane Traylor Photography of male erotica, thru 7/7. The Edge, 18th & Collingwood. 905-5879.

Nikos Diaman

Reads from Private Nation, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Out, Loud & Proud Celebration of Pride through Art, a juried exhibition, fea-tures 24 GLBT artists, recep-tion today, 4-8pm. Tues.& Thurs. thru 7/8. Bridge Gal-lery, 689 Bryant. 267-1866.

Samuel Fleming Lewis Black-and-white drawings which reflect African art. Mon.-Fri. thru 7/15. Gensler Architecture, 600 California. 433-3700.

Shear Madness

Whodunit set in unisex hairstyling salon. Tues.-Sun., call for times. Tonight at 8pm. \$28-32. Mason Street Theatre, 430 Mason. 982-5463.

Sonoma Artists

Painter Elena Scott, wood sculptor Ben Britton exhibit. Thurs.-Sat. thru 6/6. Collision Artspace, 419 14th St. 431-4074.

Strip! Bare-ly Legal Interactive theatre experience set at a male strip club. Thurs.-Sun., call for times. Tonight at 8pm. \$30-40. Roccoo Showplace, 165 10th St. 392-4400.

WANNA SUBMIT?

Send your calendar event listings to:

Roberto Friedman Out & About Bay Area Reporter 395 Ninth Street San Francisco, CA 94103

Deadline is the Friday before issue date.

This Week's Dinner Specials



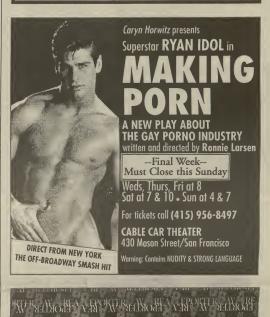
Fresh Atlantic Salmon poached in white wine with lemon-tarragon served with chef's rice or mashed potatoes...

Surf & Turf -- grilled N.Y. Steak with skewered cajun prawns, with vegetable and baked potato or french fries......13.95

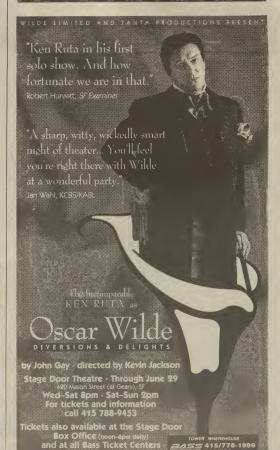
PRIME RIB au jus with baked potato d creamy horseradish.....11.95 and creamy horseradish.....

Fried Calamari (appetizer).....5.25

Patio Cafe
531 Castro Street, between 18th/19th
Breakfast/Lunch served from 8:00 AM
Dinner from 5:00 PM nightly



UN STANOGE V. 19 WEST STANOGE STANOGER TO SEE STANOGER WEST STANOGER STANOG





4084 18th St. (2nd LEVEL) 11AM - 7PM Monday - Saturday











Kevin Cwayna wins IML

by Mister Marcus

evin Cwayna, a strapping 34-year-old hunk from Minneapolis, who is also a physician and Mr. Minnesota Leather, triumphed over 52 other contestants in Chicago May 25 to become International Mr. Leather (207). Clear to 3000 people at the become International Mr. Leather '97. Close to 3000 people at the Congress Theatre at the 19th edition of leatherdom's biggest competition event also saw Mr. Pistons Leather Mark Malan of Long Beach, Calif., take first runner-up honors and hunky L.U.R.E. bartender Paul Eric Zinser of NYC

place third.

When the judges' choices were announced around 2330, bedlam announced around 2504, bediam ensued. Emcee extraordinaire Frank Nowicki kept the show going with his patented professional aplomb and good humor as judges, dignitaries and entertainjudges, dignitaries and entertainers took their turns on the stage throughout. Savage Aural Hotbed (a loud percussion group), SF dancers Tom Slater and Steve Rockwell, and comic Scott Thompson performed between the judging segments to enthusiastic applause. Chicago's cool weather made wearing leather a pleasure. The Congress Hotel lobby (not to mention the stairwells) provided fabulous opportunities for trysting. Needless to say,

ing. Needless to say, there were numerous

marriages on Friday and a pletho-ra of divorces on Sunday! The Class of IML '97 yielded a crop of men that veteran judges and observers agreed was "like no other." At least three physicians



Kevin Cwayna thrilled the IML au



IML '97 winners (I to r): Paul Eric Zinser, second runner-up; Kevin Cwayna, winner; and Mark Malan, first runner-up.



Kevin Cwayna, a strapping 6^\prime , 200 lbs. physician from Minneapolis, is International Mr. Leather '97.

(including the winner) were among the chosen, and the pre-

among the chosen, and the prejudging sessions, which were spread out over two days, ran the whole gamut of emotions, from tears to laughter, before the 20 semifinalists were selected. I'm glad to report that San Francisco's entry, Tom Powers, was in that elite hunch in that elite bunch.

For the curious among you, the 20 IML '97 semifinalists were: Mr. Southern Califor-

nia Leather Art Oca-sio, Victor Magide (Miami Beach), Mr. Ohio Valley Leatherman Chip Walker, Mr. Connecticut Leather Ric Morris, Mr. Leather Michigan Dan Bradley, Mr. Michigan Leather Joe Kosmalski, Mr. Palm Springs

Leather Mark McKenzie, Mr. Leather Mark McKenzie, Mr. Manchester (England) Leather "Waseem," Mr. Leather Belgium (Antwerp) "Luke," Onyx Leather-man (Chicago) "Mufasa," Mr. Pis-tons Leather Mark Malan, Mr. tons Leather Mark Malan, Mr. Baltimore Eagle Rich Geisendaffer, Mr. Indianapolis 501 Club
Bryan Kwapil, Mr. SF Leather
Tom Powers, Mr. Cell Block
Leather (Chicago) Brian-Mark
Conover, Mr. LU.R.E. (NYC)
Paul Eric Zinser, Mr. Boston
Leather Steven Foster, Mr. New
Mexico Leather Dennis Dunnum,
Mr. Minnesota Leather Kevin Mr. Minnesota Leather Kevin Cwayna and Mr. Mid-Atlantic Leather Mike Siemer.

Swinging soirées

Swinging soirées

The private soirées that ran continuously throughout the weekend were well-attended. IML '96 Joe Gallagher's Hometown Party had to be moved from Fusion Disco to the lobby of the Congress Hotel when the sound system broke down. It was fun nevertheless! Toronto's Maple Leaf Party and the Washington, D.C. extravaganza were by all accounts the best of the lot!

Another competition that raged throughout the weekend saw over a half-dozen contestants, including one woman, vying for the International Boot Black title. IML delegates were given tickets for a shoe/boot shine from the boot blacks, and when it was all

boot blacks, and when it was all over, San Francisco's own "Driller" copped the big prize. He dumped a can of boot wax all over himself onstage to celebrate his triumph.



Hunky Mr. Boston Leather Steven Foster was a crowd favorite dur-ing the "brief wear" segment.

EVENTURES IN LEATHER

Thursday, May 29

Calendar tonight at 2200. Win \$100, fame, perhaps a new husband! Judges are Paul Lester, George Carreras and Alex Hill. This one should be controlled to the fun! And only one more spot to fill before the Cover

Man competition.

Dating game at Daddy's around 2100. Win a date with a boy or a daddy plus big cash prizes.

Weekend, May 29-June 1

It's the Sixth Annual Bay Area Regional Rodeo at the Santa Clara County fairgrounds. The host hotel is the Hyatt on North First Street, with daily pool-side parties and barbecues, dancing and entertain-ment. Rodeo gates open at 10 a.m. both Saturday

ment. Rodeo gates open at 10 a.m. both Saturday and Sunday, and the grand parade is at noon. There's a party at 2000 on Saturday night, and the awards ceremony is Sunday night at 2100. Tickets are \$40. Call (415) 985-5200.

The Defenders MC's weekend run, "Commandment," to Saratoga Springs begins Friday, May 30, with people events, run show, motorcycle events, workshops and "play" space. Costs anywhere from \$110 to \$140. Call Richard Sprott at (510) 268-8603.

Friday, May 30

The legendary David "Puddles" Dysart celebrates his 40th birthday with a big party at the Eagle at 2100, with music, food, beer (of course) and fun, fun, fun! Happy happy, Puddles!

Sunday, June 1

The Golden Gate Guards MC hosts the Eagle beer bust (always great food!), 1500-1800. An \$8 fee buys you all you can guzzle.

Tickets for the International Mr. Drummer con-

test (on Saturday, Sept. 27) go on sale today for the contest only, not the weekend package deal. Charge to your Visa, Mastercard or American Ex-press by calling (415) 974-6020.

Leathermen's Discussion Group meets tonight at 1930. The subject is "Playing With Electricity," and it's all free. Call 626-3747 for the SoMa loca-

Thursday, June 5

Free, confidential HIV testing upstairs at 933 Harrison. Avail yourself!

Weekend, June 6-8

Russian River Blues Festival on Johnson's Beach Saturday and Sunday with a \$61 tag for both days. Call (707) 869-9000 to charge tickets. Always a big leathery presence at these events.

Wednesday, June 11

Mr. Watering Hole for Life Greg Pennington's "Stories to Tell" at Daddy's (440 Castro), 8-11 p.m., beer/soda bust, raffle for prizes, \$7. All pro-ceeds benefit the Oral History Project of the Gay and Lesbian Historical Society of Northern California. Guzzle up for a great cause!

Sunday, June 22

SF Leather Daddy XI Philip M. Turner and Mr.
Watering Hole for Life Greg L. Pennington present
"Pride in History" at the SF-Eagle (12th and Harrison), 3-6 p.m., featuring a beer/soda bust, food,
raffle for prizes, auction of historical liens, etc.
8. All proceeds benefit the Gay and Lesbian Historical Society of Northen California, with a portion devoted to helping preserve the Henry Leleu
collection. See you there!

The audience loved it!

Vendors in the leather mart, which covered almost three floors of the Congress, enjoyed healthy sales. Many a credit card soared over its limit. Kudos to the incomparable R.J. (Ray Jean) Chaffin for running the whole affair with her usual flair. The contesting the tants, judges and others involved with the contest were given free massages by Greg Satorie, a con-testant last year who was also Mr. Maryland Leather '96. His generosity was appreciated by the many who received his "special treatment.

After the IML '97 contest was over, the victory party at Chicago's House of Blues was strictly a class act. Gary Chichester got tons of plaudits for this smart move.

Even the community's loudest complainers – and you know who you are - were both surprised and

There's loads more to tell, and of course, I'll give you all the dish next week. However, my deadline is upon me, and I must rush this hot copy into the hands of my ever vigilant editor. So long from the Windy City! ▼

The young and lovely James

Gomer used to say.
It was simply scrumptious to have had the divine Gerry Cad-

nave had the divine Gerry Cad-man of Ontario, Canada, here for three weeks on his vacation. See you in the fall, darling! Local Budweiser Lite distribu-tor Montagarano is donating \$1 to the GodFather Service Fund for every case of the brew sold during the month of June. Quel generos-

the month of June. Quet generosity! So drink up and remember
that, besides less calories, it's also for a
good cause!
Golden girl Jose
Nieto will be celebrating
his 50th birthday at the
Giraffe (1131 Polk) on Friday, May 30, from 5 p.m. on. The soirée will **Cocktail Hour**

be a catered Mexican affair, with Dennis "Guano and Gua-camole" Tyler doing the culinary

The ageless and eternal Kimo will be observing yet another natal day with a birthday extravaganza on Saturday, June 7, at his namesake *boite* from 8 p.m. on. With a special En Drag revue and a Hawaiian buffet by Dennis "Pineapple and Poi" Tyler. Rumors are circulating that Kimo may res-urrect his famed sword-and-fire

dance for this august occasion.

Party at the Castro's swinging
Pendulum on Wednesday, June 4, from 8 p.m. on, for owner Rad's birthday. Mucho congrats on the spectacular facelift, fellas. Catered by none other than Dennis "Frappé and Fresca" Tyler.

On Saturday, May 31, starting 1 p.m., Old Rick's Gold Room (939 Geary) is having an ac-knowledgment party for Dennis "Corn Cob and Q-Tips" Tyler, in recognition of all his good work— and good food!

and good food!

On Sunday, June 1, starting at 2 p.m., Old Rick's will be hosting a birthday bash for the ever popular Johnny Wise, with a buffet by—you guessed it — Dennis "Strawberries and Stroganoff" Tyler.

It was swell to see the always effervescent Marlow at Uncle Bert's, not to mention the mesmerizing Mitzie, who's still at Daddy's in the Disastro.

Time to fly, kids. I'm off to see

Daddy's in the Disastro.

Time to fly, kids. I'm off to see
Steven Spielberg's *The Lost World*,
which reportedly stars many
members of SF's own Imperial
Court! I'd recommend going to the Northpoint as it takes a really big screen to accommodate some of these gals, especially when they're on the attack! Kiss, kiss!









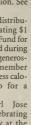
n Sunday, June 1, 4-8 p.m. the Lone Star Saloon (1354 Harrison) will be throwing a Girth and Mirth Barbecue for all those full-figured bears. Watch for big and beautiful Greta Grass' patio appearance. Hopefully, she won't have to compete with those damn pigeons out there. Then again, pigeon pie can be awfully tasty, or so I'm told.

Right, Greta? Naturally, there'll be no dearth of great food, plus – dare I say it – tons of fun.

On the real Memorial Day, Friday, May 30, the Polk Rendezvous (1303 Polk) will

be having a special "Last Friday" celebration, with the young and lovely James of the Brooke Shields eyebrows (see photo!) on the plank. Drinks are \$1 off from 5-8 p.m., and they start rolling out the snacks at 6 p.m. Do drop by for an evening libation or two!

evening libation or two!
Also, on Saturday, May 31, at the PR, 10 a.m.-1 p.m., there'll be a bon voyage party for Tyler, who is departing for a gay old time in always festive Key West. The rumor that Tyler is leaving to become a June bride in Salt Lake City is totally false, and I'm sorry for spreading it! Anyway, of course, moi will be your hostess, so expect the unexpected! "Surso expect the unexpected! "Sur-prise, surprise, surprise!" as



: A RTALK



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PARTING GLANCES

Art @ Folsom Gulch Friday
5/2 You were so fab, should have given
you numbers—Would like to see you
again. M. @ 6201.

That Swanson Look
April 9th, 2:00 PM. Corner of 17th and
Castro. You were wearing thick dark
glasses, still could notice your pretty
eyes and smile. I gave you that Valentino/Banderas look. Please call.

26 202.

One Not-So-Genuine Testicle?
And one genuine testicle? (Which is plenty for me). Your name was John, I fondled them both, your cock too. Can I do the same w/my mouth?

② 6203.

Robert From Lebanon Have not seen you at the gym in months Last time we talked about your painting sald your accent was charming. Would like to meet for coffee or dinner.

Closet Ball
You had brown hair, trim beard, glass (off & on). me: brown hair, short, mustache. You came by me on stage later after the show. Too shy to say hi. 2nd chance? 22 6206.

Sun May 4 6PM China Court &...
You: blue shirt w/friend, we smiled at each other big time, me: hot man w/black jacket. You waved crossing Castro going into Harvey's. You're beautiful! I'm single! Call me.

6301.

5/7 Moving Day On 18th St.
You: on a bike, cute, nice smile; brought me some bags to help me move. Me: short, blondish, goatee. Would love to get acquainted.

6302.

Joe Blow Buddies 5/2
You; blond, green eyed, Italian, we playe for hours! You're one hot man! Can't gel your rugged good looks and powerfully built body out of my mind. Please call, Anthony. 22 6303.

Spike's Sunday 5/11 3:30 PM You: Black leather jacket, dark hair, handsome. You were talking with two friends outside. You were driving a red Suzukl 750 Motorcycle. 22 6304.

Second Chance! Monday May 12th, 19th street between Collingwood and Castro, 2PM. Me: red/brown hair with Filipino friend. You:

Mother's Day Hyatt Union Sq. Suburban Sal spoke to you but was too embarrassed to talk mo You: long hair, gray polo, shorts. me: black polo/jeans. Pis call me.

26 305.

Pinnacle Club Sauna May 3 We met Saturday May 3 in the sauna. Told me Enrico's was a good place to go. Call if you want to do-it again. 22 6306.

Tommy At The Pleasuredome
I gave you a ride to Travel Lodge. My
name's Dave. We kissed in my car and I
was dyling to hear from you, but you never
called! Please call.

6307.

Ships Passing in the Night
Wed. 4/30, 4:15 pm, at Church & Market
MUNI station. Last sighted platform of
Civic Center Station. Markings Include
goatee & backpack, claimed to be traveling to visit friend & in need of a nap.
Passing ship was carrying rolled up blueprints. Generous reward offered.
6205.

Upper Polk Asian Gray bike shorts, gold T-shirt, shoulder and brown grocery bags. Crossing Polk at Lombard Sunday May 4th at 6 PM. Strawberry blond hunk would like to meet you. ☎ 6309.

Jay K. Where Are You? I miss you a lot! Need another taste of blg, beautiful dick soon. Please forgive, feed me again & again! XOXOXO Chris. **20** 6311.

North Point Movie Glances
Eyes met seeing "Liar Llar" at theater.
Interested in meeting. Call me and see
what happens. 22 6312.

Loading Dock On Sat 4/19 You: muscle guy w/brown hair & mus-tache. Me: nice-looking, Aslan chatting with some fat old guy. Piease call me!! 26 6402.

G-Spot 5/17
You: gorgeous, short dark hair, white tank, black bra, arm wrestling at the bar, smiled at me but kissed the other blond. me: blond, agua tank, ripped 501's. Call me.

6403.

Soho, Before Mothers' Day
We were Joking about cards for deep
South Mothers' Day, you: sleeveless "For
Aerobics Only" shirt. I should've asked for
your number or you for mine. 18 6404.

Duncans Mills 5/13-Black Truck We nodded to each other as I turned onto Moscow Rd. 6:45. Me: in white van. Want to meet? ☎ 6405.

Sat. May 17, Market & Sanchez You: black and white tank top, convertible. Me: shorts, no shirt, walking. Three smiles. You didn't stop. Why? @ 6401.

Hey! Danny R. From Big Mama's I heard you were still in SF. Remember "Ex-husbands #2 and "43 passed—Let's keep in touch #1! John John. @ 6406.

5/17 Beerbust Badlands
Bill this is Dan, you were with a friend, I
was sitting at the bar and you bought me
a beer. I would like to get with you.

6407.

Baker Beach-Kayak Con Hat 5/17 You: "Kayak Connection" hat, black short pants, nice smile. Me: white T-shirt, cream short pants, brimmed hat. Leaving asked where you got your hat. A walk on beach together? @ 6475.

SEEKING RELATIONSHIP

Nylon/Lycra/Spandex Lover Seeks friends for future move to SF. I also love ballet & modern dance & tights. Enjoy outdoors & bicycling. @ 6207.

Smooth Blond Seeks Partner
East Bay, 42 yrs, strawberry blond, goodlooking, HIV-, musc, sexy body, 29 inch
waist. Seeks a loving partner. Let's set up
a date!

6208.

Tired Of The Games People Play!
Healthy, HIV+, GWM, 6', 165#, leather
levis, wranglers. CW dancing and music,
outdoors, hikes, long drives, travel, dining
out, Honest/sincere only. Seeking
similar/same for friendship first, possible
LTR.
120
6210.

HIV+ GWM Seeks Buddy
Me: 58, 6'1", 200#, shaved head, trim
goatee/stache, healthy, asymptomatic.
Enjoy classical music, walks, other eclectic interests. Oral A/P. You: mature, compatible with above. 22 6219.

Friendly GAM Top Looks 4 GWM Bottom, NS/ND, HIV-, slender, wt/ht pro-portionate. Friendship, maybe more. 120 6211.

Sex-Slave-Companion GWM, 53, 5'7", 140#, masculine top, NS, HIV-, safe & sane. You: need to fuck, suck, feel owned, spanked, HIV-, NS, be-tween 25-40. 12 6212.

Sexy Top Seeks Younger Bottom
For dating, possible LTR> Me: GWM,
47, 67", 170#, good shape, brn/blu,
VGL, hung, sale, HIV- Successful 15 yr
LTR. Cal grad student. Enjoy palm trees,
church, museums. You: similar, VGL.

6213.

Cuddly, Fun, San Francisco Cub 23, 57", 160#, dark halr/eyes, furry beard. Seeking friends, possibly more-friendship first, not casual encounters. You: bear/cub, 21.45, beard/goatee, no STD's or serious addictions. Love stocky, redheads, leather, glasses.

6214.

Butch Country Boy
Do you miss good of country living? Escape to the mountains on weekends—
chapwood, fireside romance, hiking with
handsome boyfriend, tell me how butch
you are. 12 6216.

HIV+ GAM Seeks Lifemate
Me: 37, 5'6", 135#, fit, attractive, very
healthy, fun and easy going. You: GWM,
tall, & slim, in shape, under age of 45.
Serious only. @ 6217.

Contentment And Happiness
Traveling through life together as loversfriends. Me; young, nerspetic, creative,
multi-talented, SGWM, handsome, fun,
sincere, committed. You: similar, SGWM,
23-36yo, collegiate, "boy-next-door",
cute. Dating for LTR goal.

26 6218.

Hot Hairy Man
28 yr old, Pakistani gay male, 5'6",
160#, olive complication, dark hair,
brown eyes, beard, handsome, seeks:
partner, 30-40, with preferably footb
player's body. Facial hair a plus.

26 220.

Leather Partner
Submissive, hot, leather bottom, ISO booted leather top for SM, as well as cuddling, romance, and long/short weekend trips. 126 6421.

Sexual Healing
GBM, top, prof, 40's, ISO GWM bottom,
50 yrs or above who's physically & emotlonally available to pursue a LTR. I'm a
Ilte smoker & drinker. You must be medium to stocky built. 2621.

Shiksa: Experienced GWM, bright fun arts prof., 40's, 5'8", trim attr. healthy HIV+ ISO a Ben Stiller or other medit type who's sane bright attr. NS. under 5'10" A+. ☎ 6222.

A Hard Man Is Good To Find GWM, 46, 5'7", 140#, HIV+, salt/san hair, blue eyes, versatile bottom for dat-ing, LTR? ISO HIV+ pref., ht/wt. prop. Shared interests? Movles, skiling, hiking, travel, cooking, CW dancing.

22 6223.

Asian/Latin Boyfriend Wanted WM, 44, 5'9', 155, HIV+, loves fun, outdoors, dogs, music, cooking, movles, TV, reading, home, fireplace, hiking, bicy-cle, gardening, star gazing, staying healthy, driving, lauphing, sleeping, seeks happy friend, companion, & partner.

6224.

Passionate Romantic Asian Male Sought by not too old/not too young Italian male for friendship. Romantic interludes, caressing, cuddling, kissing, leading to that uttimate moment of truth. Someone who enjoys body contact. Uninhibited.

22 6225.

HIV+ Dark Dad Wanted HIV+ bottom, 35, 6', 185#, blue, brown in Concord area seeks dark halr, dark eyes, dark skin for LTR. Any race. I'm stable, healthy employed. 120 6227.

Hndsome Talented Japanese Man 34, 57", 140, healthy HIV, hairy, 6", wrstalle, intelligent, sensitive, sincere, and honest, independent, seeks mature Caucasian gentleman, professional, cultured and intelligent, 40-50. Stocky, 5°10"+, passable serious monogamous relationship. © 6'653.

All American Redhead
Attractive, creative, prof. GWM, 32, 5'8", nice bod ISO sexy, outgoing, masc. Midwestern man, HIV., 30's, for friend-ship/dating. Enjoy rollerblading, camping, exotic travel.

6314.

New Uncollared Slave Boy ISO
Mono LTR w/tall, handsome, hung, gym
toned, hairy, leather Master, HIV+, 40's,
w/ playroom, restraints, spanking, flogging, hole stretching, bareback servicing,
Me: 30's, 5'8'', 28''W, gym toned,
smooth, cute, discreet, prof.

6316.

Latino Bottom Seeks Latino Top Sexy, hairy, Latino looking bottom seeks dominant Latino top for sex, friendship and more. 22 6317.

Romantically Sexual
Sweet gdlkng Japanese, 35, 5'8", 140#,
blk/blk, mustache & slim. Seeking mature, sincere, honest, humorous GW M,
50-60. Interests: theater, music, movles,
outdoors. Sweet baby face A+. No muscular person.

62 6318.

Nice Guy Nice looking, 50, HIV+ 5'11", 190#, bro/bro, non-smoker, versatile seeks In shape, masculine guy to 50. Friends? Sex? Dining? ☎ 6320.

Enjoyable Head Service Given by a GWM, 40's, 5'10", 170#, clean-cut looking, HIV-, seeking a mature trim guy, 55-65, who likes getting his rock's off on a weekly basis. Your place.

180 Sweet Gentle Top
44, 6′, 165#, wants you for hot play. UB:
30-50, In shape, NS. I'm experienced,
versatile, goodlooking, hairy chest & ass.
HIV+, healthy, UB2. Open to dating/LTR
with that special guy.

624.

South African GWM
Spiritual seeker vibrant upbeat fun loving seeks soul connection: Spiritual life partner 30+, to share the journey to total love & enlightenment, passion included smoking not.

6325.

New Hopes And Dreams
Single of 2 years looking for GWM, 35-45, for exploring back roads, theater, travel and more. Must tolerate cats. Myself, chunky, 36 yr Asian, HIV-, down to earth. 20 6408.

Black Man Short Dreads
Beard, 40, 61", HIV-, sks friends, Mus
clan, music leacher, masseur & gardene
ND/NS/NDr. Vepetarian, into spiritual
practics & simple living. I live in the
foothills of Mendocino county. Visit SF
occasionally. Not looking for sex buddy.

⊈ 6428.

Bear Wit White bear, 6', 197#, clean shaven, addicted to humor and wit seeks bright and warm lover for spicy dinners and eternal bilss. I am 45. You are under 44. 122 6409.

You: Anywhere 40+ Skg Mate GWM, 36, 5°10°, 175, cln shwn, glasses, brn-baiding, H2L. Average bulld, honest, loving, FT student wbright future. Likes hiking, camping, swimming, cooking, movies, beaches, homelife (ours)! Anything.

22 6410.

Not Pacific Heights Millionaire Am passionate, romantic, GWM (43, 5°11", 190#). Former university profes sor, new to SF wishes to meet other GM for friendship, fun, companionship. Clea shaven graduate student type with slend-to medium bullt a plus. @ 6411.

Spousal Material
Bedroom eyed, 6'2 1/2", 205#, HIV-,
GBM, articulate, emotionally connected,
great kisser, sexually open-minded. Prefer
30-45, in shape, great looks, NS/ND,
emotionally available.

6412.

Attractive Latino 26
I'm 57", 170, muscular, masculine, student seeking HIV+ guys, Latinos or whites under 35 for friendhsip maybe more. NS and broadminded only. 6413.

Not Endowed Or A Greek God But a stable, slim, smooth, fit, early 50's, professional GWM and an enthuslastic bottom. We are open minded, HIV-, NS/ND and you are 40's, 50's, any race and ready. 22 6414.

Romantic Candlelight Dinner
Looking for a goodlooking Latino for relationship GWM, 30, goodlooking 140#, looking for a machismo Latino for LTR, must be HIV-, 20-30, goatee and skinny +.

↑ 12 6415.

Olympic Cocksucking Overkill:
Rules require competing cocksucking
teams to swallow results. But why else
suck dick? I wanna swallow your loads
the mouthful: Nature's ultimate gourne
protein. Far cheaper than mere caviar!

Brawny Guy ISO Gemulichkeit Euromutt smoker, 5°11", 190#, stache, halry likes gym workouts with tongue shower. Wks swing/grave yd shlft. DOU? Be 25-40, in shape, HIV+, liking stinky man sex & lattes. @ 6417.

The Least You Owe Your Dick Is to be sure It's never sucked by less than a USFCCS (United States Federally Certified Cock Sucker). Warning mere state certification may not be enough! Demand proof of USFCCS.

6418.

I Could Write A Book!
Tired of phony California attitude? HIV+,
5'11'', 145*, mustache, sense of humor,
good heart, spiritual. Health & mind getting better. Seeks friends of??? Please be
sincere!!! \$\mathbb{@}\$ 6419.

Best Friend HIV+, top, 5'8", 135#, 45, brn/hzl, mus tache, strong character, quick witted is looking for a stocky HIV+ bottom who is passionate, loyal, and independent. Call me if you want to share adventures.

☐ 6420.

Love Buddy Wanted WM, 44, 5'9", 160, brown/brown, furry, POZ, (nature & art are my spiritual resource), seeks down to earth, hip & halty cool Daddy with strong lust for life and it's sensual pleasures (LTR?). \$\frac{1}{28}\$ 6422.

1 GAM or GHM Submissive Wntd Companionship & sensious play. Ne: 30, beefy, biddh, mase, carrine, seperienced. Turn-offs: ser-only relationship; leather-uniforms; bars. Turn-ons: authentic, im-perfect persons; monogamy. Please be around 18–26. Limits respected. Inexperi-ence 0 K. 98: 6423.

Handsome Muscular Italian GWM, 38, 6'2", 185#, Into fitness, trav-el, romance and quiet times. Seeks anoth-er HIV-, extremely well bung man for monogamous relationship. 20 6424.

Are You A Trim Hirsute?
39, 6', 170#, HIV+, milk-man has a 8"
cut, downward-sloping hose ready to milk
with big head down your throat. I sit back,
relax while you slowly milk it dry.
6425.

HIV+ Asian Artist Sks Soulmate Goodlooking 40yo sks GWM & GAM, 30-45 yo. 1'm 5'6", 130#, very muscular. Enjoy movies, theater, books and outdoor activities. You must be intelligent, loving, goodlooking w/same interests.

Black Male Sks White Boyfriend Gdiking GBM, 31, 6; 195 #, med built, sincere, honest, nice personality sking gdiking GWM (Top), 27-35, white per-sonality is sincere, honest, nice body. Sking someone in San Jose area or sur-rounding areas. Must be masculine acting and clean for LTR. \$\infty\$ 6427.

Reasonably Sane GWM, 50, professional type, fun loving, romantic, seeks same in SF for compan-ionship and adventure. 22 6322.

A Good Guy Seeks Same Decent, honest, stable guy, love outdoors, working out, romance, old-fashloned val-ues, 26, GAM, 5'8", 135#, ISO similar good guy, GWM, 23-30. ☎ 6430.

Romance In This Lifetime
Attractive African-American male, 6',
155#, toned body, great smile ISO long-term love affair with dreamy, sext
healthy, smart gay San Franciscan male.
Romance in this lifetime can be oursi

I Like Short Men Your 5'6" to 5'8", 30 to 40's, fun loving and man of color. Jlm, BM, 43, 6'1", 170#, handsome, hung, top. Let's talk.

Attractive Latino
Goodlooking Latino, 5'7", 150#, HIV-,
dark hair, brown eyes, goatee, likes running, hiking, movies, looking for GWM for friendship or maybe more between 25-37yo. Enjoy quality of life. Call me. 12 6434.

SEEKING **ADVENTURE**

Why I Wanna Suck You Off Soon: Not for your giant meat but your giant load! Which I swallow; otherwise, what a waste. Oh yeah, I've gotten pretty good at gettin guys to shoot all they got! 2628.

Never Met A Dick | Didn't Like
But big loads outrank even awesome
meat! So if you shoot a real mouthful to
swallow, I wanna suck you off. Continuing
service available as full loads accumulate.

2 6229.

East Bay Erotic Sensuous BM Handsome professional BM, 9+" uncut, 6', 195#, masculine, squeaky clean, honest, HIV-, seeks similar well hung and/or big beefy miscular built, round bubble butt, a plus BM, race open.

6230.

Sub Slave Boy Wnts To Serve Top Seeking dom GWM/couple to use me and fuck my white ass/mouth, 26, hairy, 6'6'', 255#, blu/bln skg 8"+ GWM Daddy.

6231.

Chubby Asian
Very goodlooking Asian, 5'11", 250#, size 38 Jeans, looking for hot sex. You must be a non-smoker, GWM, GBM or GLM, 180-250#, masculine, 18-45yo. Call if U can handle it. 120 6232.

Genital Games
San sadist ISO bottom for CBT. Lite to industrial strength. Imaginative, hot top, 45, muscles, leather, tats. Limits expanded. Be In shape.

6233

Handsome Top Hung 8 & Thick Blond & In shape seek willing bottoms who are friendly & sincere for hot times the morning. Let's do it?!

6234.

Blond Beach Boy Bottom
Tall, goodlooking, in shape, bubble butt
and deep throat seeks hung, in shape me
under 40 for day time action in SF.
6235.

Hung Top Seeks Bottom Boys!!! Hot, in shape, handsome, blond, hung B uncut, guy wants submissive pups for action. You are in shape to 35, have a sense of humor and desire to please. 26236.

Romantic GAM Top Looks 4 GWM Bottom, slim wt/ht proportionate, friend-ship and perhaps more. 2 6237.

Handsome Muscular Italian
Seeks white guys with bald or shaved
heads with big cocks for top to bottom
pleasure. My ass or yours, let's fuck. pleasu 6238.

Leather Positive Man Wanted Black man, 30ish, seeks positive man in leather watching videos old/new long hrs South market area preferred top or bot-tom. 22 6239.

Deep Throat
I am looking for single and married man
to give them a good blow job. I love to
suck cock, taste cum. You won't be disappointed.

6240.

Thik Dadik ISO Hot Tite Bottom Dominant mature, 5'10'',1 60#, hard-butt, mushroom-head thick 8" hotrod. Ready to ram deep down you cylinder head. Will train eager, natural, athletic, tight jock boys. HIV-/anytime/macho.

6241.

I'm A Sucker 4 A Handsome Face I'm a attractive black gay male, looking for white or olive complexion goodlooking men to be my fuck buddies. Sincere, reliable men only!

6242.

I Wanna Suck Your Butt-Italian whore, 44, 6', 190#, goatee, wants to bury my tongue up your hot butt. Castro late night sex (12-5AM). Come and get off tonight. @ 6244.

Teacher Wanted

Teacher Wanted
For passionate, sensuous lovemaking
lessons. Pupil: 30, WM, 6′, lean, toned,
good shape, attractive Sunnyvale resident.
Teacher: WM, lean to muscular, excellent
physical condition, handsome, similar age.
Must be HIV-.

6245.

Black & Latinos
GWM with hairy HIV- ass wants 3 way. I
love to deep throat your cock while being
fucked hard. Age not a factor. Me: 55 yr.
572°, 115-M, very, very tight as & stache
with hungry mouth. Will travel. Serious
only 1 hands. One or more men OK.

6247.

Sperm Orinker
Asian and Latin sperm especially desired,
my soft, deep throat Is your ejaculate receptacle and also craves your hot piss.
Call now for same day/night. Call back
and draining. 22 6264.

Let's Go Camping
Seeking camping buddies for weekend excursions. I'm 6'1", 180#, muscular, masculine, 44yo. You be muscular, masculine, 35-55yo. Summer is here. Let's go.

6328.

Looking For in charge guy who can administer proper discipline and respect. Will do ail I can to obey and please. My age 52, and slim. Please call. @ 6329.

Att.: Boys
Dad, 50 years, wants well-built W or L
boys to 30, any size, for bondage, massage, bathroom procedures, spankings,
other control rituals. No blind dates, we
meet first. 12 6331.

Hot Stuff & Outrageous Men Hello my name is Butch, I am looking for Hot-Daddy top man, hair + age 38 to 52. Let's do it. If you live in Palo Alto to Santa Clara. me: brn, blue, 245, 6', 32.

Half-Cocked & Oral Only

On Your Knees Suck Boy WM, 40's, HIV-, average build verbal needs regular obedient head at your SF place. You are HIV-, healthy, slim or mus cular, hungry, deep throat cum lover into taking orders. @ 6334.

Soccer Boy WM, 22, soccer stud bottom hunting for a top. Love foreplay, wrestling and cut cocks. I'm 510", 155%, bildrown, Latin/Asian a plus, 18-25 a must. HIV-East Bay. 曾 6335.

Small Guys
Short? Lt Wt? Submissive? Dominant,
sale, GWM, 57", 145#, HIV-, 40's, likes
erotic but play, spanking, face-sitting,
humillation, sexy underwear trips. Lt
8&D, training welcome. Limits respected.
© 6336.

Top Wants Bottom
White top, 53, 6', 155#, brn/brn, glasses
9" cock seeks hot young white or Latino
bottoms under 40 who want to get fucked
by older man. @ 6337.

Wanted: Straight Or Bi Men Goodlooking GWM, 40, 6 ft, 190 #, and HIV+, seeks other goodlooking bl, or straight acting men for friendhsip and more. Must be goodlooking and between 25-40. NS/ND, light drinker. 126 6338.

In Shape Handsome Bottom
Looking for a man to occasionally enjoy
an excellent blow job and then fuck my
tight ass. 3-ways considered. I'm Gaucasian, 6′, 175#, HIV+, deep voice, big
dicked and masculine. Ride me and squirt.

Oh yeah....

6339.

Clean Enough To Eat
I'm 36, HIV-, handsome, husky, oral
GWM and your hair's still wet from the
shower when my tongue hits the spot. Pre
fer smooth, cute, masculine, younger totally healthy dude. 6340.

Aggressive Asian Men
Submissive GWM, 41, 6', 165#, loves to
meet Oriental males who are dominant
and enjoy fucking and oral sex. 22 6343.

Once A Week Partner GWM, handsome, 6', 38, 170#, surfer, athletic, HIV-, hairy, not into scene, seeks smooth hole to deep tongue. You a jock in shape and very clean. 6344.

Couples

7 Hr Suck Slut
Long drk blond hair, 5'10", broad shoulders, 145#, long slow and swallows long
dicks preferred. Loves to party friendly
non-drinker. Gentle late 30's. 6345.

Sexy Italian Seeks Playmate GWM, 40, 5'10". 185#, br (bald), br, very hairy, goatee, well hung, toppish in LTR. Sks discreet GWM in similar situa tion. Hairy & vers. A+. 22 6346.

Leather Btm Seeks Leather Top 37yo, 5'10", 170#, br/br, mustached, 8", In great shape, hairy verbal safe bottom seeks ass slapping food time w/verbal leather top man. & 6347.

SF Dad Wants Playmate GWM, bearded, 60, 5'9", 150#, HIV-, NS/ND seeks trim GWM/GBM, 35-50, for erotic touch, play, J0, facial hair a plus. @ 6348.

RWM ISO Advinturous/Kinky GAM Nice, attractive, fit, NS, GWM, 31, 5'11", 170#, bri\blue, clean shaven seeks in shape smooth NS, clean shaven, GAM bottom for WS, and teach me to be a good fisting top.

☐ 6349.

Hot Car Hot Vacation Hot Times 30 year old hot Italian male, looking for white hot male under 30 to travel to Mexico in red sports car from June 13 to 20.

Group Gang Bang
Attractive GWM, threesome, professional, athletic, height/weight proportionate, between the ages of 25-45, are looking for a select group of men with similar characteristics. Be fantasy oriented. HIV- & versatile. 26435.

Goodlooking Oral Bottom In shape oral bottom looking for some I fun. 32 yr, GWM, 6′, 170#, muscular/swimmer's build. Clean shave smooth and well hung, looking to meet GWM top, 30-36 yr, into safe BD play.

Hard Master ISO Obedient Boy Demanding Daddy late 40's, fit, gym toned, Imaginative requires fit boy pref with muscles late 20's onward for strict training incl. discipline sane safe consensual play. Must be non-smoker.

6437.

Just Shut-Up And Ride!
32, WM, 5'10", 200#, blond/blue muscle hunk wants goodlooking, masculine men to pump me full of squirt. —Anytime. Call now. @ 6438.

Special Young Man Sought
By sexy, mature GWM, 73, 5'8", 165#,
for lots of hopefully ongoing exciting
times. You are gdlkg, 18-40, HIV-, and
enjoys doing It with an older man.
6439.

Hot Serious Bareback Fuckers
If you want a hot juicy/wet cum fuck w/a
well fucked ass 1 on 1 or gang
bang...GBM, 39, 5'11", 146#, goatee,
shaved head. ISO men htwt/prop, masc, &
serious only. Call now!

6341.

Wanted: Big Cock On Lean HIV-Guy. We: love slow, intense suck sessions Me: handsome, tall, football player type shoulders. I worship big dick (8ish & up) with right guy: upbeat, smart, warm, laughs.

6342.

Mard Daddy Needs Hungry Boy Masculine, halry, little bear Daddy with pure top energy, HIV-, verbal, Imaginative, seeks hungry submissive buddy for long hot sessions of role playing, doming tion, oral service, spanking. 2

Plunge, Pump & Unload Italian whore, 44, 6′, 200#, goatee stud—horny all the time. Pound my man-hole & empty your balls deep in my pussy. Need your cock & cum! ☎ 6442.

Public Service Announcement
Back when most guys wanted their cocks
sucked, too few suckers, now that most
guys have become suckers, too few suck
ese. Oh well. For your next blow job call
26 6444.

East Bay Pleaser Ready & Able
To make you explode! Local tops (or
wannabes) wanted by slim, smooth 40's
Oakland WM for really hot oral and anal
sessions. On going service for easy-access,
attitudeless, friendly, fun, or???

6446.

Hot Sweaty Sex Only
Very cute, white bottom buy, 24, 5'11", 160#, seeks discreet encounters with a dominant, top in-shape man with his own place for hot sex. Call! @ 6447.

Hot Animal Sex Goodlooking but boy, 30, 5'11", slim build, ISO fit tops w/ 7"+ for fun, maybe more. HIV+, couples OK, any race, 30-45, can be vers.

6448.

Bttm Boy Seeks Fun, Fantasy & Friends. Smooth, 33, masculine, good-looking, blue eyes, 5°11", 29 in waist looking for other young guys. Goodlooking, hung tops with an extra sense of adventure. Role play etc. 6449.

You Deserve It!
Hndsm Asian BB w/defined muscular
physique, smooth skin needs expert mouth,
responsive ass 4 his pleasure. Want to get
tled up & used senseously, mercilessly?
Open to other game ideas! You: adventurous, eager & cute.

6450.

Bttm Sks Probing Top Man
Handsome bodybullder, 35yo, 160#, lean
naturally hairless sks probing, plowing,
gentle handball. Top man should be bright,
attractive, fit and skillful. \$\alpha\$ 6452.

Smth Btm Boy Wnts 2 Srve 3-5+
I'm 5'10 1/2", 170#, brn hair, blue eyes,
submissive yet masculine, like role play.
Open for new things to meet handsome in
shape guys. Dominant look 30's or
younger. ★ 6454.

Looking GLM/GBM For Hot Times GWM, 44 years young (look 30's), blue/brown, 6', 148#, slim-build, gymtoned, goatee, top & HIV-. Seeking GLM/GBM, 21-50, for playmates & safe sex.. 22 6455.

Oakland/Merrit Area Looking for top guy (Latin/White/Black) Evening/weekend quickies/or plus. I'm HIV-, 40's, WM, average 5'11", 155#, brn/blu. ☎ 6456.

Sex First, Talk Later
39, 5'11", 170#, brn/brn, goatee, halry
body and already in a relationship. Looking for additional buddies for passionate
kissing, sucking & fucking. Be In-shape,
25-45. Daytlme/some nights. Singles/Couples OK. ☎ 6457.

When I'm In Bed With Someone I
Like to roll them over on their stomach &
look at their butt, touch, squeeze, masonic
tickle, probe, spank & screw It. Mes oral
top, attrac, GWM, 46, 67°, football build,
250€. You attrac, GWM, 18,35, slim,
smtl/mod. body hair, nice buns.

6440.

Latino Men
With big cocks cum pound my tasty white
boy butt. Hard & raw. Will respond to all.
28yo, 150#.

6443.

Butthole Rocks
With your pounding fists—goodlooking man with fresh white fiesh seeks man with a beat—long and sensuous preferred. @6458.

Lay Back For Oral Service SF, 45, WM is looking for 28-37, HIV-, attractive, hairy, well bit, cut endowed men to service at my place. Available evenings, smokers OK. No pagers.

6459.

FETISHES

Cut WM Come Get Naked Have your nice big feet tongued & licked by 50's hot tongue & mouth. - E.B. @ 6256.

Bend Over Or Sit
Asshole eater with r/chair. Come sit and let me eat you out for hours. Me: HIsp, very attractive, 40, 5'1", 165*. You: hot, in shape, to 45, with hot puckering hole & lips.

6249.

Rubber/Latex Mutual Action! GW bear, 44, 5'10', 270#, tattoos, piercings, love wet/wild action in rubber/latex. Also love bondage, kissing, cuddling.

6250.

Sit On My Face
Goodlooking scat top with great butt
wanted by young healthy handsome hung
guy. Let's do it. You won't be sorry.
6251.

Leather/Wrestling/S&M
Strong, tough, hairy-muscled leatherman
fights for topman honors—no rules, no
holds barred, to submission/domination.
Winner exacts spoils — bondage, humiliatlon, punishment. Real! 26252.

Idol Worshipper
I'm totally crazy about goodlooking mer
I'm personally black & fairly attractive.
You should be white or tan & goodlooking. Honest guys only. @ 6253.

Tickle Bottom Seeks Top Hold me down, make me squirm. Tie me up make me squirt. Sexy boy, 30, 5'8", 130#, Into being restrained, slow JO. You are in charge.

6254.

Hairy Scat Top 45, 5'9", into acting out, teacher, doctor, boss, incest fantasies, uniforms, under-wear getting dirty and serviced by older bottoms.
6255.

Slave Boy Wanted
BI WM, 37, fit, smooth and shaved head
to toe seeks white, smooth slave boy, (18-23) for sweaty Jack off sessions in sauna
and steam. light spanking and slave
games. 22 6257.

Fithy Street Bare Feet
GWM, 29, slim, Into natural barefoot
lifestyle; always barefoot, everywhere.
Wants similar guys with tough, filthy feet
for barefoot outlings on grimy streets. Will
worship your filthy feet, mutual OK. \$\omega\$
6352.

Feet Dark Socks And More Attractive Latino, 30, 5'11", 190#, HIV-, Virgo, size 12, nice feet. Would like to meet Latinos or Whites under 32, NS/ND, into foot fetish. Serious only. No lies. @ -6353.

Hung Top W/Underwear Fetish Wanted by muscular bottom with hungry ass and nice tits. I'll wear anything from nylons to leather, whatever makes you want to fuck me for hours. 5'3", shaved head, goatee.

6354.

You Must Love Leather
If you love wearing chaps, leather pants,
vests, engineer/military boots, while having sex, then this goodlooking blond, 42
(looks 30), wants to meet you. East Bay
Concord/Wainut Creek. 6355.

Get The Spanking You Deserve GWM, 40's, gives old-fashloned over the knee discipline with my hand, paddle & belt on your pants, shorts & bare but. Pants-down corporal punishment deliver not abuse. Any age 0K.

6461.

Muscle Worship
WM, late 40's, seeks muscular guys of
any size into pumping up, posing, flexing
and being admired. Especially like defined
blceps, hot pecs. Aslans a plus.
6462.

Raunchy Bitch Boy Seeking dominant, masculine Daddies/Leatherman to train nasty har core toilet mouth. Cigar smoking Mast to feed & use and abuse me. 22 6463.

Submissive Wanted Gay Or Bi Expert dominant will train and reward shape submissive/if you please. Short or long leash. Muscular, 45, 612°, goodlot ing. If this isn't you scene, don't bother.

Hungry Hands Seek Hungry Hole FF top, new to scene, car't get enough. Me: GWM, 6'3", 155*, 25, shaved head, stach, goatee, you: any race or body type. Bald/balding, hairy, facial hair A+.

128
6465.

Hot Guy W/Toe Ring Sks Barefoot Buddy. Masculine, tan, goodlooking East Bay GWM, 5'8", 140#, HIV-, craves rec-iprocal foot licking, smelling, caressing, massaging, naked body closeness, safe JO fantasies. Light odor, toughened soles OK. Further friendship possible.

6466.

Spanking Needed
Visiting X-college football jock needs bare ass spanking, you an experienced TOP, please slide your hands over my fat, smooth ass and remove my jock, I enjoy humillation, fucking optional, not required.

62 6467.

Have A Foot Or Leg Injury?
Are you in a cast, brace, bandages, medical shoe, crutches, wheelchair or just have big swollen feet? Age and race unimportant. Me. 24, 5'8", 158#, gondlooking.

6468.

Obey Me
150 slave, who lives only to serve me.
Slave must be devoted 18-39, GWM,
HIV-, in-shape, clean shaven, into whate
er may please my whims. The Master is
32, GWM, HIV-, 5'8".

6469.

Bare Butt Spankings So Cal boy, 31, 6'2", 185#, frequently in SF, seeks similar for stern discipline ses-sions, give and get. Not into bondage. \$\mathbb{Q}\$ 6470.

COUPLES

2 Hot Guys For You!! 1 hung top B uncut, & 1 voracious bottom. Both in shape, handsome & ready for ac-tion. you are friendly, fun, and looking for action. 92 6258.

T*** Is The Word!

GWM, young 41, short blond, flattop & stash, 5'9", 145#, HIV-. Love FF & rimming hot bottoms. Feed me while fucking my ass. Uniform, leather, levis, jock straps etc. Attire makes me hot.

6265.

For ownership, obedience training, collaring, etc. Prefer young, small and slim or muscular short hair breed. 120 6266.

Let's Suck Cock Are you 30-55? HIV-? Non-smoker? Two hung beefy guys in their 40's, HIV-, seek suck buddies, tit players. Hairy, stashes, balding a plus. ☎ 6356.

2 For 3 Way Fun Goodlooking gay black male seeks wild dominate 1 or 2 for 3 way adventure. Cute a must. 22 6471.

OTHER

Waiting 2 Exhale Where Are You? I came across your ad and read it with a smile. Unfortunately I was too late to respond. So please give this sexy, 28, GBM a cail and let's talk. ☎ 6260.

Oral Fetishes 38yo GWM, 156#, moderately hairy. The sight of a man casually sucking on his eye-glass stems turns me into a submissive oral servant. All types & ages. 曾 6261.

Young Chicano Top
Top handsome student, 21, seeks bottoms
who know how to please and worship thei
Master. What's your fantasy? Out only.

♣ 6262.

Hello: A Polite, Extended & Sensual Conversation is required of you. Then I flog you with a leather belt. Any age, sex, race. Sincerely G.C.

6357.

Sk 1 HIV-/Hung, 35-45, Good Guy GWM, 5'11", 168, athletic, B" thick, cut attractive, intelligent, in non sexual LTR with best friend, seeks non promiscous, masculine, honest, upbeat guy, healthy life, fit body, similar dick, safe fun friends. 22 6358.

Baseball Fans
Are any baseball fans reading this ad? I haven't met many fans since I moved to SF. Please call If you'd like to go to Giants and/or A's games. 22 6472.

Well Beaten Boys... Are good boys. English former headmas-ter flogs wicked boys in a respectable en-vironment. Upper Haight & Russian River. № 6473. Tom of Finland Wrestling!
6', 180#, muscular seeks friendly guys to wrestle. Clean technique. Nobody gets hurt. Fun guy to wrestle. I look like Tarzan. Jockstrap or nude. Scared? I'll let ya win. Lessons too.

6474.

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Parting Glances	Headline, 30 characters maximum
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Seeking Adventure	Write the rest of your ad here, 30 words maximum
Lesbian 🗌	
Fetishes	

MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103 Others

Tony Kushner lends a helping hand



ner, author of Angels in America, was the celebrity guest at a May 18 champagne brunch benefit at Moose's Restaurant for the Eureka Theatre, the company that premiered Kushner's sprawling theatrical epic in 1991. At the brunch, Kushner read from one of his new works and was presented with a special award in honor of his many contributions to the arts.

of his new works and was presented with a special award in honor of his many contributions to the arts.

The Eureka Theatre Company has had several incarnations since the company was founded in 1972. The company, whose most recent home was in the Mission, is presently in the process of building a new theatre space, and Kushner has expressed interest in helping the company. The Eureka has presented many notable talents over the years, among them Danny Glover Tony Taccone, Lorri Holt, David Strathairn, Octavio Solis, Cherrie Moraga, Sam Shepard, Anna Deveare Smith, Caryl Churchill, and others.

Kindred spirits

Berkeley Rep's 'Having Our Say' soars

by John F. Karr

elivering just a few terse comments on Ellen's coming out episode, the therapist played by Oprah Winfrey made clear how closely the black and gay civil rights movements are related. Offering further proof of that relationship, as well as a warm and satisfying evening of theatre, is Berkeley Rep's season closer, Having Our Say. In the play, the audience is welcomed into the home of the Delaney Sisters, who, at 100 and 102 years of age, have quite a lot to tell about being black in America. The words of the play are their own, transcribed and edited several years ago into a popular book by Amy Hill Hearth, which was later adapted for the stage by Emily Mann. The stage version of the Delany sister's oral autobiography premiered in New York in 1995; its success has led to numerous regional mountings. The Berkeley Rep production is confidently directed by Roberta Levitow, pointedly played with iron conviction wrapped in velvet by Delores Mitchell and Vinie Burrows, and handsomely mounted by a fine production team.

After Sadie and Bessie Delany

After Sadie and Bessie Delany welcome us into their home, a revolving stage takes us from the parlor, where the sisters serve tea, to the dining room where they resplendently set the table, and into the kitchen, where a birthday dinner is prepared. They sing hymns,



Delores Mitchell and Vinie Burrows in Having Our Say.

display family photos, and relate their history in an intertwined monologue for two that is illuminating history and fascinating sociology. Remaining unmarried and strongly bonded to each other, the Delany sisters were pioneers in a white professional world. There is joy in their success, but pain in the crippling affects of their constriction. But most telling for gay view-

But most telling for gay viewers may be the sisters' description of life under Jim Crow laws of segregation and laws against marriage outside of their race, restric-

tions which have distinct contemporary counterparts for gays. The sisters' experience provides hope for our struggles while urging us to be self-defensively realistic about our progress. By the end of Having Our Say, we recognize kindred spirits in the Delanay sisters. Even more, their kindness and candor make us kinfolk.

Having Our Say runs through July 6 at Berkeley Repertory Theatre. Call (510)-845-4700 for tickets and information.

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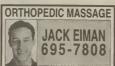
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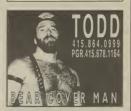
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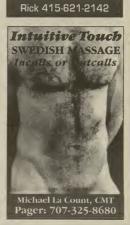




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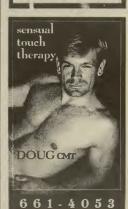
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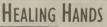
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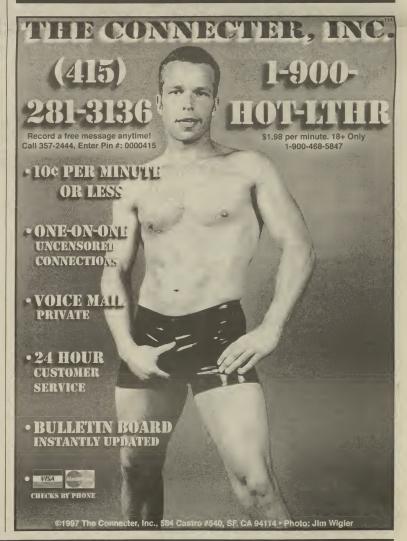
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Thick Hot Brown Tool, 5'10"
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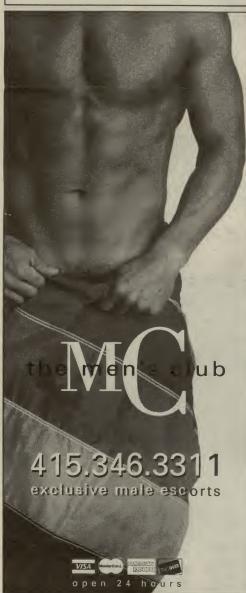


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6ft 175lb 8"thick

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6', 150 lbs. Thick jet-black hair.
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